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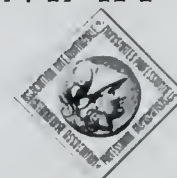
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GOLD

1. **UNCERTAIN IONIA**; 64th Stater, 7th Century BC, 0.28g. Obv-Flower design, Rx-Incuse. VF.....275
2. **ASIA MINOR**; 1/12th Stater, 7th Century BC, 1.18g., Type of Boston-1753 but 1/12th Stater. Obv-Scalp of lioness. VF+550
3. **LYDIA, PRE-CROESUS**; EL 1/3 Stater, 610-561 BC, 4.77g., Sear-3398. Obv: Forepart of lion r. with radiate globule on forehead. VF.....1250
4. **LYDIA, CROESUS**; EL 1/3 Stater, Before 565 BC, 4.70g., Sear-3398. VF+2000
5. **ASIA MINOR, IONIA**; EL 1/12th Stater, Pre-Croesus, 1.17g., Boston-1770. Obv-Lion with wart on forehead. Beautifully centered, Fine400
6. **CROESUS**; Light 1/6 Gold Stater, 561-546 BC, 1.32g., Sear-3417. Very rare. Bull softly struck, Good VF.....1250
7. **MYSIA, CYZICUS**; Stater, 478-413 BC, 16.05g., Von Fritze-154, Greenwell-52, BM-70, Grose-7571, Traite pl CLXXIV, 39, Boston-1546. Obv: Nike nude to the waist, kneeling left on tunny, right knee raised, holding aplustre in raised r. hand and folds of her mantle in l. Rx: Four-part incuse square. Of great artistic merit and undoubtedly the finest known of this exquisite type. A few minor scrapes on the high points, otherwise EF16500
8. **MYSIA, CYZICUS**; Stater, 478-413 BC, 16.10g., Von Fritze-162, Greenwell-74, BM-, Grose-, Traite pl. CLXXIV, 15, Boston-1548. Obv: Perseus kneeling right, head left; naked except for helmet and chlamys; holding weapon in right hand and Medusa's head in left; tunny below. Rx: Four-part incuse square. Of high artistic quality. Pleasant VF11500
9. **MYTILENE**; El Hekte, 521-478 BC, 2.54g., Bodenstedt-39. 11, 7 recorded. Obv-Ram's head, r; beneath, fighting hen in attack position, Rx-Incuse of lion's head, l. High relief image of ram, very sensitively rendered. EF4000
10. **MYTILENE**; El Hekte, 521-478 BC, 2.55g., Bodenstedt Em. 13, 32 recorded. Obv-Lion's head, r, Rx-Incuse of calf's head, l. Crisply struck in high relief. About EF.....1500
11. **MYTILENE**; El Hekte, 521-478 BC, 2.53g., Bodenstedt Em. 15, 10 recorded. Obv-Flying boar, r, Rx-Incuse of lion's head, r. EF.....4500
12. **MYTILENE**; El Hekte, 521-478 BC, 2.50g., Bodenstedt-39. Obv-Youthful male head r, Rx-Calf's head r. Very nice head of young boy struck in high relief. Nearly EF/VF+.....4250
13. **MYTILENE**; El Hekte, 521-478 BC, 2.48g., Bodenstedt-41. Obv-Forepart of boar r. with pearl band around neck, Rx-Lion's head with open jaws. Extremely pleasant, somewhat playful-looking boar on obverse. EF/VF.....2250
14. **PHOKAIA**; El Hekte, 521-478 BC, 2.55g., Bodenstedt Em. 44, 3 recorded. Obv-Bearded head of Ares (Mars) wearing Attic helmet decorated with spiral, l.; Rx-Four-part incuse. Strong archaic head of Ares beautifully centered. EF. Rare and highly desirable.....6000
15. **MYTILENE**; El Hekte, 377-326 BC, 2.55g., Bodenstedt-91. Obv-Demeter wearing wreath of wheat ears, Rx-Tripod. Beautiful softly veiled head of Demeter. Rather regal little tripod on reverse. EF.....1850

16. **MYTILENE**; El Hekte, 521-478 BC, 2.50g., Bodenstedt-94. Obv-Head of youthful Apollo wearing wreath, Rx-Lyre with four strings. Extremely beautiful lyre on reverse. VF/EF.....1750
17. **MYTILENE**; El Hekte, 377-326 BC, 2.51g., Bodenstedt Em. 100. Obv: Head of Apollo r. Rx: Head of Artemis r., in square linear frame. F.....575
18. **MYTILENE**; El Hekte, 377-326 BC, 2.51g., Bodenstedt Em. 100. Obv: Head of Apollo r. Rx: Head of Artemis r., in square linear frame. Significant flat spot on obverse and large planchet defect through face of Artemis on reverse, otherwise VF.....385
19. **PHOKAIA**; El Hekte, 521-478 BC, 2.51g., Bodenstedt Em. 102. Obv-Woman's head r. with laurel wreath and hair in saccus, Rx-four-part incuse. Good VF/EF.....1450
20. **PHILIP II**; 359-336 BC, Stater, Pella, 323/2-315 BC, 8.54g. Like Le Rider 531-546 but the bee faces upwards not right. Good Hellenistic art with very spirited biga of horses on reverse. Virtually EF.....2400
21. **PHILIP II**; 359-336 BC, 1/8th Stater, Pella, 340-328 BC, 1.05g., Le Rider-3 (D3/R3); SNG ANS-208 (same dies). Obv-Head of Herakles r. wearing lion's skin, Rx-Trident r. with facing head of a lion below. This coin is of exceptionally high quality for this issue. Better than EF.....1500
22. **MACEDONIA, ALEXANDER III**; 336-323 BC, Gold Stater, Citium, Cyprus, Lifetime Issue, 8.52g., Price-3104. Somewhat softly struck but probably as struck with luster2400
23. **SICILY, SYRACUSE, HIKETAS**; 288-279 BC, Drachm, 4.22g., Lockett-1007. Obv-Euainetos' Arethusa head, torch behind head, Rx-Racing biga driven by winged Victory, star above, bent wheat stalk growing below. Wonderful classic head on obverse, Mint State/Near EF.....6500
24. **SICILY, SYRACUSE, HEIRON II**; 274-216 BC, Drachm, 274-270 BC, 4.27g., Giesecke Pl. 24,3; Jameson-870. Obv: Head of Arethusa l. similar to those of Euainetos on his decadrachm of 400 BC. Rx: Victory in biga r., star above; counterstamp on horse's shoulder. Of exceptional quality and great rarity, Mint State.....7850
25. **EGYPT, PTOLEMY V-VIII**; AU Octadrachm, 204-116 BC, 27.80g., Svor-1242, SNG Cop-321. Obv-Veiled Arsinoe r. with K behind, Rx-Double cornucopia bound with fillet, clusters of grapes hanging from its mouth. Struck in high relief. Absolutely MS. MINIMUM BID: \$8250.....8750
26. **KUSHANS, VASA DEVA II**; 312-335 AD, Dinar, 8.03g. Struck on a broad flan. Mint State.....650
27. **ROME REPUBLIC**; 20 As, 211-207 BC, 1.06g., Cr-44/4. Obv-Helmeted Mars, Rx-Eagle on thunderbolt. Virtually Mint State.....2750
28. **THRACE, KOSON**; Stater, 50-40 BC, 8.49g., BM-3. Obv: Consul stepping l. preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus Crawford 433/1. Probably issued for Brutus for the Civil War. Mint State.....875
29. **THRACE, KOSON**; Stater, 50-40 BC, 8.51g., BM-3. Obv: Consul stepping l. preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus Crawford-433/1. Probably issued for Brutus for the Civil War. Mint State.....875
30. **THRACE, KOSON**; Stater, 50-40 BC, 8.68g., BM-3. Obv: Consul stepping l. preceded and followed by lictors holding fasces, inspired by the famous

- denarius of Brutus Crawford-433/1. Probably issued for Brutus for the Civil War. Mint State875
31. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.25g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Mint State1300
32. **BRUTUS**, CIVIL WAR; 44-42 BC, Gold Stater, Thrace, Callatis, 8.25g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Mint State1300
33. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.25g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Slight ghost image, but no double striking. Extremely nice die. MS1400
34. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.33g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS1550
35. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Istrus, 8.25g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Scarce mint for this issue, About EF1250
36. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Istrus, 8.30g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS1550
37. **FAUSTINA II**; Wife of Marcus Aurelius, Aureus, Rome, c. 152 AD, 7.21g., BM-1091 pl. 23.13 (same obv. die), Strack-511 (only 4 spec.) pl. VII (Paris: same dies as ours), C-247 (35 Fr., citing Gnechi). Rx: Venus standing l. holding apple and scepter. Rare with this obverse legend. Interesting portrait with curls protruding from back of bun. Virtually MS4000
38. **AELIUS CAESAR**; 135-136 AD, Aureus, Rome, 136 AD, 7.33g., BM-997, C-11 (200 Fr.). Obv: L AELIVS CAESAR Head bare r., in fine style and high relief. Rx: CONCORD TRIB POT COS II Concordia seated l. holding patera and resting l. elbow on cornucopia. Very rare. The portraits of Aelius are among the handsomest male portraits in the entire Roman Imperial series. This coin does not break that rule. Struck in high relief. MS31500
39. **LUCILLA**; Wife of Lucius Verus, Aureus, Rome, 7.22g., BM-320, C-69 (130 Fr.). Obv: LVCILLAE AVG ANTONINI AVG F Bust draped r. Rx: Venus standing l. holding apple and scepter. Some significant planchet defects near edge of reverse at 3 o'clock, otherwise excellent portrait, full luster, Virtually MS3900
40. **PERTINAX**; 193 AD, Aureus, Rome, 6.98g., BM-14, C-1 (300 Fr.). Obv: IMP CAES P HELV PERTIN AVG Head laureate r. Rx: AEQVIT AVG TR P COS II Aequitas standing l. holding scales and cornucopia. From the same dies as Glendinning 1950 Hall II 1649. Unusual portrait somewhat reminiscent of Septimius Severus, on which see A.M. Woodward, Coinage of Pertinax, Num. Chron. 1957, pp. 87-9, who correctly rejects the unlikely conjecture of Mattingly in BMC that BM-11 pl. 1.12, which is from the same obverse die as our coin, might actually have been struck by Severus at the beginning of his reign, just before he consecrated Pertinax. Nice portrait. VFSOLD
41. **GORDIAN III**; 238-244 AD, Aureus, Rome, 239 AD, 4.93g., RIC-41, C-49 (Caylus = formerly Paris, 80 Fr.). Obv: IMP CAES M ANT GORDIANVS AVG Bust r. Rx: CONCORDIA AVG Concordia seated l. holding patera and double cornucopia. FDC, Prooflike obverse6000
42. **LICINIUS I**; 308-324 AD, Aureus, Heraclea, 5.36g., RIC-2 var., C-106 (150 Fr.). Obv: LICINIVS AVGVSTVS Head laureate r. Rx: IOVI CONSERVATORI AVGG, in exergue SMHT, Jupiter standing l. holding Victory on globe and scepter, at feet eagle holding wreath in beak. Ex Christie's, Oct. 1985, 182 and Platt, May 1921, 248. Unpublished variant: RIC-2 and Depeyrot p. 115, 1/2 have mintmark SMHTB, our coin omits the B. EF4750
43. **CONSTANTIUS II**; 337-361 AD, Solidus, Thessalonica, 350-5 AD, 4.43g., RIC-150 (R2), C-122 (25 Fr.). Rx: GLORIA REI PVBLICAE Roma and Constantinopolis seated holding shield inscribed VOT XXX MVLT XXXX. Virtually MS1400
44. **CONSTANTIUS II**; 337-361 AD, Solidus, Nicomedia, 350-5 AD, 4.49g., RIC-33 (R3), C-108 (25 Fr.). Rx: GLORIA REI PVBLICAE Roma and Constantinopolis seated holding shield inscribed VOT XX MVLT XXX, officina C=4. Some minor contact marks on obverse, extremely sharp strike, Near MS900
45. **CONSTANS**; 337-350 AD, Solidus, Trier, 347-8 AD, 4.45g., RIC-VIII-148-135 (Common). Rx: VICTORIAE DD NN AVGG Two Victories holding wreath inscribed VOT X MVLT XX. MS2450
46. **VALENTINIAN I**; 364-375 AD, Solidus, Thessalonica, 364-7 AD, 4.46g., RIC-3a (R2), mintmark 2; C-32 (45 Fr.). Obv: Diademed bust l. in mantle holding mappa and scepter. Rx: SALVS REIP Emperor standing l., head r., placing foot on kneeling captive and holding labarum and Victory on globe, SMTES in exergue, two stars in r. field. Obv-Extremely rare and highly unusual bust type. Reverse exhibits some weakness in striking on the high points; otherwise, MS3850
47. **THEODOSIUS I**; 379-395 AD, Solidus, Trier, 378-83 AD, 4.48g., RIC-IX-24-50-S. FDC1500
48. **THEODOSIUS I**; 379-395 AD, Solidus, Constantinople, 383-8 AD, 4.49g., RIC-IX-231-71b-S, officina I=10. Ex Triton III 1241. Exquisitely sharp strike. FDC1750
49. **ARCADIUS**; 383-408 AD, Solidus, Milan, 395-402 AD, 4.39g., RIC-X-1205a-C. FDC. Incredibly sharp reverse, to the point where the emperor's portrait on the reverse is recognizable and the captive is a strange fellow with a full beard and long hair1500
50. **ARCADIUS**; 383-408 AD, Solidus, Constantinople, 383-8 AD, 4.38g., RIC-IX-231-70c-S, officina 4. Beautiful full strike with minor ding on cheek. MS1400
51. **HONORIUS**; 393-423 AD, Solidus, Constantinople, 408-423 AD, 4.39g., RIC-201 (Rare), officina A=1. High relief, but nose softly struck. Near MS675
52. **HONORIUS**; 393- 423 AD, Solidus, Rome, 4.47g., RIC-X-1252-S. MS900
53. **HONORIUS**; 393-423 AD, Solidus, Constantinople, 397-402 AD, 4.33g., RIC-8 (S), officina theta=9. Obv: Armored bust three-quarters facing. Rx: Constantinopolis seated facing, looking r. About VF550
54. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 408-23 AD, 4.33g., RIC-1321 (S), DO-723. VF700
55. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 420-9 AD, 4.29g., RIC-219 (S), officina S=6. About VF375
56. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 430-40 AD, 4.36g., RIC-257 (S), Hahn-25b. Rx: Officina letter Z=7 apparently altered in the die from A=1. EF550
57. **THEODOSIUS II**; 402-450 AD, Solidus, Thessalonica, 424-30 AD, 4.37g., RIC-361 (R2), Hahn-58. Rx: GLOR ORVIS TERRAR Emperor standing facing holding labarum and cross on globe. MS875
58. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 425 AD, Joint consulship of Theodosius II and Valentinian III, 4.44g., RIC-233 (R2), Hahn-22, DO-370. Rx-SALVS REI PVBLICAE, Theodosius seated facing, Valentinian standing on the right, each in consular costume and holding mappa and cross-scepter. Above star; in exergue, CONOB. About EF1000
59. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 426-9 AD, 4.45g., RIC-237 (S), officina S=6; Berk-11. Obverse legend corrected in die: the E in THEODOSIVS is engraved over an earlier mistake. Beautifully struck, absolutely Mint State1450
60. **VALENTINIAN III**; 425-455 AD, Solidus, Ravenna, 426-30 AD, 4.44g., RIC-2010 (S), DO-841. Obv: Bust r. wearing rosette diadem. Rx: Emperor standing facing holding long cross and Victory on globe, r. foot on head of human-headed coiled serpent with open coil. EF500
61. **VALENTINIAN III**; 425-455 AD, Solidus, Ravenna, 426-30 AD, 4.43g., RIC-2011 (Rare). Obv: Bust r. wearing rosette diadem. Rx: Emperor standing facing holding long cross and Victory on globe, r. foot on head of human-headed coiled serpent with closed coil. Near Mint State700
62. **MARCIAN**; 450-457 AD, Solidus, Constantinople, 4.42g., RIC-510 (S), officina 3. Rx: Officina letter Gamma may be engraved over another earlier letter. Extremely sharp strike, small cut on reverse edge at 4 o'clock, absolutely Mint State875
63. **LEO I**; 457-474 AD, Solidus, Constantinople, 4.44g., RIC-605 (S), officina B=2; DO-517, Berk-13. Mint State575
64. **LEO I**; 457-474 AD, Solidus, Constantinople, 4.44g., RIC-605 (S), officina letter unclear; DO-524, Berk-13. Mint State550
65. **ANTHEMIUS**; 467-472 AD, Solidus, Rome, 4.41g., RIC-2810 (R4), pl. 62 (this coin). Rx: SALVS REI PVBLICAE Two emperors standing facing, each holding long cross in r. hand and supporting globe surmounted by cross between them. Ex M&M 44 #139, Sternberg 1 #496; this very specimen in illustrated in RIC. Somewhat softly struck, but beautifully centered. EF4500
66. **ANASTASIUS**; 491-518 AD, Solidus, Constantinople, 492-507 AD, 4.44g., Berk-30. Mint State550
67. **ANASTASIUS**; 491-518 AD, Solidus, Constantinople, 507-518 AD, 4.45g., Berk-32. Small scrape on third G of AVGGG on reverse, otherwise Mint State with beautiful portrait500
68. **ANASTASIUS**; 491-518 AD, Tremissis, Constantinople, 1.47g., Berk-34, H-12. Rippled flan. EF250
69. **ANASTASIUS**; 491-518 AD, Tremissis, Thessalonica, 1.46g., Type of Hahn 12 but with 2 star reverse it must be Thessalonica. Mint State600
70. **JUSTIN I**; 518-527 AD, Tremissis, Constantinople, 1.47g., Berk-40, Hahn-5. Numerous planchet defects on face, EF200
71. **JUSTINIAN I**; 527-565 AD, Solidus, 542-565 AD, 4.48g., Berk-44, Hahn-7, DO-9, officina Theta=9. Mint State500
72. **JUSTIN II**; 565-578 AD, Solidus, 4.40g., Hahn-4, officina H=8. Slightly rippled flan. T graffito above Roma on reverse, EF375
73. **JUSTIN II**; 565-578 AD, Solidus, Constantinople, 4.40g., Berk-60, H-4, officina Theta=9. MS380
74. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 4.43g., Hahn-13a, officina I=10. Left eye weakly struck. MS, but unusually nice for coins minted in Alexandria, Egypt. These coins are identified by either a cross or a Chi-Rho in the left reverse field950
75. **TIBERIUS II**; 578-582 AD, Solidus, Constantinople, 579 AD, 4.16g., Berk-77, Ex M&M 1989 List #37. Beautiful portrait of emperor struck in high relief for this issue, FDC775
76. **TIBERIUS II**; 578-582 AD, 22 Siliquae, Constantinople, 4.03g., Hahn-5. Rare denomination. Some weak striking, but MS550
77. **TIBERIUS II**; 578-582 AD, Solidus, Constantinople, 2.17g., Berk-78. Somewhat rippled flan but quite pleasant for issue, About EF285
78. **MAURICE**; 582-602 AD, Solidus, Constantinople, 583/4 AD, 4.31g., Hahn-8E. Near Mint State425
79. **MAURICE**; 582-602 AD, Solidus, Carthage, 590-1 AD, 4.43g., Hahn-25, Berk-90. MS400
80. **FOCAS**; 602-610 AD, Tremissis, Constantinople, 1.47g., Berk-107, H-27. Mint State125
81. **HERACLIUS**; 610-641 AD, 23 Siliquae, 613-616 AD, 4.29g., Hahn-55 officina E, Sear-772. 4 recorded of officina, 13 of all officinae. MS. This coin has an unusual design in that it has a star on either side of the cross1650
82. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, 641 AD, 4.44g., Hahn-50. Portrait on far right flatly struck; otherwise, EF275
83. **HERACLIUS CONSTANTINE**; Solidus, 641 AD, 4.36g., Hahn-52. Apparently quite rare and an issue of Heraclius Constantine or more properly in his name though there is still some discussion in academic circles about this attribution. Beautifully struck Mint State2250
84. **HERACLIUS**; 610-641 AD, 20 Siliquae, 3.70g., Sear-779, Hahn-65. Extremely rare denomination. Some striking problems, Fine+/EF1500

85.	CONSTANTINE IV; 668-685 AD, Solidus, Constantinople, 675-680/81 AD, 4.29g., Berk-171. VF.....	350
86.	CONSTANTINE IV; 668-685 AD, Tremissis, Constantinople, 1.33g., Berk-177, Hahn-16c, DO-17. MS.....	240
87.	TIBERIUS III; 698-705 AD, Tremissis, Constantinople, 1.44g., Berk-196, Hahn-8. Slightly rippled flan but extremely sharp strike for this denomination. EF.....	350
88.	PHILIPPICUS; 711-713 AD, Solidus, Constantinople, 4.41g., Berk-204, Hahn-11. Absolutely Mint State.....	1850
89.	PHILIPPICUS; 711-713 AD, Solidus, Syracuse, 3.95g., Hahn-9. Extremely rare. VF.....	3850
90.	PHILIPPICUS; 711-713 AD, Tremissis, Syracuse, 1.41g., Hahn-17. 4 recorded. MS.....	1600
91.	LEO III; 717-741 AD, Solidus, Constantinople, 737-741 AD, 4.39g., Berk-218. Slightly bent on edge at 7 o'clock, otherwise good VF.....	385
92.	LEO III; 717-741 AD, Solidus, Constantinople, 737-741 AD, 4.24g., Berk-218. VF.....	550
93.	CONSTANTINE V; 741-775 AD, Solidus, Constantinople, 757-775 AD, 4.41g., Berk-227, DO-2f3. Flat strike in a few spots, otherwise EF.....	1100
94.	IRENE, SOLE REIGN; 797-802 AD, Solidus, Constantinople, 4.35g., Berk-236, DO-1a5. This coin is extremely rare because it is a problem-free coin of the evil empress Irene alone bearing a portrait of her on either side. Rare, EF/About EF.....	5750
95.	CONSTANTINE VII AND ROMANUS II; 913-959 AD, Solidus, Constantinople, 945-959, 4.39g., Berk-278, DO-15, Sear-1751. Obv: Facing bust of Christ. Rx: Facing busts of Constantine VII and Romanus II, patriarchal cross between. MS.....	775
96.	ROMANUS II; 959-963 AD, Solidus, 4.54g. Romanus II & Constantine VII. Probably less than 50 of these coins exist and they represent the only practical way to obtain a coin of Romanus II, since there are only two coins recorded of his other issue. Near Mint State.....	2500
97.	JOHN I; 969-976 AD, Stamenon Nomisma, Constantinople, 4.35g., Berk-282, DO-2. Emperor's face is somewhat weakly struck, otherwise Mint State.....	2000
98.	BASIL II BULGAROCTONOS & CONSTANTINE VIII; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.46g., DO-2j1. Mint State.....	800
99.	BASIL II BULGAROCTONOS & CONSTANTINE VIII; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.42g., DO-2e. Excellent fully struck portraits. Some die rust in upper field. MS.....	800
100.	BASIL II BULGAROCTONOS AND CONSTANTINE VIII; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.42g., DO-3e. MS with some weak striking.....	750
101.	ROMANUS III; 1028-1034 AD, Stamenon Nomisma, Constantinople, 1028/9 AD, 4.40g., Berk-296, S-1819. Obv-Christ enthroned, Rx-Virgin Mary crowns the emperor. Extremely high relief portrait of Christ on obverse, Mint State.....	450
102.	CONSTANTINE IX; 1042-1055 AD, Histamenon Nomisma, 4.41g., DO-1a, BN-1, S-1828. Obv-Christ seated on lyre-backed throne, Rx-Crowned bust of Constantine holding patriarchal cross on globe and scepter with cross and crescent. Scarce. More elaborate and more beautiful type of this emperor than normal, Mint State.....	750
103.	THEODORA; 1055-1056 AD, Histamenon Nomisma, 4.35g., DO-1a, BN-1, S-1837. Obv-Christ standing on footstool, holding gospels, Rx-Theodora and the Virgin standing facing, holding labarum with pellet on the shaft between them. Mint State.....	2250
104.	ISAAC I; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.46g., Berk-313, DO-2, S-1843. MS.....	1250
105.	MICHAEL VII; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, Constantinople, 4.34g., S-1868 var. Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger. New unpublished variety: Pellet in center of cross of globus cruciger. EF.....	800
106.	NICEPHORUS III; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.37g., Berk-336, DO-3b. EF. Unusually nice image of Christ on obverse and portrait of emperor on reverse. MS/EF.....	325
107.	MICHAEL VIII; 1261-1282 AD, Hyperpyron, Constantinople, 4.12g., Berk-364, BMC-1. This coin depicts the coronation of Michael VIII on the reverse where Michael kneels before Christ while being crowned by Saint Michael. EF+ for issue.....	400
108.	MICHAEL VIII; 1261-1282 AD, Hyperpyron, Constantinople, 4.13g., Berk-364, BMC-1. Some areas flatly struck but EF. Sharp portrait of kneeling mperor.....	300
109.	MICHAEL VIII; 1261-1282 AD, Hyperpyron, Constantinople, 4.14g., Berk-364, BMC-1. Some areas of flat striking but EF to point of wear.....	300
110.	ANDRONICUS II; 1282-1328 AD, Hyperpyron, Constantinople, 1282-1295 AD, 4.09g., Berk-365, BMC-1. On the reverse of this coin the emperor Andronicus II kneels before a standing Christ. Usual flat striking, F.....	300
111.	ANDRONICUS II; 1282-1328 AD, Hyperpyron, Constantinople, 1282-1295 AD, 4.05g., Berk-365, BMC-1. Normal flatness from strike but this coin is highly unusual in that it has a complete and flawless reverse legend. Mint State.....	400
112.	ANDRONICUS II; 1282-1328 AD, Hyperpyron, Constantinople, 1282-1295 AD, 4.10g., Berk-365, BMC-1. Nice solid example of this coin. Mint State.....	300
113.	ANDRONICUS II AND MICHAEL IX; 1282-1328 AD, Hyperpyron, Constantinople, 1295-1320 AD, 4.00g., Berk-366, BMC-13, G-24. Obv-Virgin within city. MS with nearly full reverse legend.....	400
114.	ANDRONICUS II AND MICHAEL IX; 1282-1320 AD, Hyperpyron, Constantinople, 4.03g., Berk-366. Some old graffiti in reverse fields, otherwise EF for issue.....	240
115.	ANDRONICUS II AND MICHAEL IX; 1282-1320 AD, Hyperpyron, 1325-1328 AD, 3.33g., Berk-366. EF for issue but very flat.....	200

116.	ANNA OF SAVOY, ANDRONICUS III, JOHN III, 1328-1341 AD, AU Hyperpyron, Constantinople, 4.17g., Later Palaeologan Coinage-116,1. Obv-Anna of Savoy and John V standing facing, to left ANA, Rx-Kneeling Andronicus. Complete name and excellent representation of Anna. This coin shows what the Dark Ages meant when it came to coinage and coining ability. EF.....	1500
117.	LOMBARDS, ARIPERT II; 700-712 AD, Tremissis, 1.34g., MEC-321 var. Obv: D N ARIPIE RX Bust r., A without crossbar on breast, retrograde S before mouth. Rx: SCS MIHAHIL Winged St. Michael standing l. holding long cross. Rare. Ex l. Vecchi 16, 1999, 611. MS.....	1500
118.	SULAYID, QUEEN ARWA; 1091-1137 AD, 1/2 Dinar, Dhujibla, 1.17g. EF.....	175
119.	INDIA, MUGHALS, AHMAD SHAH BAHADUR; 1748-1754 AD, AU Mohur, Shahjahanabad, AH 167, Regnal year 7 = 1753/4 AD, 10.83g., KM-449.12. MS.....	475

COMPLETE COINAGE OF CROESUS

This is a revised and updated version of the article published in SAN 1997 which itself updated the yet earlier 1990 Celator article.

Croesus of Lydia was responsible for one of the greatest innovations in coinage, but he did not invent coinage itself, an act with which he is often credited. If we assume that coinage was invented in 650 B.C. (of course we know it was only approximate), we take Croesus' accession as 561 B.C., and then we relate Croesus' times to our times in 2001, then on a relative basis, coinage would have been invented in 1907 during the presidency of Teddy Roosevelt. What Croesus was responsible for was the introduction of pure gold and pure silver as coinage metals (instead of electrum) and the invention of the first bi-metallic interrelated coinage system in the Greek world with denominations going from 10.75 gram gold and silver stater to fractions weighing as little as 0.36 grams in gold and silver. Croesus' coinage type is familiar to most of us: a bellowing lion facing a seemingly placid bull. It seems that a fair amount of experimentation was done before final types were settled on, and I would not be surprised if more prototypes than I have identified yet exist in the earth or may have existed but not survived.

The earliest prototype in the Croesus series is a heavy gold stater (#120/1) of which I have owned two examples. It is such a perfect missing link that I would have been fearful of it had I not discovered a worn example in the Ashmolean Museum collection, placed there almost 100 years ago. In a way the Ashmolean specimen has been a negative for me personally as dealers in Europe and the U.S. have plagerized this idea by quoting the Ashmolean and stating, "Like Ashmolean must be the earliest Croesus gold Stater". The prototype is of somewhat rough, crude style with the lion in a stretched, leaping position resembling the silver staters of Caria which had been found in hoards with coins of Croesus. The bull has a head similar to that of an Uncertain Ionian silver tetrobol (Rosen 376). The crowning glory that establishes this missing link is the fact that the lion has a wart on the bridge of the nose, just like the 1/3 staters of Lydia that preceded the coinage of Croesus. It is important to note that on the prototype piece the protomes are extremely animated in lifelike poses. On the regular issues (#120/2), while the protomes are well done, they are somewhat immobile and the front leg of the lion, as well as the front leg of the bull, are rather stiff acting like pedestals.

In the silver series, I have recently discovered a prototype earlier than one that I had identified in 1990 when I first published my work on Croesus. (#120/16, 10.41 grams) This silver stater is later than the earlier gold prototype in that the lion has no wart on the bridge of its nose. The type is very animated and much more elaborately resolved than the prototype I identified in 1990. (#120/17, 10.67 grams) The second prototype, a silver stater of 10.67 grams, is also very animated in that the four legs of the lion and the bull are in natural positions, but less elaborated than the first prototype. The second prototype stater was found with a prototype siglos (#120/21) which is struck from the same dies. All of these three prototype coins are the only specimens recorded of their types. (Recently another die of the second prototype was discovered and is in this collection #120/18)

In the regular issues of silver coinage (#120/20) a silver stater weighing 10.68 grams has a heretofore unrecognized banding on the top of the head below the horn extending down the forehead of the bull. I have studied this coin very carefully. The banding is not a die-break or an undertype, but may have been ribbons or some type of ceremonial dressing placed on the bull's head. Confirming this, the silver siglos (#120/23) of 5.35 grams has the same banding. Other silver Croesus coins of excellent quality (EF or better) show no banding. The "banding" is probably some sort of ceremonial draping placed on the bull. (This led to my idea that the lion and bull were not fighting but represented the two strongest aspects of the Lydians as they perceived it. The lion normally represents strength, military or otherwise and the bull represents fertility.) Since they are more elaborate, I call them Class I of the regular silver issues. This is thought of as a regular issue because the lion's foreleg is rather stiff and straight like a pedestal. The silver stater (#120/20) of 10.74 grams is the standard regular issue silver stater of Croesus with no banding on the bull's horn; therefore, it is Class II.

Going back to the gold issues, #120/2 is a standard heavy gold stater of 10.76 grams where the lion's front foot while somewhat modeled, is still pedestal-like. #120/3 is a light gold stater of Croesus of 8.07 grams which should be distinguished from #120/4, a light Persian gold stater of 8.06 grams. The difference between the Persian and the Croesoid gold staters

is the fact that the protomes, the lion and the bull, are very delicately rendered in the Croesus model and rather large and somewhat clumsy in the Persian version. The Persian type also has a somewhat less intelligent look to the lion. This is attributable to the fact that possibly a Persian die-cutter may have been cutting a type that was meaningless to him.

Denominations of less than a siglos from a 1/3 stater to a 1/24 stater were made in relatively small quantities for local use. This is indicated by the fact that when you study examples 120/10, 120/11, 120/12 1/12 light gold Staters 120/13 and 120/29 1/24 silver Stater, we discover they were even struck with the same die. This denominational and metallic crossover in coin striking indicates a small issue which is not something that would be exported. Small Greek coins are not struck for export; and normally only circulated locally.

In studying the coinage of Croesus in general, I noticed a very interesting characteristic. The lion always has his skin tightly pulled over his skull as though he were a well-toned hunter and the eye of the lion is a raised, round dot within a diamond-shaped recess. Look for this when obtaining a coin of Croesus as forgers seem to miss this nuance. The collection plated in this article does not contain a light weight 1/24 stater which would weigh approximately 0.36 grams. The reason that I do not have this coin in the article is that it has not been discovered yet, but knowing the consistency with which Croesus operated, a 1/24 light stater of 0.36 grams existed, and hopefully, one still exists. (It was discovered in 1998 and I bought it. It is #120/30)

From time to time, scholars and collectors like to say that what is obvious is not and that what is true is in fact false. In the case of the coinage of Croesus, there are those who say that all of Croesus' coinage was struck by Darius, the conqueror of Croesus. This is simply not the case. The coinage Darius struck was an accommodation to the Greek people that he had conquered since he issued no coinage in his homeland. The coinage that depicted a kneeling, running king, which was from 510 to 330 B.C., is a bi-metallic, bi-denomination issue: a gold Daric and a silver siglos. Fractional denominations exist but only in extremely rare situations. The regular issue was the Daric and the siglos. Backing up one step to the lion and bull types, the heavy large foreparts of the lion and bull which were Darius' issues of Croesus' types, can be rather easily separated from the much more delicate work of the Lydians. It would seem the height of improbability for Darius to issue this complex coinage system of Croesus' just to accommodate people whom he had conquered then stop it. Croesus accomplished what no one in the Greek world ever did. He created a large, bi-metallic, interrelated coinage where silver coins traded for gold coins at a rate of 13:1. Only under Berenike did the Ptolemies come close to what Croesus accomplished. The Romans had a multiple metallic denominational system for a sustained amount of time, but did not have as many denominations. The Romans had nine denominations while Croesus had 16. The coinage of Croesus was simple in concept yet very versatile. Croesus was a mercantile genius or his treasurer was.

This is the first time a complete denominational set of Croesus has ever been assembled. This is also the first time all of the denominations have ever been identified. The coins in this collection took 14 years to find and they are either the finest known or equal to the finest known in almost every case.

This offering is clearly a unique opportunity in many ways and for a number of reasons:

1. **FIRST GOLD AND SILVER COINAGE EVER PRODUCED (ARCHAIC & CLASSICAL COINS, COLIN KRAAY 1976, P. 30.)**
2. **ONLY COMPLETE SET EVER. MAY NOT BE POSSIBLE TO DUPLICATE.**
3. **FIRST BI-METALLIC INTERRELATED COINAGE SYSTEM.**
4. **MOST ARE FINEST RECORDED SPECIMENS.**
5. **MOST PIECES ARE PEDIGREED AND WELL PUBLISHED.**

120. **CROESUS; 561-546 BC sold only as a collection..... 135000**

1. Prototype Heavy Gold Stater, 10.73g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9 #4, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-13, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. NMS
2. Heavy Gold Stater, 10.76g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. MS
3. Light Gold Stater, 8.07g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-12, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. MS
4. Light Persian Gold Stater, 8.06g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9 #4, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-13, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. MS
5. Heavy 1/3 Gold Stater, 3.55g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-19,

Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. MS

6. Light 1/3 Gold Stater, 2.67g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-20, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. EF
7. Heavy 1/6 Gold Stater, 1.77g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-21, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. F
8. Light 1/6 Gold Stater, 1.36g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-22, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. VF
9. Heavy 1/12 Gold Stater, 0.89g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-23, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. VF
10. Light 1/12 Gold Stater, 0.68g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9 #4, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-24&14, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. MS
11. Light 1/12 Gold Stater, 0.68g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9 #4, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-24&14, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. EF
12. Light 1/12 Gold Stater, 0.67g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9 #4, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-24&14, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. EF
13. Light 1/12 Gold Stater, 0.66g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-14, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. VF
14. Heavy 1/24 Gold Stater, 0.42g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-25, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. F
15. Light 1/24 Gold Stater, 0.33g. Purchased Sotheby's on-line auction 1999. EF
16. 1st Prototype Silver Stater, 10.41g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-5&4, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. F
17. 2nd Prototype Silver Stater, 10.67g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9 #10, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-6&4, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. Auction NFAXXX 12/8/92 #102. Same dies as siglos. EF
18. 2nd Prototype Silver Stater, 10.64g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. EF
19. Silver Stater 2nd Regular Issue, 10.74g. Decorated Horn & Face of Bull. Published Celator 10/90 Vol. 4 No. 10 Pg. 9, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-11&8, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. EF
20. Silver Stater 1st Regular Issue, 10.68g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9 #11, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-9&8, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. Auction NFAXXX 12/8/92 #103. EF
21. 2nd Prototype Silver Siglos, 5.23g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9 #13, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-7&4, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. Auction NFAXXX 12/8/92. EF
22. Silver Siglos 1st Regular Issue, 5.33g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. AEF
23. Silver Siglos 2nd Regular Issue, 5.35g. Decorated Horn & Face of Bull. Published Celator 10/90 Vol. 4 No. 10 Pg. 9, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-10&8, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. EF
24. Silver 1/3 Stater, 3.55g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9 #15, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-26, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. Auction NFAXXX 12/8/92. EF

25. Silver 1/6 Stater, 1.75g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9 #16, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-27, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. Auction NFAXXX 12/8/92. EF
26. Silver 1/12 Stater, 0.88g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9 #17, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-28, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. EF
27. Silver 1/12 Stater, 0.87g. Exquisite quality. EF
28. Silver 1/16 Stater, 0.64g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9 #18 The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-6&4, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. F
29. Silver 1/24 Stater, 0.44g. Published Celator 10/90 Vol. 4 No. 10 Pg. 9 #20, The Coinage of Croesus. Munzen Review 9/9/97 Pg. 30 Abb-18, Die Munzprägungen des Kroisos SAN 1992 Coinage of Croesus Revisted. Auction NFAXXX 12/8/92 #106. VF
30. Silver 1/24 Stater, 0.40g. About EF
121. **SPAIN, OSCA**; Denarius, 133-120 BC, 3.87g., Guadan-587, Dembski-179, Calico 1979 #171, same rev. die. Obv: Male head r. Rx: Horseman with lance r. Ex NFA XVI, #5. Struck in high relief. A wonderful coin, Mint State.....650
122. **CELTIC IMITATION OF DRACHM OF MASSILIA**; Drachm, 2.61g., Cf. Forrer-166, cf. De la Tour-2126. Obv: Stylized head of Artemis r. Rx: Stylized lion r. VF/Fine100
123. **CELTIC IMITATION OF DRACHM OF MASSILIA**; Drachm, 3.43g., Cf. Forrer-166, cf. De la Tour-2126. Obv: Stylized head of Artemis r. Rx: Stylized lion r. About VF75
124. **DANUBIAN CELTS**; Didrachm, 100 BC-100 AD, 5.82g., Goebel Pl. 26 #300/14. About EF100
125. **KAPOS, DANUBIAN CELTS**; 2nd Century BC, Tetradrachm, 7.98g. VF+/VF250
126. **CAMPANIA, NEAPOLIS**; Didrachm, 400-340 BC, 7.16g., SNG ANS-376. Obv-Head of Nymph, Rx-Man-headed bull standing r. being crowned by flying Victory. Fine+300
127. **TARENTUM**; Stater, 325-281 BC, 7.77g., Vlasto-586, Fischer-Bossert-1114. Obv-Naked horseman r. wielding spear and holding shield and two reserve spears in other hand, beneath horse EA, Rx-Taras on dolphin l., raising r. hand and holding distaff in l., prow of vessel below. Pleasant VF400
128. **TARENTUM**; Stater, 272-235 BC, 6.52g., Vlasto-853. VF300
129. **CALABRIA, TARENTUM**; Stater, 235-228 BC, Period of Roman Alliance, 6.40g., Vlasto-942, BM-274. Obv: Cuirassed horseman galloping r., hurling javelin; in field l., wreath; beneath horse, ΟΛΥΜΠΙΣ. Rx: Taras astride dolphin l., holding cornucopia and kantharos; in field r., tripod. While the Vlasto catalogue describes ΟΛΥΜΠΙΣ as a magistrate's name, the presence on this coin of wreath, tripod, and kantharos, all with Games associations, lends credence to the idea that this remarkable type in fact commemorates an Olympic victory. About EF2850
130. **TARENTUM**; Stater, 7.25g., Grose-676 Pl. 26,11, Vlasto-1038. EF. Die break on face of diety on obv200
131. **HANNIBAL AT TARENTUM**; Punic 1/4 Shekel, 212-209 BC, 1.58g. Mint State400
132. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Hemilitron, 500-430 BC, 0.35g., Vlasto-1187 (pl. XXXVII: this coin). Obv: Scallop shell, linear border. Rx: Head of Taras l. Very expressive head of Taras on rx. F/VF450
133. **TARENTUM**; Diobol, 380-334 BC, 0.91g., Vlasto-1329. Obv-Head of Athena, Rx-Hercules grappling with lion. VF/EF300
134. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 302-228 BC, 0.95g., Vlasto-1457 (pl. XLIII: this coin, the obverse erroneously illustrated as Vlasto-1456). Obv: Head of Athena l. wearing crested helmet on which Scylla. Rx: Infant Heracles sitting front strangling two serpents, TA above, M to l., thunderbolt in exergue. Rare and interesting reverse type. Somewhat incrustrated, Fine+185
135. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Hemilitron, c. 300 BC, 0.24g., Vlasto-1590 (pl. XLVI: this coin). Obv: Scallop shell. Rx: Dolphin r., owl below. Old scratch in rx field. VF225
136. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Obol, 302-228 BC, 0.55g., Vlasto-1628 (pl. XLVII: this coin). Obv: Kantharos, ivy leaf or bunch of grapes above, two pellets to l., pellet and star to r. Rx Kantharos surrounded by five pellets, letters alpha gamma l. and r. in field. VF120
137. **LUCANIA, HERAKLEIA**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 370-281 BC, 1.06g., Vlasto-1304 (pl. XXXIX: this coin). Obv: Head of Athena r. wearing crested helmet on which hippocamp. Rx: Heracles kneeling r. grappling with lion. EF/VF250
138. **METAPONTUM**; Diobol, 400-350 BC, 1.06g., Grose-33.10. Obv-Athena, Rx-Barley. VG50
139. **POSEIDONIA**; Diobol, 480-460 BC, 1.38g., SNG ANS-640 (same obv. die), S-426 var. Head of Poseidon off flan, otherwise EF200
140. **POSEIDONIA**; Diobol, 480-460 BC, 1.15g., SNG ANS-640 (same obv. die). Bull doublestruck eliminating head detail. About EF375
141. **LUCANIA, THURIUM**; 1/6th Stater, 350-281 BC, 1.06g. Obverse somewhat incrustrated, VF100
142. **LUCANIA, THURIUM**; Triobol, 281-268 BC, 1.14g., SNG ANS-1166 (same dies). Obv: Helmeted head of Athena, Rx: Bull butting r.; below, fish. Unusual with legend (NIK) below bull on reverse. Extremely beautiful dies, minor chip at 2 o'clock on obverse, otherwise about EF175
143. **LUCANIA, VELIA**; Stater, 350/40-320/10 BC, 7.21g., Williams-344. Obv: Head of Athena l., of Kleudoran style; signed behind neck. Rx: Lion stg. l., devouring piece of meat. Signed by artist Kleudoros. VG185
144. **VELIA**; 400-268 BC, Stater, 7.25g., Grose 1470 Pl. 46,20. VG/F175
145. **BRUTTIUM, RHEGIUM**; Drachm, 494-480 BC, 5.07g., BM 1, Sear-262. About EF1750
146. **SICILY, AKRAGAS**; Didrachm, 483-472 BC, 8.54g., SNG Cop-37, Pozzi-368 (same dies). Obv: Eagle with folded wings standing r. Rx: Crab, young male head below. Very nice type. Head of eagle flatly struck. Nicely toned VF425
147. **CROTON**; Stater, 420-390 BC, 7.45g., Grose-1710 Pl. 54,14. Obv-Facing head of Hera, Rx-Reclining Heracles. VF1000
148. **MESSANA**; 460 BC, Tetradrachm, 17.00g., SNG ANS-343. Obv: Seated charioteer in biga of mules r., Nike flying above. Rx: Hare bounding r.. Bold high relief hair, somewhat rusty obverse dies, VF975
149. **SICILY, HIMERA**; Tetradrachm, artist signed, 472 BC, 17.44g. Obv-Quadriga of mules driven by female charioteer, who is being crowned by Nike who holds a wreath in one hand and in the other hand a tablet inscribed with the artist's initials: MAI; in exergue, a hippocamp, Rx-Nymph Himera standing holding patera over altar; on right saytr standing in basin, washing below fountain which pours from lion-head spout. Before this coin and its brethren came to light, this issue only appeared in F or worse condition. When 120 of these coins surfaced, all in this condition, it gave us all an opportunity to own an excellent piece of Greek art. The obv has a highly spirited though somewhat disrupted quadriga with mules drawing it, while a flying Victory crowns the driver with one hand while she holds a plaque bearing the artist's initials, MAI, in the other hand. These wonderful coins have been fairly well absorbed over the years by collectors, but occasionally when we get a chance to handle one of these, it pleases us greatly. MS6250
150. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.46g. EF650
151. **SICILY, SELINUS**; Didrachm, 490-460 BC, 8.16g. Obverse pit from planchet defect at 2 o'clock, some flatness of striking on obv. EF750
152. **SICILY, SYRACUSE, HIERON II**; 4 Litrae, 3.61g. Obv: Portrait of Gelon, son of Hieron II. This portrait of the noble son of the great king Hieron is a marker of the unfortunate situation that befell Syracuse. With Gelon's early death, his foolish son, Hieronymos, became king. Hieronymos of course, thought that Hannibal was a sure bet to win the war against Rome. You know the rest. Good VF900
153. **SYRACUSE, HIERONYMOS**; 215-214 BC, 10 Litrae, 8.50g., SNR 62 1983 #70. Obv-Diademmed head of Hieronymos l., Rx-ΒΑΣΙΛΕΩΣ ΙΕΡΙΟΝΥΜΟΥ above and below thunderbolt lying horizontally, ΔΑ in field. The sideburns that Hieronymos wears identify him as a follower and ally to Hannibal. A poor choice which limited his reign to only thirteen months. Excellent portrait, Near Mint State2000
154. **CARTHAGE**; AR Billion Dishekel, 264-241 BC, 14.74g., SNG Cop-185, Jenkins and Lewis, Pl. 27.7, Mueller-94. Obv-Wreathed head of Tanit, Rx-Horse standing r.; eight-pointed star above. This silver coin of Carthage is extremely rare and quite well done. About EF/EF2000
155. **CARTHAGE**; Billion Tridrachm, 205-202 BC, 10.62g. Obv-Tanit, Rev-Horse and palm. Beautifully stuck, EF500
156. **CARTHAGE**; Billion Tridrachm, 205-202 BC, 10.61g. Exact head of decadrachm, VF but somewhat flatly struck in places395
157. **CARTHAGE**; Billion Tridrachm, 205-202 BC, 10.70g. Obv-Tanit, Rx-Horse and palm. About EF550
158. **THASOS**; Stater, Fifth cent. BC, 8.81g., BM-2, Sear-1746 var. Obv: Ithyphallic satyr kneeling r. and carrying nymph, both figures have long hair indicated by dots. Fine+430
159. **ZACYNTHUS, ISLAND OFF ELIS**; Drachm or one-third stater, 500 BC, 3.50g., NC 1885, Pl. 3, #1, SNG Rosen-232. Obv: Tripod; between legs, dot to l., crescent to r. Rx: Incuse square, divided into six irregular triangles. Zacynthus is an important island in the Ionian Sea, about ten miles off the coast of Elis. Homer mentions it frequently. Its one city bore the same name as the island. The present archaic coin was discussed in Numismatic Chronicle, 1885, where it was described as "apparently unique." We know of no examples beyond that coin, the Rosen specimen, and the coin offered here. Extremely rare; possibly the third known specimen. All Greek island coins are rare. In that this coin bears a tripod which is usually the symbol of the games and as the Island of Zycanthus is off the coast of Elis, it is certainly possible that this coin was issued in conjunction with the Olympic Games, though admittedly this theory is absolutely unproven. Tripod in high relief. VF2200
160. **PHILIP II**; 359-336 BC, Tetradrachm, Amphipolis, Posthumous c. 315-294 BC, 14.06g., Le Rider-pl. 47, 9. Rx symbols: Torch, two monograms. VF/F+450
161. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Macedonia ("Amphipolis"), 16.97g., Price-51. Rx: Head of eagle in l. field. About VF250
162. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, "Amphipolis", c. 323-320 BC, 17.21g., Price-115. Rx symbol: Tripod in l. field. Choice EF550
163. **MACEDON, ALEXANDER III**; 336-323 BC, Tetradrachm, Amphipolis, c. 315-294 BC, 17.28g., Price-447. Rx symbols: Torch and lambda in l. field, monogram beneath throne. Ex Schw. Kreditanstalt List 57, 1992. Some minor obverse scrapes, otherwise Near Mint State400
164. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Mesembria, 250-175 BC, 16.62g., Price-1027 (same dies). Rx symbols: Corinthian helmet in l. field, lambda, A beneath throne. Mint State750

165. **ALEXANDER III**; 336-323 BC, Tetradrachm, Phaselis, 217/16 BC, 16.73g., Price-2837. Rx: Delta in l. field, phi beneath throne. Chin of Alexander off flan, stuck in high relief, EF 385
166. **ALEXANDER III**; 336-323 BC, Tetradrachm, Phaselis, 193/2 BC, 16.54g., Price-2837. Rx: K Theta in l. field. Near Mint State 650
167. **MACEDONIA ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Abydos, 4.20g., Price-1551. Rx- Head of Zeus Ammon in l. field, ivy leaf beneath throne. VF 150
168. **ALEXANDER III**; 336-323 BC, Drachm, Miletus, 325-3 BC, 4.26g., Price-2090. Rx: Monogram in l. field. EF/VF 200
169. **ALEXANDER THE GREAT**; 336-323 BC, Drachm, Teos, 323-319 BC, 4.23g., Price-2307. Rx symbol: Ram's head in l. field. Extremely beautiful Zeus on reverse, Near MS 375
170. **ALEXANDER III**; 336-323 BC, Drachm, Mylasa, c. 300-280 BC, 4.03g., Price-2487. Rx: Monogram in l. field. About EF 250
171. **MACEDONIA, PHILIP III ARRHIDAEUS**; 323-317 BC, Drachm, Lampsacus, 4.22g., Price-P15. Rx: Buckle in l. field, crescent and A beneath throne. VF 175
172. **MACEDONIA, PHILIP III ARRHIDAEUS**; 323-317 BC, Drachm, Side, 4.33g., Price-P124. Rx-Pomegranate to l., monogram under throne. Really wonder head of Alexander on obverse with unusual pomegranate symbol on reverse, Mint State 500
173. **AUTONOMOUS ISSUES UNDER PHILIP V AND PERSEUS**; Tetrolol, 185-168 BC, 1.68g., SNG Cop-1292, Grose-3664. Obv-Head of Maenad wearing vine wreath with grapes and earring, Rx-Prow of vessel. VF .. 100
174. **THRACE, ISTRUS**; Drachm, 4th century BC, 4.55g., SNG BM- (control marks not listed). Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin; beneath dolphin, monogram; beneath eagle's wing, delta. VF 225
175. **THRACE, ISTRUS**; Drachm, 4th century BC, 5.62g., SNG BM-3. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin, monogram below. EF 350
176. **THRACE, ISTRUS**; Drachm, 4th century BC, 5.31g., SNG BM-4. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin, above dolphin, E. About EF 325
177. **THRACE, ISTRUS**; Trihemibol, 4th Century BC, 1.26g., BM-14, SNG Cop-200. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin; beneath dolphin, monogram. Scrape on obverse, otherwise Near Mint State 200
178. **THRACE, LYSIMACHOS**; 323-281 BC, Tetradrachm, Pergamum, 17.36g., Thompson, Mints of Lysimachus-222 var. Rx symbols: Crescent outer l., cult image inner l., Pi Alpha monogram in exergue. Minor mark on cheek of Alexander, otherwise beautiful crisp portrait of the deified Alexander, EF 1250
179. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, 17.01g., Grose-4492. Rx: Monogram in l. field, crescent in exergue. Struck in high relief, Virtually EF/VF+ 1850
180. **LYSIMACHUS**; 323-281 BC, Drachm, Ephesus, c. 294-287 BC, 4.29g., Thompson, Mints of Lysimachus (Robinson festschrift)-168. Control marks on reverse: Bee flanked by letters E below and Φ above. Athena's throne has perpendicular front. VF 550
181. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Byzantium, Struck 2nd Century BC, 16.90g., Mueller-145 var. Obv: Head of Alexander r. Rx: Athena seated l. Struck on an immense planchet, EF 1000
182. **LARISSA**; Drachm, 400-370 BC, 6.02g., Lorber-56.2a. Virtually Mint State 800
183. **LARISSA**; Drachm, 400-360 BC, 5.96g., Lorber-16 (1 recorded). The early facing-head drachms of Thessalian Larissa, this type has dolphins on either side of nymph copying Kimon. Extremely rare type and although this coin exhibits some considerable wear it is probably one of the better examples available, VF/F+ 775
184. **LARISSA**; Drachm, 400-370BC, 6.03g., Lorber-77.3 (this coin). Near Mint State 700
185. **THESSALY, LARISSA**; Diobol, 400-344 BC, 2.05g., BM-66, SNG Cop-132. Obv: Head of Larissa three-quarter face l. Rx: Horse feeding r., l. forefoot raised. Rare. VF 300
186. **THESSALY, LARISSA**; Diobol, 400-344 BC, 2.15g., BM-66, SNG Cop-132. Obv: Head of Larissa three-quarter face l. Rx: Horse feeding r., l. forefoot raised. Rare. Somewhat crystallized but VF 175
187. **THESSALY, LARISSA**; Obol, 480-450 BC, 1.07g., BM-14. Obv: Horse trotting l. Rx: Nymph Larissa l. supporting hydria on knee; behind, lion's-head fountain. Rare. F+ 200
188. **THESSALIAN LEAGUE**; 196-146 BC, Double Victoriatus, 6.34g., Sear-2232 var. Obv: Head of Zeus r. Rx: Athena advancing r., magistrates [...nand[...]] above and Xenophantos below. Wonderful head of Zeus struck in extremely high relief, Mint State 950
189. **THESSALIAN LEAGUE**; 196-146 BC, Drachm, 4.50g., BM-43. Obv: Head of Pallas r. Rx: Bridled horse trotting r. Rare. Scrape on horse's body otherwise VF. This type is unusual in that the head on the obverse of Athena very closely resembles the gold staters of Alexander 500
190. **THESSALY, PHARKADON**; Obol, 480-400 BC, 0.92g., BM-8. Obv: Horse walking r. Rx: Pallas standing r. Rare. VF/F+ 240
191. **THESSALY, TRICCA**; Obol, 480-400 BC, 0.63g., BM-10. Obv: Free horse prancing l. Rx: Pallas standing l. Very rare. VF/F+ 200
192. **EUBOEIA, HISTIAEA**; Tetrolol, 3rd Cent. BC until 146 BC, 2.47g., BM-56. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley, A, trident below. Small planchet lamination on eye, otherwise EF 100
193. **EUBOEIA, HISTIAEA**; Tetrolol, 3rd Cent. BC until 146 BC, 3.39g., BM-, Grose-, SNG Cop-. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley, axehead below. Possibly unrecorded with axehead symbol on rev. EF/F 175
194. **AKARNANIA, AKARNANIAN CONFEDERACY**; Stater, 250-167 BC, 10.04g., Sear-2310 var. Obv: River god Archelous as man-headed bull. Rx: Apollo Actius seated. Extremely elegant example of this type. VF/F 900
195. **ATTICA, ATHENS**; Tetradrachm, 440-430 BC, 17.17g. Beautiful well-centered head of Athena with extremely nice compact owl on reverse, EF 1300
196. **ATTICA, ATHENS**; Tetradrachm, 440-430 BC, 17.13g. Countermark on cheek. The oval flan gives us a complete helmeted head of Athena as well as nearly all the hair that comes down the back of the neck below the helmet, Near Mint State 1300
197. **ATTICA, ATHENS**; Tetradrachm, 430-420 BC, 17.13g. Beautifully centered, struck in high relief, Virtually EF 1275
198. **ATTICA, ATHENS**; Tetradrachm, 293-260 BC, 13.82g. Beautifully centered for this late issue, EF 500
199. **ATTICA, ATHENS**; New Style Tetradrachm, c. 60 BC, 15.98g., Thompson-1238. Obv-Helmeted Athena r., Rx-Owl on amphora, figure of Apollo in r. field, magistrates Epigenes and Zeno. Obverse softly struck, F/VF 275
200. **ATTICA, NEW STYLE ATHENS**; Tetradrachm, 114/113 BC, 16.62g., Thompson-655a var. (Gamma not Beta on urn). Rx: Magistrates Diotimos, Magas, and Charinautes. VF 350
201. **ATTICA, ATHENS**; New Style Tetradrachm, 134/3 BC, 16.83g., Thompson-368h. Rx: Symbol Anchor and star, magistrates Timarchos, Nicagos and Phanocles. Absolutely beautiful. Struck in high relief with excellent detail, Mint State 1100
202. **AEGINA**; Stater, Class 2 (thin collar), 550-500 BC, 12.06g., Holloway, Museum Notes 17, 1971, pl. II, 26. Obv-Sea Turtle, Rx-Incuse. High relief obv. VF. One of the earliest of all sea turtles. Very rare 1400
203. **AEGINA**; Stater, 510-490 BC, 12.01g., Sear-1849, Asyut-429. Rx-"Union Jack". High relief, F 600
204. **AEGINA**; Stater, 510-490 BC, 12.01g., Sear-1849, Asyut-429. Rx-"Union Jack". VG+ 400
205. **AEGINA**; Stater, 480-456 BC, 12.29g., Sear-2594. Obv-T-back smooth-shell turtle, Rx-Skew Pattern. EF. High relief 1250
206. **AEGINA**; Obol, 510-490 BC, 0.97g., Grose-6016, BM-73, Sear-1813. Obv-Sea turtle, Rx-Incuse. F+ 275
207. **AEGINA**; Stater, 455-446 BC, 12.27g., Milbank-Pl. II #10. Unpublished dot design on shell. About EF 2500
208. **AEGINA, LAND TORTOISE**; Stater, 404-340 BC, 12.18g., Sear-2603, Milbank-Pl. II #12. EF. High relief 2000
209. **AMBRACIA**; Stater, Period II, 426-404 BC, 8.04g., Calciati-111. Rx-Spear symbol. Extremely unusual rx where Athena wears a luxuriant crested helmet. F/EF 250
210. **AMBRACIA**; Stater, 360-338 BC, 8.39g., Calciati-88. Obv: Pegasus walking r, A between legs. Rx: Head of Athena l.; to r, facing head of Achelous. F/VF 275
211. **PELOPONNESOS, SICYON**; Hemidrachm, 251-146 BC, 2.20g., Brockage. Obv: Dove flying l. Rx: Same, incuse. Although brockages of Roman coins are fairly common, it is quite unusual to find them on Greek coins. Flatly struck, but VF 200
212. **ARGOLIS**; Hemidrachm, 228-146 BC, 2.29g., BM-111. Rx-ΔA over MAP, trident symbol. Tip of wolf's nose off flan, EF 275
213. **CRETE, GORTYNA**; Stater, 320-270 BC, 10.88g., Cf. Sv. pl. 15, 2 R14#20, Sear-3178 var. Obv-Zeus as eagle copulating with Europa who is in tree, Rx-Bull. This is one of the few x-rated ancient coins. Both the eagle and the bull on this coin are representations of Zeus. VF 3950
214. **SINOPE**; Drachm, 480-450 BC, 5.90g., BM-3. Obv-Stylized head of eagle, Rx-Incuse. VF 125
215. **SINOPE**; Drachm, 480-450 BC, 6.15g., BM-3. Obv-Stylized head of eagle, Rx-Incuse. F+ 125
216. **TROAS, TENEDOS**; Obol, 550-470 BC, 0.39g., SNG Cop-509, Sear-4151. Obv: Female/male janiform head. Rx: Double ax, TE below. Rare. F... 100
217. **BITHYNIA, CALCHEDON**; Tetradrachm, 3rd-2nd Cent. BC, 15.58g., Rec. gen. 22 (only two spec.), pl. XLVI, 12 (same dies). Types of Lysimachus: Head of deified Alexander the Great with horn of Ammon/ Athena seated, but with the mint name "Calchedon" on Rx (literally "Of the Calchedonians") instead of Lysimachus' name. Extremely rare. Waddington's corpus of Asia Minor coins (1908) records only two specimens, in Vienna and the De Luynes collection (now Paris), and the illustrated De Luynes coin is from the same dies as ours. None in Berk photo file. Less than ten recorded. EF/VF 4500
218. **BITHYNIA, CALCHEDON**; 3rd - 2nd Century BC, Tetradrachm, 17.02g., Rec. gen.-22 (only 2 spec.). Types of Lysimachus: Head of deified Alexander the Great with Ammon horn/ Athena seated, but with the mint name "Of the Chalcedonians" on Rx instead of Lysimachus' name. Extremely rare, fewer than ten recorded. VF 1850
219. **BITHYNIA, PRUSIAS II**; 183-149 BC, Tetradrachm, 16.67g., Recueil general des monnaies grecques d'Asie Mineure-10a, Sear-7265 var. This portrait of Prusias II represents one of the extremes of Hellenistic ruler worship. The king is not only diademed but winged and looking towards the heavens from which he obviously came. Some isolated pitting on the rx and obv. Steel grey toning with golden highlights. Otherwise, near MS 1500
220. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 15.08g., Price-1193. Obv-Portrait of Mithradates, Rx-Zeus seated. VF. Struck for the 2nd Mithradatic War against the Romans 750
221. **MYSIA, PERGAMUM**; Cistophoric Tetradrachm, 150-140 BC, 12.60g., Kleiner-Noe Series 21-38a (these dies). Rx-To right of serpents, ivy leaf on side. Rare; only the ANS specimen is cited in Kleiner-Noe. The obverse die is linked to Apameia Series 17, demonstrating the sharing of dies between cistophoric cities. VF 225

222. **MYSIA, PARION**; Hemidrachm, c. 480 BC, 3.15g., Sear-3918. Obv: Gorgoneion. Rx: Cruciform incuse square, pellet at center. F50
223. **MYSIA, PARION**; Hemidrachm, c. 480 BC, 3.10g., Sear-3918. Obv: Gorgoneion. Rx: Cruciform incuse square, pellet at center. F50
224. **IONIA, MAGNESIA AD MAEANDRUM**; Tetradrachm, After c. 190 BC, 16.85g., BM-37. Obv: Bust of Artemis r., bow and quiver at shoulder. Rx: Apollo standing l. on Maeander pattern, resting elbow on tripod; all within wreath. Absolutely magnificent example of this broad flan Hellenistic tetradrachm. Though the head of Artemis on the obverse is quite nice the small standing figure of Apollo is really exceptional which is much harder to find. Mint State1375
225. **AEOLIS, MYRINA**; Tetradrachm, 2nd century BC, 16.67g., BM-8. Obv-head of Apollo of Grynium r., laureate, Rx-Apollo advancing r., omphalos and amphora before him, legend and monogram behind. Interesting obverse die break, EF675
226. **AEOLIS, MYRINA**; Tetradrachm, 2nd century BC, 16.63g., SNG Cop-222, BM-7. Obv-head of Apollo of Grynium r., laureate, Rx-Apollo advancing r., omphalos and amphora before him, legend and monogram behind. Beautiful head of Apollo, EF/VF975
227. **IONIA, EPHEBUS**; Drachm, 550 BC, 3.38g., BM-6. Quite rare. About EF375
228. **IONIA, EPHEBUS**; Obol, 390-330 BC, 0.95g., BM-53. Obv-Bee, Rx-Two stag heads facing one another. EF375
229. **IONIA, EPHEBUS**; Tetradrachm, 387-295 BC, 14.77g., SNG Cop-220. Obv: Bee. Rx: Stag kneeling r., looking back; palm behind. VF350
230. **IONIA, EPHEBUS**; Cistophoric Tetradrachm, 139-138 BC, 12.78g., Kleiner-Series 35, 48-a. Rx-Above, bee; to r., double cornucopia. Near MS ...325
231. **IONIA, EPHEBUS**; Cistophoric Tetradrachm, 139-138 BC, 12.56g., Kleiner-Noe Series-34a. Rx: To r., double cornucopia. EF300
232. **LESBOS, IONIAN REVOLT**; 1/8 Stater, 499-494 BC, 1.46g. Obv-Lion head r, Rx-Incuse square. This is one of the finest examples we have ever handled of the silver coins of the Ionian Revolt, EF850
233. **LESBOS, TIME OF THE IONIAN REVOLT**; AR 1/8 Stater, 499-494 BC, 1.76g. Obv-Facing lion's head, Rx-Square incuse. Unpublished but cf. Babelon, *Traite* #550. F400
234. **CARIA, ALABANDA**; Tetradrachm, 197-189 BC, 16.70g., Pozzi-2561, BM-1. Obv-Apollo, Rx-Pegasus. Obverse very softly struck as usual but the reverse is really wonderful. Rather rare, EF3500
235. **CARIA, HEKATOMNOS**; 395-377 BC, Tetradrachm, 14.53g., Von Aul-2354, Sear-4952. Obv-Zeus Labraundos, Rx-Lion. Fine/Fine+500
236. **CARIA, TABAE**; Drachm, 1st Century BC, 2.40g., BM-18. Obv: Head of Herakles. Rx: Artemis standing r., legend names the Archon Artemon, son of Papios. Rare. For the date, 1st cent. BC not AD, see RPC p. 471. Head poorly struck as well as part of rx. VF150
237. **CARIA, MYLASA**; Drachm (of Rhodian types), 2nd Century BC, 2.20g., Ashton-47. Obv: Helios facing, eagle partly covering r. cheek. Rx: Rose. Good VF/EF175
238. **CARIA, MYLASA**; Drachm (of Rhodian types), 2nd Century BC, 2.38g., Ashton-65. Obv: Helios facing, eagle partly covering r. cheek. Rx: Rose. Flan crack, EF200
239. **RHODIAN PERAIA**; 2nd Cent. BC, Drachm, 2.58g., S-5092. Obv: Head of Helios three-quarter facing. Rx: Rose. These beautiful coins were struck by Philip V of Macedonia to pay Rhodian mercenaries in his war against the Romans, Mint State400
240. **RHODES**; Didrachm, 394-304 BC, 6.52g., SNG Cop-733. Obv: Head of Helios facing, slightly r. Rx: Rose, A on l., trident on r. (weak). Fine275
241. **RHODES**; Didrachm, 394-304 BC, 6.52g., SNG Cop-728. Obv: Head of Helios facing, slightly r. Rx: Rose; in field l., vine tendril with grapes and E. Fine130
242. **RHODES**; Drachm, 166-88 BC, 2.91g., Cf. SNG Cop-823, cf. BM-222-3 (all with cornucopia, but different magistrate). Obv: Radiate head of Helios r, griffin countermark on cheek. Rx: Rose in incuse square, cornucopia to left. Fine150
243. **CROESUS**; 1/24th Stater, 561-546 BC, 0.43g. Published in: *Celator* Oct. 1990 *The Coinage of Croesus*, p. 9 #21; *Muenzen Review* 9/9/97 *Die Muenzpraegungen des Kroisos*, p. 30 Abb. 14 ; *SAN 1992 Coinage of Croesus Revisted*. VF, Extremely rare1250
244. **LYCIA, DYNAST KUVAMI**; Stater, c. 500 BC, 9.03g., Previously unpublished. Obv-Forepart of boar r., Rx-Triskeles with name of city around it. Same dies as Schulten April 1987 No. 195 (VF, brought 3500 DM). VF1250
245. **LYCIA, UNKNOWN DYNASTY**; Stater, 500-440 BC, 8.73g., SNG Aul-4059. Obv-Forepart of boar l., Rx-Triskeles in incuse. Beautifully centered, VF/EF800
246. **LYCIA, UNKNOWN DYNASTY**; Stater, 520-480 BC, 8.76g., SNG Aul-4057. Obv-Boar r., Rx-Triskeles with duck heads. VF/About EF800
247. **LYCIA, UNCERTAIN DYNASTY**; Stater, 500-460 BC, 9.16g., SNG von Aul-4070, SNG Cop-8. Obv-Forepart of Boar running l., Rx-Head of bull l. in incuse square with dotted border. Pit on obverse, beautifully rendered bull's head in reverse incuse. F/VF1400
248. **LYCIA, UNCERTAIN DYNASTY**; Stater, 500-460 BC, 8.73g., SNG Aul-4070, SNG Cop-8. Obv-Forepart of Boar running l., Rx-Head of bull l. in incuse square with dotted border. F600
249. **LYCIA, DYNAST GENERE**; Stater, c. 500 BC, 8.89g., Bab. Pl. 22, 6 var. Obv-Boar l. with triskelis above, Rx-Triskeles in incuse. Similar types in Hess-Leu April 1960 No. 227 (EF, 790 SFR) and Schulten April 1987 No. 191 (VF, 3200 DM). VF/EF900
250. **LYCIA, DYNAST KUPRELLI**; Stater, 460-420 BC, 8.56g. Obv-Boar r., Rx-Triskeles with city name written around. Boar doublestruck, About EF/VF975
251. **LYCIA, UNCERTAIN DYNASTY**; Stater, 500-460 BC, 9.32g., SNG Aul-4072, BM-21. Obv-Boar standing r., head lowered, on dotted exergual line, Rx-Incuse square with tortoise seen from above; square dotted border. VF/EF1250
252. **LYCIA, UNCERTAIN DYNASTY**; Stater, 500-460 BC, 9.11g., SNG Aul-4072, BM-21. Obv-Boar standing r., head lowered, on dotted exergual line, Rx-Incuse square with tortoise seen from above; square dotted border. VF800
253. **LYCIA, UNCERTAIN DYNASTY**; Stater, 500-460 BC, 9.01g., SNG Aul-4071, BM-21. Obv-Boar standing r., head lowered, on dotted exergual line, Rx-Incuse square with tortoise seen from above; square dotted border. Obverse struck with extremely worn die, F/Good VF675
254. **LYCIA, UNCERTAIN DYNASTY**; Stater, 480-440 BC, 9.10g. Obv-Boar l., Rx-Helmeted head of warrior l. inside incuse square. VF2500
255. **LYCIA, DYNAST KUPRELLI**; 460-440 BC, Stater, 8.66g. Obv-Lion's scalp facing, Rx-Triskelis with name of city around it. High relief obverse, worn but still powerful, F/VF975
256. **LYCIA, XANTHOS, KUPRILLI**; 460-440 BC, Stater, 8.79g. Obv-Lion attacking bull, Rx-Bull standing r., triskeles above, within dotted bordered incuse. Unpublished until Hirsch 153 1987 #138, brought 3750 DM. About EF/VF. A wonderful classic type2000
257. **LYCIA, XANTHOS, KUPRILLI**; 460-440 BC, Stater, 8.69g. Obv-Lion attacking bull, Rx-Bull standing r., triskeles above within dotted bordered incuse. Unpublished until Hirsch 153 1987 #138, brought 3750 DM. Overstuck on type of SNG Aul-4072, like lot 252 above in this sale. The head and forelegs of the turtle can be seen above the incuse in which the bull resides, VF/EF2000
258. **LYCIA, XANTHOS, KUPRILLI**; 460-440 BC, Stater, 8.70g. Obv-Lion feeding on cow's leg, Rx-Triskeles. A really excellent die, VF1500
259. **LYCIA, XANTHOS, KUPRILLI**; 460-440 BC, Stater, 8.74g. Obv-Lion feeding on cow's leg, Rx-Triskeles. VF1100
260. **LYCIA, XANTHOS, KUPRILLI**; 460-440 BC, Stater, 9.18g. Obv-Lion feeding on cow's leg, Rx-Bull's head. The reverse die which depicts the bull's head is rather worn yet the feeding lion on the obverse is very crisp and fresh. Good VF1500
261. **LYCIA, LIMYRA, KUPRILLI**; 460-440 BC, Stater, 8.56g. Obv-Kneeling horse facing r., looking back; triskeles r., Rx-Triskeles, K in field meaning Kuprilli. This coin is somewhat soft in that is overstruck on a still unidentified Lycian coin. F/VF700
262. **LYCIA, LIMYRA, KUPRILLI**; 460-440 BC, Stater, 8.42g. Obv-Kneeling horse r., looking back towards triskeles in field, Rx-Triskeles, K in field meaning Kuprilli. Obverse softly struck, VF/About EF1200
263. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.86g., SNG Cop-228, SNG Aul-4566. Obv- A Phi in field between wrestlers. Rx-Slinger, triskeles in field. Poorly struck but EF250
264. **ASPENDUS**; Stater, 400-300 BC, 10.94g., BM-35. EF1000
265. **ASPENDUS**; Stater, 400-300 BC, 10.88g., BM-37. Near Mint State900
266. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.99g., SNG Cop-196. Obv- Wrestlers. Rx-Slinger, triskeles in field. Scarce with no control letters either side. EF800
267. **ASPENDUS**; Stater, 400-300 BC, 10.69g., SNG Paris-97. Obv: FN (retrograde) between wrestlers; MENETYIELYYA in exergue. Rx: Slinger, triskeles in field. This obverse type, known from a single die, and a related type (Paris-96) with the words in the legend reversed, also known from a single die, are the only examples of Aspendus staters with legends in the obverse exergue. G.F.Hill, in *Numismatic Chronicle* 1920, suggests that the two words are the names of the two wrestlers. Rare and interesting. Mint State1100
268. **PAMPHYLIA, SIDE**; Stater, 440 BC, 10.90g., SNG Aul-4762, BM-8. Obv: Pomegranate within guilloche border. Rx: Head of Athena r. About EF/EF1500
269. **PAMPHYLIA, SIDE**; Stater, 440 BC, 10.84g., SNG Aul-4762, BM-8. Obv: Pomegranate within guilloche border. Rx: Head of Athena r. Nice VF/EF1300
270. **PAMPHYLIA, SIDE**; Stater, 440 BC, 10.89g., SNG Aul-4762, BM-8. Obv: Pomegranate within guilloche border. Rx: Head of Athena r. Severely test-cut, otherwise VF350
271. **PAMPHYLIA, SIDE**; Stater, 430 BC, 11.04g., *Traite* I 535, pl. 24, 4, SNG Aul-, Leu 48 5/89 #249, same dies. Obv: Pomegranate, lion's head at upper r. Rx: Head of Athena r. Obverse softly struck, VF/Mint State .1750
272. **PAMPHYLIA, SIDE**; Stater, 430 BC, 10.82g., *Traite* I 535, pl. 24, 4, SNG Aul-, Leu 48 5/89 #249, same dies. Obv: Pomegranate, lion's head at upper r. Rx: Head of Athena r. Obverse softly struck, reverse flatly struck at highest point, VF/EF1400
273. **PAMPHYLIA, SIDE**; Stater, 420 BC, 10.80g., SNG Aul-4765, *Ars Classica* 17, 1934, #586, same obv. Die. Obv: Pomegranate. Rx: Head of Athena r., olive branch to r. Excellent pomegranate on obverse, minor reverse flatness as usual, EF1750
274. **PAMPHYLIA, SIDE**; Stater, 420 BC, 10.69g., SNG Aul-4765, *Ars Classica* 17, 1934, #586, same obv. die. Obv: Pomegranate. Rx: Head of Athena r., olive branch to r. Overstruck on a yet unidentified issue. Head of Athena somewhat flatly struck, Mint State1750
275. **TARSUS, CILICIA, MAZAIOS**; Stater, 361-334 BC, 10.99g., BM-55. Obv: Baal of Tarsus seated holding eagle, wheat ear and bunch of grapes in r. hand and scepter in l. Rx: Lion attacking bull. EF450
276. **TARSUS, CILICIA, MAZAIOS**; Stater, 361-334 BC, 10.75g., SNG Aul-5959. Obv: Baal of Tarsus seated holding eagle, wheat ear and bunch of grapes in r. hand and scepter in l. Rx: Lion attacking bull. EF385
277. **TARSOS, IN THE NAME OF THE SATRAP TIRIBAZOS**; 386-380 BC, Stater, 10.60g., Sear-5638. Obv-Zeus, Rx-Ahura-Mazda. F500
278. **CILICIA, KELENDERIS**; Obol, 400-350 BC, 0.82g., Sear-5539. Obv: Horse running r. Rx: Goat kneeling l., looking back. VF95
279. **UNCERTAIN CILICIAN MINT (POSSIBLY MALLUS)**; Obol, c. 375-335 BC, 0.59g., SNG Aul-8657, cf. BM-25 (Mallus) for similar head of satrap r..

- Obv: Head of Satrap I. Rx: Head of City Goddess I. Exquisite little coin, some isolated porosity, EF.....350
280. **ANTIOCHUS III**; 223-187 BC, Drachm, Nisibis, 3.88g., SNG Spaer-692. Obv: Head of Antiochus r. Rx: Elephant walking r. Planchet lamination on top of reverse edge, obverse softly struck as usual, otherwise EF for issue.....550
281. **ANTIOCHUS VIII**; 121-96 BC, Tetradrachm, Antioch, 121-114 BC, 16.77g., SNG Spaer-2496. Obv: Diademed head r., fillet border. Rx: Zeus standing l. holding star and scepter; crescent above head; control mark O in inner field r.; laurel-wreath border. EF.....350
282. **PHOENICIA, ARADUS**; Tetrobol, Third century BC, 2.21g., SNG Cop-25. Obv: Head of bearded diety r. Rx: Athena standing l. on prow. Rare. VG/VF.....100
283. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 350 BC, 13.14g., Sear-6011, BM-3. F/VF+.....500
284. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 350 BC, 13.28g., Sear-6011, BM-3. Obverse weakly struck, reverse magnificent, Mint State.....750
285. **JUDAEA, 1ST REVOLT**; 1/2 Shekel, Year-1, 6.85g., Hendin-119. Obv: Chalice with Hebrew inscription (Shekel of Israel) and date (Year 1) above chalice, Rx-Stem with pearled base and three fruits, perhaps pomegranates, surrounded by Hebrew inscription (Jerusalem the Holy). EF with some luster.....2850
286. **PARTHIA, MITHRADATES II**; 123-88 BC, Tetradrachm, 15.75g., Shore-67, Sellwood-4.4. Obv-Diademed bust l. with medium beard, Rx-Archer seated r. on omphalos holding bow, palm branch in field to r., TV in exergue. Exquisite portrait. Calouste Gulbenkian did not collect Parthian coins, but he put an example of this coin in his collection, because even though it is Middle Eastern it is Hellenistic. Virtually MS.....3000
287. **PARTHIA, MITHRADATES II**; 123-88 BC, Ar Tetradrachm, 15.73g., BM-2, Shore-, Sellwood-. Obv-Diademed bust l. with medium beard, Rx-Archer seated r. on omphalos holding bow, TV in exergue. Miniscule ding on obv edge at 11 o'clock. EF.....2750
288. **DARIUS**; c. 70 BC, Drachm, Ecbatana, 3.08g., Sellwood-35.1 var. Rx has monogram of Sellwood 35.1, but Sellwood's reverse legend ii not i as he specifies. Some surface erosion especially on reverse, VF.....800
289. **MITHRADATES III**; c. 57-54 BC, Drachm, Kangavar, 4.00g., Sellwood-40.8. Mint State.....300
290. **VONONES II**; c. 51 AD, Drachm, Ecbatana, 3.32g., Sellwood-67.1. EF.350
291. **PACORUS II**; c. 78-105 AD, Tetradrachm, Seleucia, Year 390, month Dustros=February 89 AD, 11.94g., Sellwood-73.7-8 var. Letter Gamma behind portrait on obverse. New month date; Sellwood records this coin only with the months December and April. Near Mint State.....650
292. **PACORUS II**; c. 78-105 AD, Tetradrachm, Seleucia, Year 390=88/9 AD, 14.28g., Sellwood-73.9. Letter Delta behind portrait on obverse, month in exergue of reverse off flan. About EF.....600
293. **PACORUS II**; c. 78-105 AD, Tetradrachm, Seleucia, Year 404, month Gorpaios=August 93 AD, 14.56g., Sellwood-77.4 var. Letter B behind portrait on obverse, whereas the coin cited by Sellwood has letter Delta. VF.....400
294. **ARTABANUS III**; 80-90 AD, Drachm, 3.44g., Sellwood-74.6, Shore-404. VF.....50
295. **VOLOGASES III**; c. 105-147 AD, Tetradrachm, Seleucia, Year 436=124/5 AD, 13.96g., Sellwood-79.17. Letter B behind portrait on obverse, month in reverse exergue off flan. VF.....400
296. **VOLOGASES III**; c. 105-147 AD, Drachm, Ecbatana, 3.81g., Sellwood-78.5. Mint State.....100
297. **VOLOGASES III**; c. 105-147 AD, Drachm, Ecbatana, 3.74g., Sellwood-78.5. Mint State.....100
298. **VOLOGASES III**; c. 105-147 AD, Drachm, Ecbatana, 3.76g., Sellwood-78.5. Mint State.....100
299. **VOLOGASES III**; c. 105-147 AD, Drachm, Ecbatana, 3.79g., Sellwood-78.6. Mint State.....100
300. **VOLOGASES III**; c. 105-147 AD, Drachm, Ecbatana, 3.78g., Sellwood-78.4. Mint State.....100
301. **CHARACHENE, ATTAMBELOS I**; c. 44-40 BC, Tetradrachm, 15.11g., BM-5 var., Sear-6182 var. Rx: Incomplete Seleucid date [x]OS=27[x] in exergue; monogram above Herakles' arm, M below it. The cited BM coin has date off flan, same monogram above Herakles's arm as our coin, but letter X rather than M below Herakles' arm. VF.....475
302. **ELYMAIS, KAMNASKIRES II AND ANZAE**; Drachm, 82-80 BC, 4.04g., BM-4, Sear-6172. Conjoined busts of Kamnaskires and Queen Anzae l. Excellent quality for this elusive issue, VF.....985
303. **ARTASHIR I**; c. 224-242 AD, Billon tetradrachm, 13.52g., Sellwood-5. VF/About EF.....200
304. **BACTRIA, DEMETRIOS I**; 200-190 BC, Obol, 0.66g., Bop-3B. Obv: Bust r. wearing elephant-skin headress. Rx: Herakles standing facing. VF/F.....275
305. **BACTRIA, EUKRATIDES I**; 170-145 BC, Tetradrachm, 16.55g., Bop-6E. Obv: Bust r. wearing crested helmet. Rx: Dioscuri on horseback. Struck on a beautiful broad flan. One of the most popular Greek issues ever struck, Mint State.....1250
306. **CYRENAICA, BARKE**; Tetradrachm, 485-475 BC, 17.16g., Cf. Asyut-845 ff, cf. BM-16 (Cyrene). Obv: Silphium plant with two pairs of leaves, three umbels and two fruits. Rx: Two dolphins swimming upwards, on either side of a silphium fruit; all within incuse square. Ex Lanz Graz V 1975 #290. Eight examples in Asyut Hoard, only 1 better. Very rare. A really wonderful example of an archaic coin representing the ever popular silphium plant on the obverse and its highly unusual heart-shaped fruit between two dolphins on the reverse. An extremely worthwhile rare coin to have in any collection, About VF.....6000

ROMAN SILVER

307. **ANONYMOUS**; Quinarius, Rome, 211 BC on, 2.12g., Cr-44/6. About EF.....300
308. **ANONYMOUS**; Sestertius, Rome, 211 BC on, 0.99g., Cr-44/7, Syd-142. F+.....400
309. **ANONYMOUS**; Denarius, Rome, 211 BC on, 3.91g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. MS. Double profile on obv.....275
310. **ANONYMOUS, IN STYLE OF ISSUE MARKED C. AL**; Denarius, Sicily, 209-8 BC, 4.00g., Cr-75/1c. Obv: Loop below visor of Roma's helmet and hair curl on her l. shoulder. Struck with poor obv die. Some light porosity in places. Near MS.....300
311. **ANONYMOUS, IN STYLE OF ISSUE MARKED WITH Q**; Quinarius, Apulia, 211-210 BC, 1.91g., Cr-102/2b. VF.....350
312. **SYMBOL: LETTER C**; Denarius, Etruria?, 209-8 BC, 4.18g., Cr-107/1c, Syd-155. Rare: this together with three other varieties struck from about 20 obverse and 25 reverse dies on Crawford's estimate. Some porosity, EF to point of ware.....200
313. **ROMAN REPUBLIC- CRESCENT**; Denarius, 206-195 BC, 3.96g., Cr-114/1. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., Rostrum Tridens below horses; below, ROMA in linear frame. Scarce. EF although some obverse porosity.....240
314. **ROMAN REPUBLIC- CRESCENT**; Denarius, 194-190 BC, 3.94g., Cr-137/1. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., crescent above horses; below, ROMA in linear frame. Some obverse porosity in front of Roma's head, otherwise EF.....140
315. **ROMAN REPUBLIC, C. MAIANIUS**; 153 BC, AR Denarius, 3.51g., Crawford-203/1a, Syd-427, Maiania-1. Obv-Helmeted head of Roma r., Rx-Victory in biga r. VF+.....65
316. **P. AELIUS PAETUS**; 138 BC, Denarius, 4.03g., Cr-233-1, Syd-455, Aelia-3. Obv: Helmeted head of Roma r., Rx: Dioscuri riding r., P PAETVS below. Somewhat incrustated, About VF.....75
317. **M. VARGUNTEIUS**; Denarius, Rome, 130 BC, 3.84g., Syd-507, Crawford-257/1, Vargunteia-1. Obv: Head of Roma r. Rx: Jupiter in walking quadriga r. VF.....75
318. **ANONYMOUS, ISSUE OF GAR, OGVL, VER**; Denarius, 86 BC, 3.83g., Cr-350A/2, Syd-723. Obv: Laureate head of Apollo r. Rx: Jupiter in quadriga r. Well-centered both sides. MS.....300
319. **CN LENTULUS**; 76-75 BC, 3.98g., Syd-752, Crawford-393/1a, Cornelia-54. Obv- Genius of the Roman people, Rx-Globe, rudder and sceptre. Mint State.....300
320. **C. HOSIDIUS C.F. GETA**; 68 BC, AR Denarius, 3.93g., Cr-407/2, Syd-903, Hosidia 1. Obv-Diademed bust of Diana r.; Rx-Wild boar of Calydon. Toned EF.....300
321. **Q. POMPONIUS MUSA**; 68-66 BC, Denarius, Rome, 3.91g., Syd-810, Cr-410/1. Obv-Head of Apollo r, Rx-Hercules as Leader of the Muses r., wearing lion-skin and playing lyre. Two obverse countermarks and a light graffito cross, Toned VF+.....450
322. **C. CLAUDIUS AP. F., PROCONSUL OF ASIA**; 55-53 BC, Cistophoric tetradrachm, Pergamum, 12.43g., G.R. Stumpf, Num. Studien zur Chronologie der roem. Statthalter in Kleinasien-51 (1 spec., in ANS). Rx: Magistrate MAXAQN. On the single specimen with this magistrate's name known to Stumpf, the proconsul's name is misspelled C PVCHER. Our coin, the second known, has the correct spelling C PVLCHER. Near MS.....1500
323. **P. CORNELIUS LENTULUS MARCELLINUS**; 50 BC, Denarius, Rome, 4.01g., Cr-439/1, Syd-1137, Claudia-11. Obv: Head of the consul, M. Claudius Marcellus, r. Rx: Marcellus carrying trophy within tetrastyle temple. VF.....225
324. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.97g., Cr-443/1, Syd-1006. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simululum, sprinkler, ax, priest's hat. VF.....385
325. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.49g., Cr-443/1, Syd-1006. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simululum, sprinkler, ax, priest's hat. VG.....165
326. **JULIUS CAESAR**; Died 15 March 44 BC, Denarius, Rome, Moneyer P. Sepullius Macer, 44 BC, 4.10g., Cr-480/10, Syd-1070. Obv: Wreathed head r. Rx: Venus standing l. Some obv flatness, but portrait of Caesar is perfect. MS.....2250
327. **JULIUS CAESAR**; Died 15 March 44 BC, Denarius, Rome, Moneyer P. Sepullius Macer, 44 BC, 3.84g., Cr-480/13, Syd-1074. Obv: Wreathed and veiled head r. Rx: Venus standing l. VF.....1800
328. **ROMAN REPUBLIC, C. CASSIUS LONGINUS**; 43-42 BC, Denarius, 3.78g., Cr-500/3, Syd-1307, C-4 (4 Fr.). Obv: Head of Libertas. Rx: Pitcher and lituus. Near MS.....1100
329. **SEXTUS POMPEY**; Denarius (brockage), Sicily, 42-40 BC, 3.73g., Cr-511/2, Syd-1347 (R5); Sear, Imperatores-333. Obv-Diademed head of Neptune right, trident over shoulder. Rx- Same, incuse. Remarkably elegant, sensitively engraved portrait of Neptune. EF.....1300
330. **POMPEY THE GREAT, STRUCK BY HIS SON SEXTUS POMPEY**; Denarius, Sicily, 42-40 BC, 3.58g., Cr-511/3a, Syd-1344. Obv: Head of Pompey the Great r. Rx: Neptune l. between the Catanaean brothers with their parents on their shoulders. Sensitive, high relief portrait of Sextus' famous father, aging but still powerful. Neck flatly struck. Unusually clear and well centered rev., although also flatly struck at top. EF with some luster.....2250
331. **POMPEY THE GREAT, STRUCK BY HIS SON SEXTUS POMPEY**; Denarius, Sicily, 42-40 BC, 3.89g., Cr-511/3a, Syd-1344. Obv: Head of Pompey the Great r. Rx: Neptune l. between the Catanaean brothers with their parents on their shoulders. Idealized, high relief portrait of Pompey the Great, somewhat flat in hair. Remarkably well centered rev., almost devoid of the typical flatness. Bold portrait of Pompey. Some flatness in striking; otherwise, MS.....1400

332. **L. PINARIUS SCARPUS, FOR MARK ANTONY**; Denarius, Cyrenaica, 31 BC, before Actium, 3.67g., Cr-546/2a, Syd-1280. Obv: Head of Jupiter Ammon r. Rx: Victory. Along with Ahenobarbus, Scarpus ranks as one of the consummate survivors of the Imperial period. Despite his kinship with Julius Caesar and thus with Octavian, Scarpus commanded four legions for Antony at the battle of Actium. After Antony's defeat, Scarpus played the family card and struck coins with a similar Victory reverse for his beloved cousin Octavian. EF1350
333. **CLEOPATRA AND MARK ANTONY**; Tetradrachm, Syria or Phoenicia, 36 BC, 14.20g., RPC-4094. Obv: Diademed and draped bust of Cleopatra r., Greek legend "Queen Cleopatra Thea the Younger". Rx: Bare head of Antony r., Greek legend "Antony, Imperator for the third time, Triumvir". Though worn, a clear portrait of Cleopatra wearing a string of immense pearls is on the obv of this coin while a bold but somewhat more worn portrait of her comrade in every way, Mark Anthony, is on the reverse. F2500
334. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, Moneyer M. Durmius, 18 BC, 3.93g., BM-59, Paris-205, RIC-314 (R3). Obv: M DVRMIVS III VIR Diademed bust of youthful Hercules r., lionskin tied on neck and club over shoulder. Rx: CAESAR AVGVSTVS SIGN R[EC]E Bearded Parthian soldier kneeling r. holding out standard in r. hand and extending l. arm in submissive gesture. Extremely rare, probably only the ninth specimen recorded. Our coin is from the same dies as Mazzini d.428=Glendining 1952 Ryan 2038=Cahn/Hess 1933 Haeblerlin 3229. Six other specimens are from the same reverse die but a different obverse die: BM-59 pl. 2.12, Paris-205 pl. IX, Leu 59 1994 245=Waddell List 60 Summer 1993 85, Ratto 1930 Martini 1530, Glendining 1950 Lawrence 359 and Glendining 1950 Hall 721=Haeblerlin 3230 which is apparently also the same specimen illustrated by Babelon from the Lawrence collection but misdescribed as an aureus. Of the remaining reported official specimen, in Budapest, we have no image so cannot determine the dies; a tenth specimen, in Berlin, is from the same dies as BM-59 but is plated so probably an ancient forgery. See Banti-Simonetti, Corpus Nummorum Romanorum II, pp. 284-5 for illustrations of six of these specimens. VF8000
335. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.82g., RIC-207, BM-533. Obv-Augustus, laureate, r., Rx-C L CAESARES (ex.), AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars standing front, each togate and resting hand on shield with spear behind it, ladle and lituus above. MS850
336. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.63g., BM-48, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r., single line beneath throne. VF375
337. **CLAUDIUS**; 41-54 AD, Denarius Fourree, British Mint, 50-51 AD, 2.78g., BM-60 note, RIC-60, C-94. Obv-TR P X PP [IMP X]VIII (50-51 AD), Rx-S P Q R / P P / OB C S in oak wreath. The reverse legend states: "The Senate and the Roman People (dedicate this wreath to Claudius) the father of the country because he has saved the lives of his fellow citizens". About EF875
338. **NERO**; 54-68 AD, Denarius, Rome, 3.30g., RIC-60, C-314, BM-90. VF/F725
339. **OTHO**; 69 AD, Denarius, Rome, 2.99g., Paris-4, C-4 (Gosselin Sale, 15 Fr.), BM p. 364 note. Obv: IMP M OTHO CAESAR AVG TR P Bust draped, head bare r. Rx: PAX ORBIS TERRARVM Pax standing l. holding branch and caduceus. Very rare draped bust type of Otho, whose normal obverse type is bare head only. Possibly only the third known specimen of the denarius with Pax reverse type and such an obverse, the two others being in Paris (acquired in 1917) and a Finnish private collection. Numerous heavy hairlines both obverse and reverse, F750
340. **VITELLIUS AND HIS FATHER**; 69 AD, Denarius, Rome, 2.78g., BM-26, Paris-58, C-2 (300 Fr.). Obv: A VITELLIVS [GER]M IMP AVG TR P (legend weak) Head laureate r. Rx: [L VITE]LLIVS COS III CENSOR Laureate, draped bust of L. Vitellius r., eagle-tipped scepter before neck. Rare. Vitellius' father, a famous and influential senator, reached the eminence of a third consulship and the censorship during the reign of Claudius. VG300
341. **VESPASIAN**; 69-79 AD, Denarius, Asia Minor, 76 AD, 3.11g., BM-483, RPC-1453. Obv: Small annulet (mintmark) below portrait. Rx: PON MAX TR P COS VII Winged caduceus. A rare Eastern denarius mint: RPC records only 25 specimens of Vespasian from this mint, plus 13 of Titus and 22 of Domitian. From the same obverse die as RPC pl. 68, 1453/5-6. EF1000
342. **VESPASIAN**; 69-79 AD, Denarius, Asia Minor, 76 AD, 3.11g., Apparently unpublished. Obv: Small annulet (mintmark) below portrait. Rx: COS VII Eagle standing l., head r., on altar; engraver's guide circle in field. In this rare Eastern series marked by an annulet below the portrait, a unique denarius of Domitian bears this reverse type of Vespasian as a mule (BM-393, RPC-1464), but the type had not previously been attested for Vespasian himself. Mint State1500
343. **VESPASIAN**; 69-79 AD, Denarius, Rome, 73 AD, 3.00g., BM-98, C-387. Rx: PONTIF MAXIM Emperor seated r. holding branch and scepter. The reverse copies Tiberius' "tribute penny", probably because Vespasian was striking masses of heavier denarii from before Nero's reform and wanted to preserve a record of some of their famous reverse types on his own denarii. About EF300
344. **VESPASIAN**; 69-79 AD, Denarius, Asia Minor, 74 AD, 3.19g., C-68 (Vienna, 10 Fr.), BMC p. 99 (citing Cohen). Obv: COS V; Rx: CONCORDIA AVG Ceres seated l., Star issue mark in exergue is off flan. Rare. EF350
345. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.06g., BM-35, C-226 (5 Fr.). Rx: IVDAEA Jewess seated r. in attitude of mourning at base of trophy. F300
346. **TITUS AS CAESAR**; 70-79 AD, Denarius, Antioch, c. 72 AD, 3.33g., BM-518, Paris-322, C-392 (10 Fr.). Obv: T CAES IMP VESP PON TR POT Bust r. Rx: No legend. Standing emperor and mourning Jewess on either side of palm tree, slightly doublestruck at bottom of type. VF375
347. **DOMITIAN**; 81-96 AD, Denarius, Rome, 95-6 AD, 3.46g., BM-235, C-290. Obv: TR P XV. Rx: IMP XXII COS XVII CENS P P P Minerva standing l. holding spear. Virtually MS/EF with luster325
348. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 74 AD, 3.42g., BM-156, C-375. Rx: PRINCIPS IVVENTVT Spes advancing l. Virtually Mint State350
349. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92-3 AD, 3.27g., BM-202, Paris-184, C-281 (2 Fr.). Rx: Minerva fighting r. on prow. Excellent portrait. Near MS300
350. **DOMITIAN**; 81-96 AD, Denarius, Rome, 93-4 AD, 3.43g., BM-218, Paris-193, C-283. Obv: TR P XIII. Rx: IMP XXII COS XVI CENS P P P Minerva standing l. holding thunderbolt and spear, shield behind her. Mint State395
351. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.28g., BM-41, RIC-17, C-79. Rx: FORTVNA P R Fortuna seated l. holding wheat ears and scepter. EF350
352. **TRAJAN**; 98-117 AD, Denarius, 98-99 AD, 3.16g., C-295. Mint State250
353. **TRAJAN**; 98-117 AD, Denarius, 103-111 AD, 3.18g., RIC-121, C-81. Mint State300
354. **TRAJAN**; 98-117 AD, Denarius, Rome, 103-111 AD, 3.58g., C-376, RIC-158. Rx: Mars stg. r., holding spear and resting hand on shield supported by Dacian captive. Wonderful heroic bust of emperor struck in high relief. Virtually MS600
355. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-114 AD, 3.47g., BM-445, RIC-291, C-497 (10 Fr.), RSC-497a. Rx: S P Q R OPTIMO PRINCIPI Statue of Trajan holding spear and Victory on horseback l. Apparently showing the famous equestrian statue of Trajan in his Forum, no remains of which have survived. Choice EF375
356. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 2.84g., RIC-240, RSC-712. Rx-FLICITATI AVGVSTI Galley left with rowers and emperor. Hair line below emperor's eye to middle of neck, otherwise Mint State800
357. **HADRIAN**; 117-138 AD, Denarius, Rome, 118 AD, 3.46g., BM-57, C-128. Rx: AET AVG PM TR P COS II Aeternitas standing l. holding head of Sun in r. hand and head of Moon in l. hand. Near Mint State375
358. **HADRIAN**; 117-138 AD, Denarius, Rome, 3.30g., RIC-129, C-909 (1 Fr., a misprint for 10 Fr.), BM-293. Rx: LIBERAL AVG III P M TR P COS III Hadrian seated l. on platform, extending hand to citizen who stands on ground before him and holds out toga to receive largesse. Rare: only 12 specimens in Reka Devnia hoard. We do not know the occasion of Hadrian's third largesse: both the coin type itself and Hadrian's movents during these years are difficult to date. Strack has pointed out an unusual detail of this type: it usually shows Hadrian sitting on a straight-legged camp stool, appropriate for venues outside Rome, rather than the normal curule chair. Extremely handsome and rare reverse, VF/About EF300
359. **HADRIAN**; 117-138 AD, Denarius, Rome, 119-125 AD, 3.27g., C-1200, BM-307 note. Obv: Head laureate left. Rx: PRO AVG P M TR P COS III Providentia standing l. leaning on column, extending r. hand above globe and holding scepter in l. arm. Rare with portrait left, a variant that becomes relatively common for Hadrian only towards the end of his reign, after c. 130 AD. Fine125
360. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.06g., BM-314, C-1324. Rx: Salus seated l. feeding serpent rising from altar. EF150
361. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.31g., C-25 (but with poorly formed cornucopia visible under seat), RIC-399a, BM-905. Rx-CONCORDIA AVG, Concordia seated l., holding patera and scepter. EF250
362. **DIVA SABINA**; Wife of Hadrian, died c. 137 AD, Denarius, Rome, 2.80g., BM-962, C-56 (25 Fr.). Obv: DIVA AVG SABINA Bust veiled, draped, wearing wreath of wheat ears, r. Rx: PIETATI AVG Tall altar enclosure with doors on front and horns above. Rare: only two specimens in Reka Devnia hoard. VF400
363. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 148-149 AD, 3.04g., C-283, BM-621. Obv-TR P XI; Rx-COS IIII Amnona standing l., modius at her feet. FDC275
364. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149 AD, 3.66g., C-390, BM-932, RIC-286a. Rx: FORTVNA OBSEQUENS COS IIII Fortuna standing l. holding patera above rudder and cornucopia. EF with full luster135
365. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-50 AD, 3.02g., BM-654, C-240. Rx: Aequitas standing l. holding scales and cornucopia. Several weak letters in obverse legend, including the second stroke of the tribunician number XII. EF125
366. **ANTONINUS PIUS AND MARCUS AURELIUS**; 138-161 AD, Denarius, Rome, 140-144 AD, 3.20g., RIC-417b, C-22 (RSC 22a), BM-160. Fine50
367. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.00g., BM-305, C-181(5 Fr.). Obv: Bust veiled r. Rx: CONSECRATIO Eagle standing r., head l. Rare: only five specimens in Reka Devnia hoard. VF160
368. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 171 AD, 3.35g., RIC-230, C-124, BM-536. Rx: Minerva advancing r. Reverse weakly struck, Near Mint State150
369. **MARCUS AURELIUS AND LUCIUS VERUS**; 161-169 AD, Restored legionary denarius of Mark Antony, Rome, 3.22g., BM-500, C-83. Obv: Galley l., name and titles of Mark Antony. Rx: ANTONINVS ET VERVS AVG REST Legionary eagle between two standards, LEG VI in field. VF400
370. **DIVUS LUCIUS VERUS**; 161-169 AD, Denarius, 3.05g., RIC-596b, C-58 (12 Fr.), BM-505. Rx: CONSECRATIO Funeral pyre. Scarce: 24 specimens in Reka Devnia hoard. VF250
371. **DIVUS LUCIUS VERUS**; Died 169 AD, Denarius, Rome, 3.19g., RIC-596a, C-55 (12 Fr.), BM-503. EF225

372. **COMMODUS AS CAESAR**; 166-177 AD, Denarius, Rome, 175-6 AD, 3.23g., BM-649, C-609 (3 Fr.). Rx: PRINC IVVENT Commodus standing by trophy. Scarce: 16 specimens in Reka Devnia hoard. VF150
373. **COMMODUS**; 177-192 AD, Denarius, Rome, 191-192 AD, 2.42g., RIC-251 (Scarce), C-190, BM-339. Obv: Commodus wearing the lionskin of Hercules. Rx: HERCVL ROMAN AVGV on both sides of club, all within laurel wreath. The reverse legend calls Commodus "the Roman Hercules". VF/F300
374. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.85g., BM-343, C-195 (5 Fr.). Obv: Commodus as Hercules. Rx: HERCVLI ROMANO AVG ("To the Emperor, the Roman Hercules") Club between bow and quiver. Rare: only four specimens in Reka Devnia hoard. About EF375
375. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.84g., BM-204, C-315. Rx: LIB AVG VI P M TR P XI IMP VII COS V P P Commodus seated on platform with Liberalitas and lictor distributing his sixth largesse to citizen mounting ladder to platform. Rare: only two specimens in Reka Devnia hoard. One of the few times such an intricate platform scene was compressed onto the small flan of a denarius. About VF475
376. **COMMODUS**; 177-192 AD, Denarius, 192 AD, 3.54g., RIC-235, RSC-578a, BM-322. Rx: Fortuna Felix standing l. placing r. foot on prow. EF110
377. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Antioch, 194 AD, 2.70g., BM p. 73 note, citing Mzhlg. Basel 6 1936 1812 (different dies); C-55 (200 Fr.) var. Obv: IMP CAES C PESC [NIGER IV]S AVG COS II Head laureate r. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. Excellent portrait. Well struck. Some legend off flan. Nice VF1150
378. **ANCIENT FORGER'S DIE FOR REVERSE OF DENARIUS OF CLODIUS ALBINUS AS AUGUSTUS (195-196 AD)**; AE 28, 32.86g., BM p. 69; Giard, Lyon-40; Mazzini pl. VII, d. 82 (apparently same rev. die). Bronze disk with incuse mirror-image impression of the following reverse type: VIC[T A]VG COS II Victory standing l. on globe holding wreath and palm. This is a rare reverse type of Clodius Albinus as Augustus. Our die indeed seems to represent the same reverse die as the cited denarius of Albinus formerly in the Mazzini collection, proving that the forger must have derived his die mechanically from an actual coin. A rather remarkable numismatic item of great rarity and high interest2000
379. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 3.11g., BM-45, C-61 (12 Fr.). Rx: Roma Aeterna seated l. above shield, holding Palladium and spear. EF300
380. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 3.12g., BM-95, C-48 (12 Fr.). Rx-Minerva Pacifera standing l. EF275
381. **CLODIUS ALBINUS AS AUGUSTUS**; 195-196 AD, Denarius, Rome, 2.72g., BM-266, C-24 (12 Fr.); Giard, Monnayage de Lyon, 9 (5 spec.). Rx: SPE AV[G] COS II Spes advancing l. Rare. From the same obverse die as a specimen in Berlin, Giard pl. XLI, 9/1a. Fine200
382. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.37g., BM-309, C-25 (3 Fr.). Rx: AFRICA Africa standing r. wearing elephant-skin headdress, holding out fold of drapery filled with wheat ears, lion at her feet. Scarce: 18 specimens in Reka Devnia hoard. Near MS200
383. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 2.64g., BM-354, C-356 (10 Fr.). Rx: PACATOR ORBIS Laureate, radiate bust of Sol r. Rare: only one specimen in Reka Devnia hoard, also only one in Berk photo file. Fine500
384. **FORGER'S REVERSE DIE FOR DENARIUS OF CARACALLA STRUCK IN 200 AD**; Square bronze slab, 27x27x8 mm, impression of coin reverse slightly off center on front, protuberance 11 mm high on back meant to fit into slot on anvil, 65.07g. The coin impression was apparently obtained by sinking the reverse of a normal denarius of Caracalla into the die, type PONTIF TR P III Caracalla standing, nude except for cloak over shoulder, holding globe and spear (BM-179, C-413).1800
385. **CARACALLA**; 198-217 AD, Denarius, New-style Eastern mint, 202 AD, 3.15g., BM-730, C-177. Obv: ANTONINVS AVGVSTVS Bust r. Rx: PART MAX PONT TR P III COS Trophy between two seated captives. Rare: only two specimens in Reka Devnia hoard. The same type is common at Rome, but with obverse legend ANTONINVS PIVS AVG and without COS in exergue on reverse. The Eastern reverse legend is anomalous since on the official reckoning Caracalla's fourth tribunician year ended on 10 December 201 and he did not become consul until 1 January 202. Near Mint State225
386. **CARACALLA**; 198-217 AD, Denarius, Rome, 204 AD, 3.57g., BM-280, C-97 corr. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis on lion above water flowing from rocks. Near Mint State160
387. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 2.86g., BM-520, C-670 (10 Fr.). Rx: VIRTVS AVGG Emperor standing l., head r., between two reclining river gods and seated captive. Rare: only eight specimens in Reka Devnia hoard. About EF300
388. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.23g., BM-35, C-196. Rx: Hercules standing l. holding branch, club and lionskin. EF... 100
389. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.09g., BM-97, C-508 (10 Fr.). Rx: PROPECTIO AVG Caracalla standing r. holding spear, two standards behind him. Commemorates Caracalla's departure on his German expedition, probably c. mid 212 when this type was introduced. Mint State275
390. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.87g., BM-95, C-509 (10 Fr.). Rx: PROPECTIO AVG Caracalla holding spear followed by soldier holding standard, which is visible in its full length and separates the two figures. Scarce: 19 specimens in Reka Devnia hoard (both variants). Commemorates Caracalla's departure on his German expedition, probably c. mid 212 AD when this type was introduced. Choice EF250
391. **CARACALLA**; 198-217 AD, Denarius, Rome, 214 AD, 3.17g., BM-91, C-242. Rx: Apollo seated l. holding branch and resting elbow on lyre. Mint State120
392. **DIVUS CARACALLA**; Died 217 AD, Denarius, Rome, 3.16g., BM (Elagabalus)-7, C-32 (60 Fr.). Obv: DIVO ANTONINO MAGNO Head bare r. Rx: CONSECRATIO Eagle standing l., head r., on globe. Very rare: only eight specimens in Berk photo file, probably 30-40 recorded altogether, none in Reka Devnia hoard. The coins call Caracalla Magnus, "the Great", only as Divus, never during his lifetime. About EF2350
393. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.58g., BM-220, RSC-38a. Rx: Felicitas Publica standing l. Mint State70
394. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 3.31g., BM-234, RSC-157b. Rx: PRINC IVVENTVTIS Geta standing by trophy. Near Mint State90
395. **GETA**; 209-211 AD, Denarius, Rome, 211 AD, 3.58g., BM-16, C-200. Rx: TR P III COS II P P Persephone standing r., head l., holding lighted torch in r. hand and pomegranate with thumb and one finger of l. hand. Scarce: 20 specimens in Reka Devnia hoard. Cohen calls this deity Providentia, BMC says Pax, but she is more probably Persephone, whose usual attribute is a torch; see G. Guentner, Persephone, Lex. Iconogr. Myth. Class. VIII, especially pl. 641,11 (very like the coin type) and no. 62 (pomegranate as attribute). Near Mint State175
396. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 218 AD, 3.58g., BM-94 note, RSC-21b. Rx: Spes advancing l. VF+495
397. **ELAGABALUS**; 218-222 AD, Denarius, Eastern mint, 218-9 AD, 3.31g., BM-289, C-278. Rx: FELICITAS TEMP Galley r. with eight rowers. Scarce: 15 specimens in Reka Devnia hoard. VF325
398. **ELAGABALUS**; 218-222 AD, Denarius, Branch Mint, 219 AD, 3.62g., BM-102, C-144. Rx: P M TR P II COS II P P Providentia standing l. leaning on column, holding wand over globe and cornucopia. Incuse portrait in reverse field from die clashing. Mint State125
399. **ORBIANA**; Wife of Severus Alexander, 226-227 AD, Denarius, Rome, 2.61g., BM-287, C-1 (20 Fr.). Rx: Concordia seated l. holding patera and double cornucopia. EF375
400. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235 AD, 3.55g., BM-11, C-46, Eauze Hoard-604 (27 spec.). Rx: P M TR P P P Emperor standing l. between two standards, raising r. hand and holding spear. Mint State200
401. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 236-238 AD, 3.36g., BM-170, C-75. Rx: Providentia standing l., globe at feet. Mint State200
402. **GORDIAN III**; 238-244 AD, Denarius, Rome, 240 AD, 3.19g., C-238, RIC-114. Rx: Apollo seated l. Ex Harlan J. Berk sale 78, #434. Near Mint State85
403. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 240 AD, 4.38g., C-130, RIC-36. Rx-LIBERALITAS AVG II, Liberalitas standing l. holding coin-counter and cornucopia. Mint State80
404. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248-9 AD, 3.86g., RIC-62, C-50. Rx: FIDES EXERCITVS Four standards, the two outer ones topped by wreaths and the two inner ones by eagles standing l. Unusual with eagles on both middle standards. Mint State125
405. **PHILIP I**; 244-249 AD, Antioch, 249 AD, 4.06g., RIC-80 (R2), C-157 (6 Fr.). Rx-P M TR P VI COS P P Radiate lion walking r. Granular EF200
406. **OTACILIA SEVERA, WIFE OF PHILIP I**; Antoninianus, Rome, 248-9 AD, 4.37g., RIC-116b, C-63. Rx-SAECVLARES AVGG Hippopotamus r., officina number IIII=4 in exergue. Mint State300
407. **PHILIP II**; 247-249 AD, Antoninianus, Antioch, 3.54g., RIC 240a (BM), C-1. Rx: Aequitas standing l. Mint State75
408. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 3.91g., RIC-11b, C-4. Rx: ADVENTVS AVG Emperor on horse l. EF75
409. **RESTORED COINAGE OF TRAJAN DECIUS FOR DIVUS NERVA**; Antoninianus, Rome, 3.46g., RIC-84a (R2), C-153 var. Obv: DIVO NERVE (sic) Head radiate r. Rx: CONSECRATIO Altar. Rare: only one antoninianus of Divus Nerva in Dorchester hoard. Planchet defect between eye and ear of Nerva. Excellent artwork. MS650
410. **RESTORED COINAGE OF TRAJAN DECIUS FOR DIVUS TRAJAN**; Antoninianus, Rome, 3.00g., RIC-86b (R), C-664. Obv: DIVO TRAIANO Head radiate r. Rx: CONSECRATIO Altar. Scarce: 14 specimens in Dorchester hoard. EF350
411. **HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS**; 249-251 AD, Antoninianus, 4.36g., RIC-58b, S-2730, C-17. EF60
412. **HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS**; 249-251 AD, Antoninianus, 4.59g., RIC-59b. Mint State75
413. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 3.95g., RIC-143 (S), C-14. Rx: PIETAS AVGVSTORVM Sacrificial implements. EF125
414. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 4.60g., RIC-147 (c), C-26. Rx: Herennius standing l. in military dress, holding wand and spear. Obverse planchet defect, otherwise VF/EF125
415. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Branch Mint, 3.33g., RIC-7, C-76. Rx: Pax Aeterna standing l. Mint State65
416. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 3.20g., RIC-39, C-67. Rx: Libertas standing l. leaning on column and holding cap and scepter. Mint State120
417. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 3.02g., RIC-46a (R), C-117. Rx: Salus standing l. feeding serpent rising from small round altar. Excellent portrait. MS75
418. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 3.73g., RIC-48a, C-128. Rx: Victory standing l. Mint State125

419.	TREBONIANUS GALLUS ; 251-253 AD, Antoninianus, Branch Mint, 3.05g., RIC-70, C-68. Rx: Libertas standing l. holding cap and transverse scepter. Mint State 100
420.	HOSTILIAN AS CAESAR ; 251 AD, Antoninianus, Antioch, 4.23g., RIC-193 (R) var., C-2 (10 Fr., citing BM) var. Obv: C OVAL OSTIL MES COINTVS CAESAR Bust radiate draped, seen from front, four pellets below bust. Rx: ADVENTVS AVG Emperor on horseback l. Very rare reverse type, possibly unpublished with OVAL not OVL in the obverse legend and four pellets rather than three or the numeral IIV below the bust. Weakly struck. EF/VF..... 450
421.	VOLUSIAN ; 251-253 AD, Antoninianus, Rome, 3.36g., RIC-168, C-25. Rx: Concordia seated l. Nice portrait, Mint State..... 125
422.	VOLUSIAN ; 251-253 AD, Antoninianus, Rome, 2.75g., RIC-175 (R2), C-44 var. Rx: IVNONI MARTIALI Round temple with four columns, Juno seated within with peacock at her feet, before the outer columns two uncertain objects, two garlands hang above Juno's head. The two objects before the columns have been interpreted as vases, bucrania, gorgons' heads, baskets of flowers, children, or cuirasses: see Dressel, Berlin Medallions, p. 247, note 3. On this specimen the objects are carefully rendered and are differentiated from each other, but do not seem to fit any of the suggested interpretations! Rare and interesting; only one specimen with objects before the columns in Dorchester hoard. Struck in the name of Volusian, but a portrait of his father, Trebonianus Gallus. Near MS..... 400
423.	VALERIAN I ; 253-260 AD, Antoninianus, Rome, 2.87g., RIC-125, C-230. Rx: Victory standing l. Mint State 60
424.	VALERIAN I ; 253-260 AD, Antoninianus, Viminacium, 2.75g., RIC-257 (S), Cunetio Hoard-776 (5 spec.). Rx: Spes advancing l. Mint State 100
425.	DIVA MARINIANA, WIFE OF VALERIAN I ; Antoninianus, Rome, 254-8 AD, 4.88g., Eauze Hoard-1318 (23 spec.), Cunetio Hoard-646 (22 spec.), RIC-3, C-3 (8 Fr.). Rx: CONSECRATIO Peacock in splendor standing front, head l. MS..... 500
426.	DIVA MARINIANA, WIFE OF VALERIAN I ; Antoninianus, Rome, 254-8 AD, 3.11g., Eauze Hoard-1321 (200 spec.), Cunetio Hoard-643 (63 spec.), RIC-6, (R) C-16 (8 Fr.). Rx: CONSECRATIO Peacock flying r. bearing empress to heaven. MS 375
427.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, 3.65g., Cunetio Hoard-541 (4 spec.), RIC-131, C-125. Rx: CONCORDIA AVGG Clasped hands. Scarce early type. MS..... 110
428.	GALLIENUS ; Antoninianus, Rome, 3.58g., RIC-159, C-888, Cunetio Hoard-570 (97 spec.). Rx: Providentia standing l., globe at feet. Mint State..... 100
429.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, 3.43g., Cunetio Hoard-618 (27 spec.), RIC-183 corr., C-1276. Rx: Virtus standing r. holding spear and resting hand on shield. Scarce obverse legend including the victory title GM=Germanicus. Mint State..... 100
430.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, 3.95g., Cunetio Hoard-599 (181 spec.), RIC-186. Obv: With victory title GERM. Rx: Virtus advancing r. holding spear and trophy over shoulder. Interesting transitional portrait, resembling those seen later on antoniniani of Gallienus' sole reign. Mint State 150
431.	GALLIENUS ; 253-268 AD, Antoninianus, Viminacium, 3.24g., RIC-403 (Milan), C-992, Cunetio Hoard-777 (3 spec.). Rx: Spes Publica advancing l. Mint State 100
432.	SALONINA ; Wife of Gallienus, Antoninianus, Rome, 3.79g., Cunetio Hoard-651 (1779 spec.), RIC-29. Rx: Juno Regina standing l. holding patera and scepter. Mint State 100
433.	SALONINA ; Wife of Gallienus, Antoninianus, Gaul, 4.02g., Goebel-900c (22 spec.), Cunetio Hoard-736 (2 specimens), RIC-70. Rx: Vesta seated l. Obverse softly struck but Mint State 110
434.	SALONINA ; Wife of Gallienus, Antoninianus, Viminacium, 4.24g., Cunetio Hoard-791 (6 specimens). Rx: Pietas standing l. Mint State..... 100
435.	SALONINA ; Wife of Gallienus, Antoninianus, Rome, 4.78g., Cunetio Hoard-1109 (89 spec.), RIC-24. Rx: Pudicitia standing l., officina letter Q=4 in r. field. Mint State 125
436.	DIVUS VALERIAN II ; Died 258 AD, Antoninianus, Rome, 3.53g., Cunetio Hoard-677 (71 spec.), RIC-24. Rx: CONSECRATIO Altar. MS 350
437.	VALERIAN II AS CAESAR ; 256-258 AD, Antoninianus, Viminacium, 3.13g., Cunetio Hoard-793 (6 spec.) , RIC-13. Obv: IOVI CRESCENTI Baby Jupiter on goat r. Long lock of hair on neck below ear as often in Valerian II's portrait at this mint. Near Mint State 130
438.	VALERIAN II AS CAESAR ; 256-258 AD, Antoninianus, Viminacium, 3.10g., Goebel-864b (8 spec.), rev. var. of Cunetio Hoard-794 (7 spec.) and RIC-19. Rx: PIETAS AVGG Sacrificial implements: sprinkler, knife, pitcher, and lituus behind ladle. Rare with this arrangement of the sacrificial implements. Long lock of hair on neck below ear as often in Valerian II's portrait at this mint. About EF 90
439.	POSTUMUS ; 260-268 AD, Antoninianus, 3.59g., Cunetio Hoard-2375 (467 spec.). Rx: Victory advancing l., seated captive at her feet. VF 60
440.	POSTUMUS ; 260-268 AD, Antoninianus, 4.28g., Cunetio-2375 (467 spec.), C-378, RIC-89. Rx-VICTORIA AVG Victory advancing left, captive seated at her feet. Same reverse die as the last lot, a remarkable coincidence in such an immense coinage! EF..... 75
441.	POSTUMUS ; 259-268 AD, Antoninianus, 2.09g., Cunetio-2454 (207 spec.), RIC-316 note. Rx: ORIENS AVG Sol running l., r. hand raised, holding whip in l. hand; P in field l. EF 100
442.	POSTUMUS ; 259-268 AD, Antoninianus, 268 AD, 3.03g., Cunetio-2464 (76 specimens), RIC-289. Rx: IMP X COS V Nemesis standing r., r. hand

	raised to head; holding long vertical palm branch in l. hand. EF with reverse weakly struck 75
443.	POSTUMUS ; 259-268 AD, Antoninianus, Cologne, 268 AD, 2.87g., Cunetio-2469 (8 specimens), RIC-295 (Rare). Rx: P M TR P X COS V P P Victory standing r., foot on globe; inscribing VO/XX on shield resting on her knee. Rare: only 8 examples in Cunetio Hoard. VF..... 125
444.	MARIUS ; 268 AD, Antoninianus, 2.19g., Cunetio Hoard-2504 (17 spec.), C-6. Rx-CONCORDIA MILITVM Clasped hands. VF, poorly struck 200
445.	MARIUS ; 268 AD, Antoninianus, 2.68g., Cunetio Hoard-2505 (49 spec.), RIC-10 (S). Rx: Felicitas standing l. EF 200
446.	MARIUS ; 268 AD, Antoninianus, 1.81g., Cunetio Hoard-2509 (38 spec.), RIC-17. Rx: VICTORIA AVG Victory walking l. holding wreath and palm. Somewhat shallow strike but EF 225
447.	VICTORINUS ; 268-270 AD, Antoninianus, 3.79., Cunetio Hoard-2518 (177 spec.), RIC-117, C-83. Rx: Pax standing l., V=officina 5 and star in field l. and r. Reverse weakly struck, EF 65
448.	VICTORINUS ; 268-270 AD, Antoninianus, 2.76g., Cunetio Hoard-2552 (196 spec.), C-118, RIC-71. Rx: Salus standing l. feeding serpent rising from altar. EF 50
449.	DIVUS VICTORINUS ; Died 271 AD, Antoninianus, 2.30g., Cunetio Hoard-2633 (3 spec.), RIC-83, C-23 var. (15 Fr.). Obv: DIVO VICTORINO PIO Head radiate r. Rx: CON[SAC]RATIO Eagle standing r. on globe, head l., wreath in beak. Coins of Divus Victorinus are rare: indeed ten times as rare as coins of Laelian to judge the Cunetio hoard, which contained 39 Laelians but only four Divus Victorinuses! It is not surprising that Tetricus I deified Victorinus and struck coins for him, since Tetricus I's accession is said to have been arranged by Victorinus' mother Victorina. About EF .. 750
450.	QUINTILLUS ; 270 AD, Antoninianus, Milan, 3.06g., RIC-45, C-7, Cunetio Hoard-2361 (2 spec.). Rx: CONCO[RD EXE]R Concordia standing l. holding ensign and cornucopia; T=officina 3 in exergue. Excellent portrait. Pleasant orange earth on surface, Mint State 140
451.	QUINTILLUS ; 270 AD, Antoninianus, Mediolanum, 2.53g., RIC-52, C-25, Cunetio Hoard-2360 (1 spec.). Rx: FIDES MILIT Fides standing l. holding two ensigns, S=officina 2 in exergue. Mint State, pleasant orange earth on surface 140
452.	SEVERINA, WIFE OF AURELIAN ; Antoninianus, Rome, 275 AD, 3.67., RIC-4, officina 2; Goebel-154a2, C-7. Rx: Concordia Militum standing l. holding two standards. This issue struck for Severina alone after Aurelian's death. Silvered Mint State 175
453.	FLORIANUS ; 276 AD, Antoninianus, Siscia, 3.92g., RIC-60 (C, wrongly under Ticinum), C-18 (2 Fr.), Venera Hoard 2809-12 (4 spec.). Rx: Felicitas standing l., officina Q=4. From the same reverse die as Venera Hoard-2810 pl. 27. Mint State 350
454.	FLORIANUS ; 276 AD, Antoninianus, Siscia, 3.96g., RIC-72 var. (C, wrongly under Ticinum), C-40, Venera Hoard 2769-72 (4 spec.). Rx: Mars Pacifer advancing l., officina S=2. From the same dies as the illustrated Venera Hoard specimen, pl. 27, 2771. Mint State but some of the hair softly struck 325
455.	PROBUS ; 276-282 AD, Antoninianus, Rome, 4.71g., RIC-243 (S), C-864 (3 Fr.). Rx: VIRTVS AVGVSTI Emperor crowning trophy by seated captive, in exergue RB (= "Mint of Rome, officina 2"). Flan crack at 6:30, toned silvering on surface. Unusual reverse type, Mint State 200
456.	PROBUS ; 276-282 AD, Antoninianus, Rome, 2.75g., RIC-200. Obv: Radiate consular bust l. holding eagle-tipped scepter. Rx: SOLI INVICTO Sol in quadriga l., in exergue R-Thunderbolt-Gamma (= officina 3). Toned silvering, Mint State..... 100
457.	PROBUS ; 276-282 AD, Antoninianus, Ticinum, 3.39g., RIC-436. Obv: Bust radiate, cuirassed r., large aegis on l. shoulder. Rx: Virtus standing l.; officina Q=4. Flan crack at 6 o'clock. Toned silvering, Mint State 150
458.	PROBUS ; 276-282 AD, Antoninianus, Serdica, 4.02g., RIC-878. Obv: Radiate helmeted cuirassed bust l. holding spear over shoulder and shield. Rx: VIRTVS PROBI AVG Emperor galloping right, spearing enemy whose shield lies beneath horse, in exergue KA.A. (= "21, officina 1"). Mint State..... 150
459.	ALLECTUS ; 293-296 AD, "Quinarius", Camulodunum, 2.40g., RIC-124. Rx: LAETITIA AVG QC Galley r. in waves. About EF 400
460.	DIOCLETIAN ; 284-305 AD, Argenteus, Rome, c. 294 AD, 2.93g., RIC-10a (R3). Rx: PROVIDENTIA AVGG The four princes sacrificing over tripod before camp gate. Obverse softly struck. VF/EF 600
461.	CONSTANTIUS I AS CAESAR ; 293-305 AD, Argenteus, Rome, c. 294 AD, 2.69g., RIC-29a (R2). Rx: VIRTVS AVGG The four princes sacrificing over tripod before camp gate. VF..... 425

BYZANTINE SILVER

462.	NICEPHORUS II PHOCAS ; 963-969 AD, Miliarsion, 3.00g., BN-1, DO-6. Fine+ 125
463.	NICEPHORUS II PHOCAS ; 963-969 AD, Miliarsion, 2.88g., BN-1, DO-6. VF 150
464.	NICEPHORUS II PHOCAS ; 963-969 AD, Miliarsion, 2.88g., BN-1, DO-6. About VF 175

LATE ROMAN BRONZE

465.	DIOCLETIAN ; 284-305 AD, Follis, Alexandria, 304-305 AD, 9.83g., C-175 (Banduri, 4 Fr.), RIC-41 var., officina 3. Rx: IOVI CONS CAES Jupiter standing l. holding Victory on globe, cloak hangs from l. shoulder behind legs to r. forearm, ALE in exergue, S P and officina letter in fields. Unusual epithet of Jupiter, "Preserver of the Caesar", used only at Nicomedia, Antioch, and Alexandria. Apparently very rare at Alexandria with long obverse legend beginning IMP C C VAL: Cohen knew this variant only from Banduri and though it is recorded by Voetter in the Gerin catalogue,
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- Sutherland found no such actual coins and so omitted it from RIC (p. 666 note 7: "too doubtful to be included here"). Our coin, and two others noted by C. Clay in his copy of RIC, show that Banduri and Voetter were in fact quite correct to describe this variant. The ample cloak worn by Jupiter on our coin also seems noteworthy: only a single fold of the cloak hanging from Jupiter's left shoulder is shown on the two specimens of the commoner coin RIC-41 included in Berk photo file. Silvered Near Mint State.....400
466. **DIOCLETIAN AS SENIOR AUGUSTUS**; 305-c. 312 AD, Folis, Alexandria, Officina 4, 308 AD, 7.27g., RIC-80 corr. Obv-D N DIOCLETIANO BAEATISS Bust right. Rx-PROVIDENTIA DEORVM Providentia and Quies standing. RIC quotes the form BAEATIS (one S) on obverse, apparently in error. EF.....350
467. **DIOCLETIAN AS SENIOR AUGUSTUS**; 305-c. 312 AD, Folis, Alexandria, Officina E = 5, 308-10 AD, 6.54g., RIC-109. Obv-D N DIOCLETIANO BAEATISS Bust right. Rx-PROVIDENTIA DEORVM Providentia and Quies standing. About EF.....275
468. **DIOCLETIAN AS SENIOR AUGUSTUS**; 305-c. 312 AD, Folis, Alexandria, Officina E = 5, 308-10 AD, 7.39g., RIC-109. Obv-D N DIOCLETIANO BAEATISS Bust right. Rx-PROVIDENTIA DEORVM Providentia and Quies standing. Choice EF.....300
469. **DIOCLETIAN AS SENIOR AUGUSTUS**; Abdicated 305 AD, Reduced follis, Antioch, c. 309 AD, 4.98g., RIC-113 (Rare) var. Obv: legend has BAEATISSIMO. Rx: Providentia and Quies standing, officina letter A (= 1) in field. Unpublished variant of a very rare type. Sutherland knew only three abdication folles of this issue, all without officina letter (RIC p. 632 note 3). A fourth specimen with FELICISSIMO in obverse legend, and officina letter A on reverse, was in Muenz Zentrum 24 1976 662; ours, possibly the fifth recorded, also has A on reverse but is new and apparently unique in showing BAEATISSIMO on obverse. Ex M & M 61 1982 [Bastien] 1381 (part), where it is noted that "Abdication folles of reduced module are rare". EF.....300
470. **DIOCLETIAN AS SENIOR AUGUSTUS AFTER ABDICATION IN 305 AD**; Folis, Rome, 305-306 AD, 8.51g., RIC-117a (Rare), officina Q=4. Obv-FELICISS in legend. EF.....275
471. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Folis, Antioch, c. 298 AD, 10.23g., RIC-51a, officina S=6. Ex M & M 61 1982 [Bastien] 1371 (part). Near Mint State.....225
472. **DIVUS CONSTANTIUS I**; Died 306 AD, Folis struck by Maxentius (306-312 AD), Aquileia, Officina P (=1), 307-310 AD, 6.95g., RIC-127 corr. (S). Obv-DIVO CONSTANTIO AVG Veiled head right. Rx-MEMORIA DIVI CONSTANTI Eagle atop altar enclosure. EF.....275
473. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Folis, Lugdunum, Officina B, 301-303 AD, 9.95g., RIC-150 (S, citing Gerin cat.); Bastien, Lyon-210 (only 3 spec. with this rev. legend break). Obv: Laureate and cuirassed bust I., holding shield and spear. Rx: Genius standing I. Rare reverse legend break GENIO POPV-LI etc. From the same obverse die as a specimen in Paris, Bastien pl. XX 210a. Silvered but obverse softly struck, Mint State.....650
474. **GALERIUS AS CAESAR**; 293-305 AD, Folis, Cyzicus, 297-9 AD, 11.21g., RIC-11b. Rx: "Genius of our Emperors and Caesars" sacrificing I., officina A=1. Silvered Mint State.....225
475. **GALERIUS AS AUGUSTUS**; 305-311 AD, Folis, Nicomedia, 308-310 AD, 6.98g., RIC-54a, officina 4. Monogram CMH at end of reverse legend. Reverse slightly doublestruck, Mint State.....190
476. **GALERIA VALERIA, WIFE OF GALERIUS**; Folis, Cyzicus, 308 AD, 6.60g., RIC-38 (R). Rx: Venus Victrix standing I., officina 4. EF.....275
477. **MAXIMINUS II AS CAESAR**; 305-308 AD, Folis, Siscia, 305-7 AD, 10.08g., RIC-173b, C-7 (10 Fr.). Rx: CONCORDIA IMPERII "The Harmony of the Empire" standing I., VI in r. field, officina B=2. Choice EF.....150
478. **MAXIMINUS II AS CAESAR**; 305-308 AD, Folis, Cyzicus, 308 AD, 6.05g., RIC-40 (R; citing Paris), officina 3; C-209 (30 Fr.). Obv: GAL VAL MAXIMINVS NOB CAES Head laureate r. Rx: VIRTVS MILITVM Camp gate without doors, surmounted by four turrets. Near Mint State.....1200
479. **MAXIMINUS II AS CAESAR**; 305-8 AD, Folis, Cyzicus, 305-6 AD, 8.29g., RIC-20b (C)=24a (S), officina 3. Rx: "Genius of our Emperors and Caesars" sacrificing I. Mint State.....125
480. **MAXIMINUS II AS CAESAR**; 305-310 AD, Folis, Antioch, 310 AD, 6.19g., Lanz Munich 86 1998 741 (officina E=5); RIC-135 (R3) var. Obv: Laureate, draped, cuirassed bust I. holding Victory on globe in r. hand; I. hand holding shield decorated with two riders and four prisoners. Rx: MAXIMINVS NOBILI-SSIMVS CAESAR Maximinus sacrificing I. over altar, officina B=2. Very rare bust type; rare variant without star in reverse field and I-S reverse legend break, attested by the Lanz coin cited but not in RIC and perhaps unpublished from officina 2. Highly unusual obverse, VF.....1100
481. **SEVERUS II AS CAESAR**; 305-306 AD, Folis, Cyzicus, 11.70g., RIC-20a. Rx: GENIO AVGG ET CAESARVM NN Genius sacrificing I., officina A=1. Near Mint State.....225
482. **SEVERUS II**; 306-307 AD, Folis, Lugdunum, 11.30g., RIC-186c, Bastien Monnayage de Lyon-382 (30 spec.). Rx: Genius of the Roman People sacrificing I. at altar. Ex Tkalec Sale 1991 450. A really wonderful coin, especially the portrait on the obverse, Mint State.....600
483. **SEVERUS II AS CAESAR**; 305-306 AD, Folis, Ticinum, Officina S=2, 8.93g., RIC-60a. Rx: VIRTVS AVGG ET CAESS NN Mars advancing r. Near Mint State.....225
484. **ALEXANDER "THE TYRANT"**; 308-311 AD, Folis, Carthage, 4.70g., RIC-66 (R5, citing BM), C-2 (300 Fr.) var. Obv-IMP ALEXANDER PF AVG, head of Alexander r, Rx-GLORIA EXERCITVS KART, Alexander on horse, saluting; PK in exergue. Apparently only the second specimen recorded with EXERCITVS not EXERCIT in reverse legend. VF.....6500
485. **ALEXANDER**; 308-309 AD, Folis, Carthage, 4.72g., RIC-71 (R4; records 2 spec.), C-9 (200 Fr.). Obv: IMP ALEXANDER P F AVG Head laureate r. Rx: ROMAE AETERNAE Roma standing I. holding Victory on globe and scepter. Very rare, apparently only the fourth specimen known with this reverse type. RIC records two specimens, in Paris and Santamaria 1953 1347; a third, M & M 52 1975 761, is in Berk photo file. VF.....4250
486. **CONSTANTINE I AS CAESAR**; 306-307 AD, Folis, Aquileia, 306-7 AD, 9.68g., RIC-91 (S), officina 3. Obv: Helmeted, cuirassed bust I. holding shield and spear. Rx: VIRTVS AVGG ET CAESS NN Prince on horseback spearing prostrate foe, second foe on ground. VF.....1000
487. **CONSTANTINE I AS CAESAR**; 306-307 AD, Folis, Cyzicus, 307 AD, 10.44g., RIC-26b (S), officina E=5. Rx: "Genius of our Emperors and Caesars" sacrificing I., star in r. field. VF.....150
488. **CONSTANTINE I**; 307-337 AD, Reduced follis, Trier, 310-3 AD, 4.61g., RIC-881 (Common). Rx: MARTI CONSERVATORI Bust of Mars r., helmeted and cuirassed. EF.....150
489. **CONSTANTINE I**; 307-337 AD, Reduced follis, London, 312-3 AD, 4.64g., RIC-265 (C2). Rx: PRINCIPI IVVENTVTIS Constantine standing r. holding spear and globe, PLN in exergue, star in l. field. EF.....125
490. **CONSTANTINE I**; 307-337 AD, Reduced follis, Arles, 318-9 AD, 1.52g., RIC-394, officina P=1 (S). Rx: GLORIA EXERCITVS Two soldiers standing, standard inscribed with Chi Rho between them. Mint State.....85
491. **CONSTANTINE I**; 307-337 AD, Billon 18, Trier, 318-9 AD, 2.93g., RIC-208A, officina P=1 (r3). Obv: Bust left wearing high-crested helmet, holding spear over r. shoulder and sword with handle shaped like eagle head in l. arm. Rx: VICTORIAE LAETAE PRINC PERP Two Victories holding shield inscribed VOT P R above cippus. Good VF.....250
492. **CONSTANTIUS II**; 337-361 AD, Centenionalis, struck by Vetrano, Siscia, 350 AD, 5.28g., RIC-282 (S). Rx: HOC SIGNO VICTOR ERIS Emperor, crowned by Victory, holding standard inscribed with Christogram, A in l. field, officina 3. Exceptional for this issue, EF.....350
493. **CONSTANTIUS II**; 337-361 AD, Centenionalis, struck by Vetrano, Siscia, 350 AD, 4.88g., RIC-304 (S). Rx: HOC SIGNO VICTOR ERIS Emperor, crowned by Victory, holding standard inscribed with Christogram, III in l. field, officina 4. Mint State.....475
494. **CONSTANTIUS II**; 337-361 AD, Centenionalis, Siscia, Officina E=5, Struck by Vetrano, 350 AD, 5.99g., RIC-280. Rx-Emperor holding two labara inscribed with Christograms. EF.....200
495. **VETRANIO**; 350 AD, Centenionalis, Siscia, 350 AD, 5.33g., RIC-283 (S). Rx: HOC SIGNO VICTOR ERIS Emperor, crowned by Victory, holding standard inscribed with Christogram, A in l. field, officina B=2. Purchased from NFA in 1979. EF.....1000
496. **VETRANIO**; 350 AD, Centenionalis, Siscia, 350 AD, 5.38g., RIC-281 (S). Rx: CONCORDIA MILITVM Emperor standing I. holding two standards inscribed with Chi Rho, star above his head and A in l. field, officina 4. Acquired from M & M, Dec. 1980. EF.....800
497. **VETRANIO**; 350 AD, Half centenionalis, Siscia, 350 AD, 2.54g., RIC-294 (S). Rx: GLORIA ROMANORVM Emperor standing I. holding standard inscribed with Chi Rho, officina B=2. Acquired from M & M, Dec. 1980. Green patination, EF.....600
498. **CONSTANTIUS GALLUS AS CAESAR**; 351-354 AD, Centenionalis, Sirmium, 5.96g., RIC-24, C-34 (12 Fr.). Rx: HOC SIGNO VICTOR ERIS Emperor, crowned by Victory, holding standard inscribed with Christogram, III in l. field, *SIRM in exergue. A rare reverse type for Gallus, especially at this mint. The Gerin collection contained four such coins from Siscia, but none from Sirmium; none from either mint in Berk photo file. This issue seems to be excessively rare, Mint State.....1500
499. **ARCADIUS**; 383-408 AD, AE 2, Constantinople, 378-83 AD, 4.48g., RIC-53b (S). Obv: Hand of God crowns emperor's bust. Rx: GLORIA ROMANORVM Emperor standing by seated captive, officina 3. Scarce variant with captive seated rather than kneeling, quoted only from his own collection by the author of RIC, J.W.E. Pearce. Green patination, VF/F.....125
500. **HONORIUS AND THEODOSIUS II**; 408-423 AD, Gilt bronze 1 solidus circular coin weight, 3.95g., Cf. Bendall "Byzantine Weights"-12 for types. Obv: Two facing imperial busts, incuse; above, cross between; Rx: Moneta standing I. holding scales, incuse; tree behind her and star in upper l. field. Though the official weight of the solidus was c. 4.4g, ancient solidus weights, like other smaller and larger ancient weights, were often too light. So the late Roman and Byzantine solidus weights catalogued by Bendall weigh 3.98g, 4.21g, 4.09g, 4.03g, 3.73g, 3.75g, 4.20g, 4.08g and so on. VF.....250
- BYZANTINE COPPER**
501. **JUSTINIAN I**; 527-565 AD, Folis, Constantinople, Year 12=539/40 AD, Officina A, 22.09g. Ex Tkalec-Rauch #431. Exceptional portrait of Justinian. Olive patination, absolutely EF.....600
502. **JUSTINIAN I**; 527-565 AD, Folis, Cyzicus, Year 30=557/8 AD, 17.18g. Glossy green patination, EF.....300
503. **JUSTINIAN I**; 527-565 AD, 16 Nummia, Thessalonica, 6.37g., Sear-177. VF.....100
504. **MAURICE**; 582-602 AD, 8 Pentanummia, Cherson, 11.85g., Berk-458, Sear-607. Green and purple patination, F/VF.....300

505. **CONSTANTINE IV**; 668-685 AD, AE 34x22, 6-7 mm thick, 34.69g. This piece was probably created between 681-685 AD for use in the jewelry-making process to make repousse images in thin sheets of gold. It was probably cast then chased.....5000
506. **BYZANTINE SEAL**; 26.08g. Lead seal400
507. **LEO VI**; 886-912 AD, Folis, Constantinople, 7.36g., Sear-1729, Berk-918. VF60
508. Three-ounce engraved commercial weight, 78.26g., Bendall, Byzantine Weights-116. Cross over gamma, gamma; all within wreath. Bendall notes that these round commercial weights were lathe-turned, "giving them a very neat appearance". EF325

GREEK BRONZE

509. **AMBIANI**; AE 16, 2.50g., De la Tour-8494. Obv: Horse stepping l. with mane covering whole neck in herringbone pattern, some letters and ringlets around edge and in field. Rx: Horse with ordinary mane stepping l., bucranium above (partly off flan), patera between forelegs, two ringlets below head. The horse on obverse has an ordinary mane on the specimen illustrated by de la Tour. EF400
510. **CELTIC "WHEEL MONEY"**; c. 1st Century BC (?), 5.52g. AE 20 wheel of 8 spokes.100
511. **CELTIC "RING MONEY"**; c. 2nd Century BC (?), 22.32g. AE 30 ring; perimenter divided into 13 knobs.175
512. **CELTIC "RING MONEY"**; c. 2nd Century BC (?), 9.52g. AE 27 ring; perimenter divided into 20 knobs. Seam at "bottom" indicating it was cast straight, and formed into a ring after casting. Attractive green patina. Green patination175
513. **CELTIC "RING MONEY"**; c. 2nd Century BC (?), 7.10g. AE 25 ring; perimenter divided into 17 knobs. Attractive green patina. Green patination150
514. **CELTIC "RING MONEY"**; c. 2nd Century BC (?), 16.61g. AE 27 ring; perimenter divided into 15 knobs. Seam at "bottom" indicating it was cast straight, and formed into a ring after casting. Attractive blue-green patina. Blue-Green patination225
515. **CELTIC "RING MONEY"**; c. 2nd Century BC (?), 12.98g. AE 30 ring; perimenter divided into 12 knobs alternating with flat, semicircular strips. . Seam at "bottom" indicating it was cast straight, and formed into a ring after casting. Attractive green patina.200
516. **SPAIN, BILBILIS**; As, 100-80 BC, 13.15g., Guadan-534-5, Ex NFA XVI #2 Dec 2, 1985. Excellent glossy patination, Mint State475
517. **SPAIN, ABDERA**; AE 23, 50 BC, 6.13g., Burgos-925, Sear-49. Obv: Tetrastyle temple, Rx-Pair of tunas l., city name in Phoenician between them. Fine95
518. **SPAIN, BELIGION**; AE, 50 BC, 11.31g., Burgos-394. Obv-Head of bearded man, Rx-Horseman holding lance charging r., name of city in exergue. Black patination with orange earth accenting it, Mint State...475
519. **BRUTTIUM, RHEGIUM**; AE, 280-210 BC, 2.31g., SNG ANS-741, SNG Morcom-477. Obv-Jugate heads of Apollo and Artemis, Rx-Tripod. VF375
520. **RHEGIUM**; AE, 350-270 BC, 7.34g., Grose-1893. Obv-Lion's scalp facing, Rx-Laureate head of Apollo r. About EF350
521. **MACEDONIA, AMPHIPOLIS**; 187-31 BC, AE 30, 15.24g., SNG Cop-81. Obv: Bust of Artemis r., bow and quiver over shoulder. Rx: Artemis Tauropolos riding bull r. Double struck, about EF200
522. **MACEDONIA, PHILIP II**; 359-336 BC, AE 10, 1.52g., SNG Cop-621. Obv: Herakles, Rx: Thunderbolt. About EF120
523. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, AE 15, 4.03g., Price-362. Obv: Head of Apollo r. Rx: Prancing horse r. Olive patination, EF/VF100
524. **THESSALIAN LEAGUE**; 197-146 BC, AE 19, 7.46g., Sear-2237 var. Obv: Laureate head of Apollo r. Rx: Athena Itonia fighting r., legend "Of the Thessalians", magistrate's name and monograms (not clear on this example). Olive patination, EF/VF100
525. **THESSALY, PHARSALUS**; AE 20, 400-344 BC, 8.97g., Rogers-491. Obv-Three-quarters l. head of Athena in crested helmet, her spear and shield are seen l. and r. Rx: Helmeted Thessalian cavalryman charging r., wielding mace over head. The type of this coin is extremely beautiful, Fine+225
526. **THESSALY, CRANNON**; AE, 400-344 BC, 2.51g., Rogers-190. Obv: Horseman in chlamys and petasos galloping l., Rx: Bull butting r. Fine..80
527. **THESSALY, LARISSA CREMASTE**; 302-286 BC, AE 17, 4.17g., Rogers-315, Sear-2134. Obv: Head of Achilles (?) l. Rx: Thetis riding hippocamp l. Extremely beautiful reverse, Fine/VF300
528. **THESSALY, LARISSA**; 360-325 BC, AE 17, 4.48g., Rogers-294. Obv: Head of nymph Larissa r. Rx: Horse grazing l., r. foreleg raised. VF ...60
529. **EPIRUS, AMBRACIA**; AE 18, 238-168 BC, 5.55g., Sear-1964. Obv: Head of Dione r. Rx: Obelisk of Apollo, AMBP around. Green patination VF. 100
530. **BLACK SEA REGION, PANTICAPAEUM**; AE17, 4th Century BC, 3.98g., BMC-17. EF125
531. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 1.95g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF100
532. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 1.96g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF100
533. **BOSPORUS, RHESCUPORIS V**; 318/9-341/2 AD, AE Stater, KX=620 BE=AD 323/4, 7.68g., Anochin-769. Obv: Bust of Rhescuporis r. Rx: Bust of Licinius r. Fine50

534. **BOSPORUS, RHESCUPORIS V**; 318/9-341/2 AD, AE Stater, KX=620 BE=AD 323/4, 7.07g., Anochin-769. Obv: Bust of Rhescuporis r. Rx: Bust of Licinius r. Fine50
535. **BOSPORUS, RHESCUPORIS V**; 318/9-341/2 AD, AE Stater, BKX=622 BE=AD 325/6, 7.61g., Anochin-771. Obv: Bust of Rhescuporis r., wreath before. Rx: Bust of Constantine r. VF60
536. **BOSPORUS, RHESCUPORIS V**; 318/9-341/2 AD, AE Stater, BKX=622 BE=AD 325/6, 7.35g., Anochin-771. Obv: Bust of Rhescuporis r., rosette before. Rx: Bust of Constantine r. Fine50
537. **IONIA, SMYRNA**; AE, 125 BC, 7.33g., Milne-281. Rx-Homer. Excellent obverse and reverse, EF125
538. **SYRIA, ANTIOCHUS I**; 280-261 BC, AE 17, Tarsus, 6.49g., SNG Spaer-228. Obv: Head of Athena r. Rx: Caps of Dioscuri. Bold VF135
539. **CLEOPATRA VII**; 51-29 BC, AE 25, Alexandria, 15.11g., Svor-1871, SNG Cop-419. Obv: Diademed bust of Cleopatra VII r. Rx: Eagle. VG but bold portrait200
540. **ALEXANDER JANNAEUS**; 103-76 BCE, Prutah, 2.13g., Hendin-474. VF45
541. **HEROD I THE GREAT**; 40 BC-4 AD, Prutah, 1.77g., Hendin-500. VF75
542. **HEROD ARCHELAUS**; Ethnarch of Judaea, 4 BCE-6 CE, AE Prutah, 1.12g., Hendin-506. Obv: Prow of galley l., first three letters of Greek inscription "Herod". Rx: First three letters of Greek word "Ethnarch" within wreath. About EF125
543. **HEROD ARCHELAUS**; Ethnarch of Judaea, 4 BCE-6 CE, AE Prutah, 2.12g., Hendin-508. Obv: Anchor, first four letters of Greek inscription "Herod". Rx: Caduceus between crossed cornucopias, first three letters of Greek word "Ethnarch". About EF100
544. **VALERIUS GRATUS**; 15-26 CE, Under Tiberius, AE prutah, Year 3 = 16 AD, 1.90g., Hendin-642. Obv: Livia's name "Julia" within wreath. Rx: Three lilies and date. About EF100
545. **PONTIUS PILATE**; 26-36 AD, AE Prutah, Year 16. Struck 29 CE, 2.21g., Hendin-648. Obv-Three bound ears of barley, the outer two ears droop, Rx-Libation ladle (simpulum). AJC II, Supp. V, 21. Fine+65
546. **JEWISH WAR**; 67-68 AD, Prutah, 2.88g., Hendin-661. Obv: Amphora. Rx: Vine leaf. Bold Fine50
547. **BAR KOKHBA WAR**; Medium Bronze, Year 1=132/3 AD, 7.77g., Mildenberg-21, Hendin-680. Obv-Palm branch upright within wreath. Inscription, "Prince of Israel", Rx-Lyre with four strings. Inscription, "Year One of the Redemption of Israel". F500
548. **BAR KOKHBA WAR**; Medium Bronze, Year 2=133/4 AD, 11.15g., Mildenberg-92, Hendin-708, AJC-42 var. Obv-Vine leaf. Translation, "Year 2 of the Freedom of Israel", Rx-Palm tree with seven branches. Translation, "Shim'on". About EF400
549. **NABATAEA, ARETAS IV**; AE 13, 4-3 BC, 1.48g., Meshorer-68. Obv-Bust of Aretas IV, Rx-Crossed cornucopias. VF45
550. **NABATAEA**; AE 10, 5-6 AD, 1.03g., As Meshorer-88A, but letter H in left field. Apparently unrecorded as such. Obv-Laurel wreath, Rx-Eagle standing l. VF100
551. **NABATAEA, ARETAS IV**; AE 10, 5-6 AD, 1.54g., Meshorer-89. Obv-Laurel wreath. Rx-Eagle standing r. VF75
552. **NABATAEA, ARETAS IV**; AE 14, 18-19 AD, 2.88g., Meshorer-97. Obv-Aretas IV standing l. as soldier, Rx-Shugailat standing r. VF60
553. **NABATAEA**; AE 18, 39-40 AD, 4.28g., Meshorer-114. Obv-Jugate busts of Aretas IV & Shugailat, Rx-Crossed cornucopias. About EF100
554. **NABATAEA, ARETAS IV**; AE 16, 39-40 AD, 3.68g., Meshorer-113. Obv-Jugate busts of Aretas IV & Shugailat, Rx-Crossed cornucopias. VF/EF85

ROMAN BRONZE: REPUBLIC AND EARLIER EMPIRE

555. **APULIA, LUCERIA**; AE Quatrunx, 269-225 BC, 26.77g., Vecchi-282. Obv-Thunderbolt, Rx-Club. Wonderful green patination, rather high relief, EF1200
556. **ROMAN REPUBLIC**; Sextans, Rome, 217-215 BC, 25.50g., Cr-39/3. Obv: She-wolf suckling twins, two dots in ex. Rx: Eagle r. holding flower in beak; two dots behind. F500
557. **ANONYMOUS**; 205-195 BC, Sextans, 16.30g., Crawford-41/9. Obv-Mercury; Rx-Prow. Exceptionally fine style, EF500
558. **AUGUSTUS**; 27 BC-14 AD, As, Lugdunum, 9.05g., RIC-230. Obv: CAESAR PONT MAX Laureate head r. Rx: ROM ET AVG in exergue; front elevation of the Altar of Lyons, decorated; Victories on columns to r. and l. Fine140
559. **AUGUSTUS**; 27 BC-14 AD, Brass tessera, 5.90g., Buttrey, Spintriae as Historical Source, Num. Chron. 1973, pl. 4.3. Obv: Laureate head of Augustus r. surrounded by laurel wreath without inner ring. Rx: Numeral XI within laurel wreath and dotted inner circle. Rare. No combination of this obverse type with the numeral XI was known to Buttrey, p. 61. Fine350
560. **DIVUS AUGUSTUS**; Died 14 AD, As, Rome, Under Caligula, 37-41 AD, 11.02g., BM (Tiberius)-147, RIC (Tiberius)-81, C-228. Rx: PROVIDENT S C Altar enclosure with double door. VF300
561. **CALIGULA**; 37-41 AD, As, Rome, 37-8 AD, 10.07g., BM-46, Paris-54, C-27, RIC-38. Rx: Vesta seated l. About EF750
562. **CALIGULA**; 37-41 AD, As, 37-8 AD, 9.83g., BM-46, Paris-54, C-27, RIC-38. Rx: Vesta seated l. VG275
563. **CLAUDIUS**; 41-54 AD, Sestertius, Balkan mint, 21.59g., Type of C-38. Rx: EX S C P P OB CIVES SERVATOS within oak wreath. The style and the centering hole on the neck of the obverse portrait show that this coin belongs to a Balkan mint that struck sestertii, dupondii, and asses with Roman types, which have however not been isolated in the standard catalogues and articles or in Von Kaenel's 1986 monograph on the coinage

- of Claudius, though Von Kaenel pl. 43, 1888 and pl. 44, 1924 are a dupondius and As of this mint which he misattributes to the branch mint in Spain (his Group B). Much rarer than the Rome-mint sestertius of the same types. Green patination, VF.....850
564. **CLAUDIUS I**; 41-54 AD, AE Quadrans, Rome, 41-2 AD, 3.51g., RIC-85, C-71. Obv: PNR Hand holding scales. VF.....225
565. **CLAUDIUS**; 41-54 AD, Quadrans, Rome, 1-12 Jan., 42 AD, 2.55g., RIC-88 (r3). Modius/ Inscription around SC. Narrow dating depends on fact that Claudius is already COS II (1 Jan. 42) but not yet P P (assumed 6-12 Jan.). Very rare. EF.....400
566. **NERO**; 54-68 AD, Sestertius, Rome, 65-6 AD, 25.46g., BM-164 Macdowall 140, C-134. Obv: Laureate head of Nero right, inscription NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P R. Rx: Temple of the Twin Janus (Janus Geminus) in the Roman Forum, closed double doors at left and latticed window to right, inscription PACE P R TERRA MARIQ PARTA IANVM CLVSIT S C. High-style portrait of Nero in nearly full condition and with an excellent rendition of the Temple of Janus on the reverse. Chocolate-brown patina, accentuated with lighter brown devices. This interesting reverse type relates to the achievements of the celebrated Roman general Gnaeus Domitius Corbulo. His victories in the East led to a settlement with Parthia over the vexed Armenian question, occasioning the ceremonial closing of the doors of the "Twin Janus" which signified peace across the Empire (A.D. 65). Throughout history, the doors of this temple were rarely closed, signifying that Rome awaited the return of its beloved armies with open doors. EF.....4500
567. **NERO**; 54-68 AD, Orichalcum Quadrans, Rome, 65 AD, 1.98g., RIC-251 (Scarce), Paris 356=C-179, BMC p. 257 note (citing Paris and Webb collection). Obv-Column with arms of Minerva, Rx-Branch. Rare. VF...200
568. **VITELLIUS**; 69 AD, As, Tarraco, 9.51g., BM-103 note. Obv: A VITELLIVS IMP GERMAN Head laureate l., globe at tip of neck. Rx: FIDES EXERCITVVM (no S C) Clapsed hands. Rare variant without S C on reverse, probably omitted by engraver's error. VF.....1500
569. **VESPASIAN**; 69-79 AD, Dupondius, Rome, 74 AD, 12.05g., BM-696, Paris-712, C-153. Rx: Felicitas Publica standing l. EF.....600
570. **VESPASIAN**; 69-79 AD, As, Lugdunum, 77-8 AD, 7.93g., BM-845, Paris-844 pl. LXIX (same rev. die), C-240. Rx: IVDAEA [CAP]TA S C Jewess seated r. on cuirass in attitude of mourning below palm tree, shields and a vexillum l. and r. of her. VF.....600
571. **DOMITIAN**; 81-98 AD, As, Rome, 85 AD, 11.28g., BM p. 378, citing Rivista ital. di num. 1891. Rx: IOVI CONSERVAT S C Jupiter standing l. holding thunderbolt and scepter. Rare type in this issue (COS XI CENS PER). VF.....275
572. **TRAJAN**; 98-117 AD, Dupondius, Rome, 112-5 AD, 12.12g., BM-891 var., Strack-366, C-410. Obv: Head radiate r., aegis with Medusa head and snakes on shoulder. Rx: SPQR OPTIMO PRINCIPI S C Pax standing l. holding branch and cornucopia and setting r. foot on head and shoulders of Dacian. Interesting reverse type commemorating Trajan's conquest of Dacia, rarer on middle bronzes than sestertii. Exceptional green patination. Tiny hair line on Trajan's neck, Near Mint State.....2000
573. **TRAJAN**; 98-117 AD, As with two obverses, Rome, 98-102 AD, 11.00g., Apparently unpublished. Obv: IMP CAES NERVA TRAIAN AVG GERM P M Head laureate r. Rx: Same type and legend from a different die. Double-headed asses of Trajan are very rare, and had earlier been known only with the dates COS V (103-111 AD) and early COS VI (112-115 AD); see BM 1076-7 and Strack vol. 1 p. 184 note 804. Our coin brings a new date, earlier in the reign, for an As of this class. Good.....275
574. **TRAJAN**; 98-117 AD, AE Quadrans, 2.35g., BM-1062, RIC-702, C-341. Obv: Legend of Trajan, but laureate bust of Hercules with lionskin tied around neck. Rx: Boar standing r., S C in exergue. VF.....275
575. **HADRIAN**; 117-138 AD, Orichalcum Quadrans, Struck from Rome-mint dies for use in Syria, 125-128 AD, 3.74g., BM-1359, C-443 (3 Fr.). Rx: COS III S C Lyre. Scarce. About VF.....225
576. **ANTONINUS PIUS**; 138-161 AD, As, 11.83g., Strack-102 (Vatican only with draped bust). Rx-Britannia seated on wall with shields and vexillum. Second recorded with draped bust. VF, rather rare and desirable, relating to another victory of the Romans over the Britains, but we doubt Italy could do that today.....1250
577. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, As, Rome, 140-4 AD, 11.27g., BM-1407, C-393. Rx: IVVENTAS S C Goddess of Youth standing l. dropping grain of incense on candelabrum altar and holding patera. Wonderful green glossy patination. Portrait of the youthful Marcus Aurelius is beautiful but not nearly as beautiful as the goddess of Youth on the reverse.....1950
578. **ANONYMUS QUADRANS**; 2nd cent. AD, Rome, 3.14g., C-36 (3 Fr.). Obv: Winged Cap of Mercury (petasus). Rx: S C Winged caduceus. VF.....150
579. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Rome, 210 AD, 25.56g., C-559 (80 Fr.), BM-192 pl. 57.7 var. (same rev. die, but portrait without folds of cloak on shoulders). Rx: P M TR P XVIII COS III P P S C Septimius, Caracalla, and Geta on platform, guarded by lictor holding fasces, addressing two soldiers who hold a standard and a legionary eagle; between the soldiers, head and forepart of horse. Fifteenth recorded specimen, only the seventh recorded in private hands, since eight are in museums. These 15 known specimens come from only two reverse dies. Very rare Adlocutio type referring to Septimius' campaign against Scottish tribes, in the course of which he fell ill and died (February 211 AD). VG.....600
580. **GETA AS CAESAR**; 198-209 AD, As, Rome, 208 AD, 9.95g., Glasgow-408 pl.23 (same dies), bust var. of C-110 (10 Fr.) and BM-863. Obv-Bust cuirassed only, seen from front. Rx-PONTIF COS II S C Minerva seated l. feeding snake which is coiled around an olive tree. A griffin is at the base of her chair, behind her is a shield upon which perches an owl. Rare: only the 17th specimen recorded by C.L. Clay. Good VF.....1250
581. **GETA**; 209-211 AD, As, Rome, Early 211 AD, 10.48g., BM-276, C-54 (5 Fr.). Rx: [FO]RT RED TR P III COS[II S C] Fortuna Redux seated l. Without P P, so struck before the arrival of news of Severus' death at York on 4 Feb. 211 AD. Fine.....275
582. **PHILIP I**; 244-249 AD, Sestertius, Rome, 248 AD, 16.60g., RIC-156, C-224. Rx: Tranquillitas standing l. holding holding Capricorn and scepter. Near Mint State.....575
583. **PHILIP II**; 247-249 AD, Sestertius, Rome, 248 AD, 10.92g., RIC-267a, C-18. Rx: LIBERALITAS AVGG III S C Philip I and II seated l. on curule chairs, presiding at their third largesse. EF/VF.....350
584. **POSTUMUS**; 260-268 AD, Double Sestertius, 26.62g., Bastien-146 ("Mint II"), RIC-143. Obv: IMP C M [CA]SS LAT POSTVMVS P F AVG Radiate bust r. Rx: LAETITIA AVG Stylized galley l. in waves. From the same obverse die as Bastien pl. XXX, 146h. The second letter in the exergue on the reverse appears to be an upside-down A rather than a V, an error that also occurs on three other reverse dies of the same issue, Bastien pl. XXIX-XXX, 146d and 146g-h. VF.....650

ROMAN PROVINCIAL SILVER

585. **VESPASIAN**; 69-79 AD, Syrian Tetradrachm, Antioch, Year B=2=69/70 AD, 14.28g., Prieur-105 (the ill. spec. from same obv. die as ours, six recorded); McAlee, AJN 7-8, 1995-1996, no. 3, pl.15 (same dies), "Rare"; Wruck-75b. Good VF.....300
586. **DOMITIAN**; 81-96 AD, Cistophoric Tetradrachm, Asia Minor, 10.44g., C-668 (Paris, 60 Fr.), BM p. 352. Rx-Legionary eagle between standards. F.....700
587. **DOMITIAN, WITH HIS WIFE DOMITIA**; 81-96 AD, Cistophoric Tetradrachm, Asia Minor, 82 AD, 10.36g., BM-255, C-2 (200 Fr., citing BM). Obv: COS VIII Head laur. r., Rx: DOMIT[IA] AVGVSTA Her bust draped r. Very rare. F.....1000
588. **DOMITIAN, LYCIA**; 81-96 AD, Drachm, Probably minted in Rome, 95 AD, 3.42g., RPC-1503 (5 examples). Rx: Owl perched atop two lyres. Scarce. EF.....350
589. **HADRIAN**; 117-138 AD, Didrachm, Caesarea, Cappadocia, 128-38 AD, 3.44g., Metcalf-112 var., Syd-277 var. Obv: ΑΔΡΙΑΝΟΣ ΣΕΒΑΣΤΟΣ Head laureate l. Rx: ΠΑΤΗΡ ΠΑΤΡΙΔΟΣ ΥΠΑΤΟΣ Γ Fortuna seated l. holding rudder and cornucopia. Unpublished variant, differing from the cited type in both the direction of the portrait and the order of the legends on both sides. Fine.....300
590. **HADRIAN**; 117-138 AD, AR Tridrachm, Tarsus, Cilicia, 10.44g., SNG Paris-1398 var., SNG Levante-997 (same obv. die), Sear-1229, Prieur-765 (same obv. die as ill. spec., 10 recorded). Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva"; sword belt around the emperor's neck. Rx: Lion bringing down bull by clawing its back and l. horn. About EF.....2000
591. **HADRIAN**; 117-138 AD, AR Tridrachm, Tarsus, Cilicia, 9.40g., SNG Paris-1407 (same rev. die), SNG Levante-996 var., Prieur-767 (8 recorded). Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva". Rx: Sandan wearing high hat and long robe standing r. on horned lion, raising r. hand and holding wreath and double ax in l., bow in bowcase and quiver with one arrow (?) visible behind and before his shoulders. VF.....2000
592. **HADRIAN**; 117-138 AD, AR tridrachm, Tarsus, 10.20g., SNG Paris-1404 (same obv. die), Prieur-759 var. Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva". Rx: Tyche seated l. on throne decorated with forepart and wing of griffin, river god Kydnos swimming below, all surrounded by wreath rather than border of dots. VF.....1200
593. **CARACALLA**; 213-217 AD, Tetradrachm, Tyre, 11.09g., Prieur-1547. EF.....200
594. **CARACALLA**; 211-217 AD, Tetradrachm, Tyre, 10.85g., Prieur-1551, Bellinger pl. XXI #11. Near Mint State.....200
595. **CARACALLA**; 215-217 AD, Tetradrachm, Antioch, 13.49g., Bellinger-21, Prieur-228. VF.....150
596. **CARACALLA**; 215-217 AD, Tetradrachm, Antioch, 14.24g., Prieur-224. Mint State.....200
597. **CARACALLA**; 215-217 AD, Tetradrachm, Laodicea ad Mare, 10.36g., Bellinger-72, Prieur-1179. Near Mint State.....300
598. **CARACALLA**; 215-217 AD, Tetradrachm, Laodicea ad Mare, 12.78g., Bellinger-72 (same obv. die), Prieur-1179. Mint State.....250
599. **CARACALLA**; 211-217 AD, Tetradrachm, Berytus, 215-217 AD, 12.34g., Bell-282, Prieur-1292. Symbol: Prow l. MS.....225
600. **PHILIP I**; 244-249 AD, Tetradrachm, Antioch, 248 AD, 11.81g., Prieur-375. Near Mint State.....300
601. **PHILIP I**; 244-249 AD, Tetradrachm, Antioch, 249 AD, 11.25g., Prieur-424. Reverse weakly struck, Near Mint State.....100
602. **PHILIP I**; 244-249 AD, Tetradrachm, Antioch, 249 AD, 11.17g., Prieur-445. Mint State.....300
603. **PHILIP I**; 244-249 AD, Tetradrachm, Probably struck in Rome for use in the East, 244 AD, 9.26g., Prieur-305. Rx: MON VRB ("The Mint of Rome") in exergue. Large planchet defect on reverse below eagle's left wing, otherwise Mint State.....175

ROMAN PROVINCIAL BRONZE

604. **AUGUSTUS, THESSALIAN LEAGUE**; 27 BC - 14 AD, AE 21, 9.89g., RPC-1437 (3 spec. only), BM-70, SNG Cop-332. Obv: Laureate head of Augustus I. Rx: Asclepius standing l., head r., holding serpent staff. Fine.....90
605. **NERO AND OCTAVIA**; Billon tetradrachm, Alexandria, Egypt, Year 3=56/7 AD, 12.67g., RPC-5202, Sear-657. Rx: OKTAOYIA ΣΕΒΑΣΤΟΥ ("Octavia, the emperor's wife") Her draped bust r., date in field. VF.....425
606. **OTHO**; 69 AD, AE 23, Antioch, 7.83g., RPC-4321. Obv: IMP [M O]-THO CAE AVG (counterclockwise) Head laureate r. Rx: Large S C within laurel wreath. About VF.....300
607. **ANTONINUS PIUS**; 138-161 AD, AE 43 with flat reverse, Ionian League of Thirteen Cities, 49.26g., Cf. BMC Ionia p. 16, SNG Aul 7811-3, Sear-1408 (all same obv. die). Obv: AY KAI TI AI AΔPIANOC ANTΩNEINOC EY (beginning at 10:30 o'clock; only faintly legible from 3:00 to 10:00) Bust laureate draped l. Rx: Flat; smoothed away in ancient times. This is the only obverse die used to strike the medallions of Antoninus Pius of the Ionian League of Thirteen Cities; it was coupled with a number of different reverse types all with the Greek inscription "Commonwealth of Thirteen Cities; by direction of M. Claudius Fronto, Asiarch and High Priest of the Thirteen Cities." See J.U. Gillespie, A Study of the Coinage of the Ionian League, Revue belge de num. 102, 1956, 31-53, pl. III-VIII and SNG Aulock 7811-5. Why our piece has no reverse type is uncertain; on such unilateral medallions see Toynbee, Roman Medallions, p. 20. Excellent green patination, Fine+500
608. **SEPTIMIUS SEVERUS, THRACE, HADRIANOPOLIS**; 193-211 AD, AE 28, Governor T. Statilius Barbarus, c. 196-8 AD, 14.36g., Jurukova, Hadrianopolis, V110-R175 (new die combination); Price-Trell, Coins and Their Cities, 97 var. Rx: Running Artemis and dog in temple of two columns. Rare: Jurukova knew only two specimens from this reverse die. Our coin is much better than the one she illustrates (pl. XVII). Olive patination, F/VF.....150
609. **SEPTIMIUS SEVERUS, MOESIA INFERIOR, MARCIANOPOLIS**; 193-211 AD, AE 26, 12.26g., AMNG-559, BM-3, Sear-2123. Rx: Tyche standing l. The reverse legend names the Roman governor of Moesia Inferior, Aurelius Gallus. Rare. Olive patination, Near Mint State/VF225
610. **SEPTIMIUS SEVERUS, MOESIA INFERIOR, MARCIANOPOLIS**; 193-211 AD, AE 26, 10.90g., AMNG-571, Falghera-1237. Rx: Tyche standing l., legends names governor Julius Faustianus. Rare. Olive patination, About EF.....250
611. **SEPTIMIUS SEVERUS, MOESIA INFERIOR, NICOPOLIS AD ISTRUM**; 193-211 AD, AE 26, 10.83g., Possibly unpublished, cf. AMNG-1308 (different Hercules types) and AMNG-1948 (same Hercules type for Elagabalus). Rx: Herakles standing r., r. arm behind back; l. arm draped in lion skin, leaning on club (pose of the Hercules Farnese), legend names governor Aurelius Gallus. Beautifully muscular Hercules depicted on reverse, better than EF375
612. **SEPTIMIUS SEVERUS, MOESIA INFERIOR, NICOPOLIS AD ISTRUM**; 193-211 AD, AE 26, 12.11g., AMNG-1317 (2 spec.). Rx: Nemesis standing l., r. hand raised to chin, holding short scepter in l. arm, wheel at feet; legend names governor Aurelius Gallus. Beautiful heroic portrait of Septimius Severus, Near Mint State350
613. **SEPTIMIUS SEVERUS, MOESIA INFERIOR, NICOPOLIS AD ISTRUM**; 193-211 AD, AE 26, 13.39g., AMNG-1301. Rx: Nike advancing l., legend names governor Aurelius Gallus. EF350
614. **JULIA DOMNA, MOESIA INFERIOR, NICOPOLIS AD ISTRUM**; AE 24, 11.12g., AMNG-1460 citing BM-21 only, and illustrating its rev. on pl. III.21 (different die). Rx: Turreted city-goddess standing l., holding patera over flaming altar; behind her, Nike standing l., crowning her; legend names governor Aurelius Gallus. Rare and interesting reverse type, possibly only the second specimen recorded. Olive patination, beautifully defined reverse, Mint State350
615. **JULIA DOMNA, MOESIA INFERIOR, NICOPOLIS AD ISTRUM**; AE 27, 14.29g., AMNG-1456. Rx: Dionysus standing l. holding staff and bunch of grapes, panther at feet, legend names governor Aurelius Gallus. EF...350
616. **JULIA DOMNA, MOESIA INFERIOR, MARCIANOPOLIS**; AE 23, 9.62g., AMNG-603 (4 spec.). Rx: The Three Graces. Rare. About VF300
617. **CARACALLA, MOESIA INFERIOR, NICOPOLIS AD ISTRUM**; 198-217 AD, AE 24, 11.24g., AMNG-1532, BM-28 var., Sear-2477 var. Rx: Asklepios in tetrastyle temple, legend names governor Ovinus Tertullus. VF/EF.....200
618. **CARACALLA, THRACE, AUGUSTA TRAIANA**; 198-217 AD, AE 31, 17.96g., Mouchmov, Ancient Coins of Balkan Peninsula (in Bulgarian)-3037, pl. XXIX.14 (rev. only, same die as ours). Rx: Apollo standing l. holding patera and branch; tripod at feet. VF.....250
619. **CARACALLA, MOESIA INFERIOR, NICOPOLIS AD ISTRUM**; 198-217 AD, AE 26, 13.63g., AMNG-1543 (Berlin only, rev. illustrated pl. XVI.10, same die as ours). Rx: Nike standing l. on globe, legend names governor Aurelius Gallus. Luxuriant portrait of Caracalla, Mint State350
620. **CARACALLA, MOESIA INFERIOR, NICOPOLIS AD ISTRUM**; 198-217 AD, AE 26, 12.78g., AMNG-1549 (only 1 spec.) var. Rx: Dionysus standing l. holding bunch of grapes and thyrsus, legend names governor Aurelius Gallus. Our coin differs from the Paris coin quoted by AMNG in that it omits the panther at Dionysus' feet and abbreviates or arranges the legends on both sides differently. Near Mint State.....300
621. **CARACALLA, MOESIA INFERIOR, NICOPOLIS AD ISTRUM**; 198-217 AD, AE 26, 10.42g., AMNG-1526 (Copenhagen only)=SNG Cop-273 (same dies). Rx: River god reclining l., legend names governor Ovinus Tertullus. VF/About EF200
622. **CARACALLA, THRACE, SERDICA**; 198-217 AD, AE 28, 18.16g., Ruzicka, Serdica, Num. Zeitschr. 1914, 349 var. Rx: Eagle standing r. on thunderbolt, wings spread, head l., wreath in beak. Glossy olive patination, part of reverse weakly struck, otherwise EF250
623. **PLAUTILLA, MOESIA INFERIOR, NICOPOLIS AD ISTRUM**; AE 26, 12.77g., AMNG-1633 var. Rx: Tyche standing l. holding rudder and cornucopia, legend names governor Aurelius Gallus. EF400
624. **PHILIP II AS CAESAR, MOESIA INFERIOR, TOMIS**; 244-247 AD, AE 25, 13.45g., AMNG-3596, BM-67 (rev. misdescribed as Apollo), Sear-4073 (following BMC's misdescription). Obv: Bust of Philip r. facing bust of Serapis l. Rx: Dionysus standing l., head r., leaning on serpent-entwined column, placing r. hand atop head and holding bunch of grapes in l. hand. Dusty green patination, EF.....275

NEAR EASTERN

625. **SUMERIAN STAMP SEAL**, Yellow Marble, Jamdat Nasr, c. 3100-2900 BC. A very large stamp seal with four animals carved on the underside. There is some incrustation on the top side. Dia. 1 7/8" (4.8 cm).....1200
626. **SUMERIAN BULL STAMP SEAL**, Striped Agate, Jamdat Nasr, c. 3100-2900 BC. The whole of this seal is carved in the shape of a recumbent bull. The underside shows a composition of drilled circles possibly representing a constellation. W. 1" (2.5 cm)900
627. **SUMERIAN STAMP SEAL**, Dark Stone, Jamdat Nasr, c. 3100-2900 BC. The top of this eye shaped stamp seal has tiny holes over the surface. The underside is carved with an abstracted plant form. W. 13/16" (3 cm)500
628. **SUMERIAN STAMP SEAL**, Red Marble, Jamdat Nasr, c. 3100-2900 BC. This piece is carved in the shape of a vulture's wing. The underside has two animals composed of drilled holes. One corner of this piece has been repaired with resin. H. 1 3/8" (3.5 cm).....300
629. **SUMERIAN STAMP SEAL**, Black Stone, Jamdat Nasr, c. 3100-2900BC. Carved on the underside is a large, central duck, a very small sheep and a tree. w. 11/16" (1.8 cm).....750
630. **SUMERIAN STAMP SEAL**, Black Stone, Jamdat Nasr, c. 3100-2900 BC. On the underside is carved an ibex with very long horns, and a snake above. Some incrustation on the top side. H. 15/16" (2.4 cm) (No photo, see website).....1000
631. **SUMERIAN STAMP SEAL**, Granite, Jamdat Nasr, c. 3100-2900 BC. The image of a frog is carved on the underside. Dia. 1 5/16" (3.4 cm)1200
632. **SUMERIAN STAMP SEAL**, Marble, Jamdat Nasr, c. 3100-2900 BC. This piece is carved with a lion's head. The underside depicts a frog. Rejoined from two pieces. W. 1 1/2" (3.9 cm)1100
633. **SUMERIAN STAMP SEAL**, Black Stone, Jamdat Nasr, c. 3100-2900 BC. The underside is carved with two ibex and two arcs of dots. H. 1 1/16" (2.7 cm)850
634. **SUMERIAN STAMP SEAL**, Yellow Marble, Jamdat Nasr, c. 3100-2900 BC. A large stamp seal, the underside depicts two leaping ibex with horns touching. The image was made by drilling. Dia. 1 9/16" (4 cm)1200
635. **SUMERIAN STAMP SEAL**, Red Marble, Jamdat Nasr, c. 3100-2900 BC. This is a flat stamp seal with a pair of double drill holes on the underside. W. 1 1/4" (3.2 cm)350
636. **SUMERIAN STAMP SEAL**, Grey Marble, Jamdat Nasr, c. 3100-2900 BC. A small rectangular seal with drilled holes in a wiggling line. W. 15/16" (2.4 cm)350
637. **SUMERIAN STAMP SEAL**, Carnelian, Jamdat Nasr, c. 3100-2900 BC. Small rounded seal with two animals drilled. Dia. 5/8" (1.2 cm).....250
638. **SUMERIAN STAMP SEAL**, Agate, Jamdat Nasr, c. 3100-2900 BC. A small striped agate with a rounded top and three drill holes on the underside. Dia. 1/2" (1.3 cm)250
639. **SUMERIAN STAMP SEAL**, Green Translucent Stone, Jamdat Nasr, c. 3100-2900 BC. A pretty translucent stone with a curved top and the underside with a circle of drilled circles. 1 1/16" (2.7cm).....650
640. **SUMERIAN STAMP SEAL**, Stone, Jamdat Nasr, c. 3100-2900 BC. The top of this pink stone seal is curved with some incrustation. The underside is carved with two interlocking swirls. The hole drilled through the body of this seal for suspension protrudes out of its sides. W. 13/16" (2.1 cm)..250
641. **SUMERIAN STAMP SEAL**, Black Stone, Jamdat Nasr, c. 3100-2900 BC. An unusual seal with four circles carved in the top, and a design with animals which possibly represents a constellation on the underside. W. 1 3/16" (3 cm).....700
642. **SUMERIAN STAMP SEAL**, Yellow Marble, Jamdat Nasr, c. 3100-2900 BC. A goat and a sun are carved into the underside. Dia. 1 1/4" (3.2 cm).....600
643. **SUMERIAN STAMP SEAL**, Black stone, Jamdat Nasr, c. 3100-2900 BC. Depicted on the underside is a spiral and an animal below. H. 1" (2.5 cm)600
644. **SUMERIAN BOWL**, Alabaster, 3rd millennium BC. The rim and body are decorated with circles and dots. The alabaster is translucent. Reassembled from fragments. H. 2 1/2" (6.4 cm) Dia. 5 1/2" (14 cm) ...900
645. **GREEK ISLANDS STAMP SEAL**, Steatite, c. 1200 BC. This piece is carved into a cylindrical shape with a pointed top. The underside is carved with an eagle in intaglio. Dia. 1/2" (1.3 cm).....1000

EGYPTIAN

646. **EGYPTIAN VASE**, Alabaster, Old Kingdom, c.2686-2181 BC. A nicely made translucent vase carved into an elegant shape. H. 2 9/16" (6.5 cm) Dia of middle 2 3/4" (7 cm).....850
647. **EGYPTIAN ALABASTRON**, Alabaster, 26th Dynasty, c. 664-525 BC. An elegant shape with a flaring lip and 2 small lug handles. Beautifully made with very thin walls. Some incrustation remaining, and a small chip from the lip. Otherwise it is intact. H. 4 5/16" (11 cm) Dia. Of lip 1 3/8" (3.5 cm)1800

648. **EGYPTIAN VERY LARGE BLUE GLAZE USHABTI**, Faience, Late Period, 26th Dynasty, c. 664-525 BC. "May he be illuminated, the Osiris, Irwrrw, the justified, born of Sokar...
Hail shabti figure! If the Osiris is called upon to do any work that is there in the netherworld, let all obstacles be removed! Whether it is to..."
"I will do it!"
Translation and transliteration available to buyer. H. 8" (23 cm).....9000
649. **EGYPTIAN MORTAR**, Alabaster, Ptolemaic Period, c. 300-50 BC. This ancient mortar has lug handles. It is of a substantial weight. H. 2 17/16" (7.4 cm) W. to handles 4 15/16" (11 cm).....500
650. **ROMAN EGYPT CARTONAGGE FOOT PIECE**, Linen, Gesso and Paint, Roman Period, c. 1st cent. AD. This part of a mummy shown are two sandaled feet, on the bottom, the sandal soles are shown. Painted with many colors and decoration. Stabilized to prevent further deterioration. L. 11" (27.9 cm), H. 5 1/2" (13.9 cm).....1800
651. **ROMAN EGYPT CARTONAGGE FOOT PIECE**, Linen, Gesso and Paint, Roman Period, c. 1st cent. AD. This part of a mummy shows two sandaled feet. The underside of the sandaled feet are painted on the bottom of the piece. Stabilized to prevent further deterioration. L. 6 1/2" (16.5 cm), H. 4" (10.1 cm).....1500
- CERAMICS**
652. **GREEK: ATTIC DROOP CUP**, c. 540-510 BC. Droop is pronounced "Drope" after the scholar who first studied this type of ancient pottery. The lower body is painted with an elaborate design of lotus buds and leaves with scrolling lines. The foot, handles and lip are painted black. The tondo and a portion below the inner lip are reserved. Rejoined from fragments. H. 4" (10.2 cm) Handle to handle 11" (27.9 cm).....1800
653. **CORINTHIAN ARYBALLOS**, c. 6th cent. BC. Nine hoplites with round shields march around the body of this vessel. Each shield is inscribed with a different device. There are dots in the field, rays on the shoulder and concentric circles on the lip and the base. H. 3" (7.6 cm).....1800
654. **CORINTHIAN ARYBALLOS**, c. 6th cent. BC. The frieze features a large siren with spread wings and an owl. There are concentric circles on the lip and the base. H. 2 5/16" (5.8 cm).....1600
655. **CORINTHIAN GLOBULAR PIXIS**, c. 6th cent. BC. Around the body is painted an animal frieze consisting of two panthers and a goat. There are concentric circles on the base and around the shoulder. Two small loop handles are on the shoulder, the lid is missing. H. 2 1/4" (5.7 cm) Dia. 3" (7.6 cm).....1800
656. **CORINTHIAN ARYBALLOS**, c. 6th cent. BC. A small aryballos with rays on the lip, and a stylized lotus painted in brown and red on the body. Intact. H. 2" (5.1 cm).....400
657. **CORINTHIAN ARYBALLOS**, c. 6th cent. BC. The frieze features a goat and a panther. Rays on the base and concentric circles on the top. H. 2 1/2" (6.3 cm).....800
658. **CORINTHIAN LARGE FLAT BOTTOMED ARYBALLOS**, c. 6th cent. BC. The frieze features a creature with spread wings, bird legs and the head of a panther (facing), between two confronted geese. Rays on the shoulder and concentric circles on the base. H. 4 3/16" (10.6 cm).....3500
659. **CORINTHIAN ARYBALLOS**, c. 6th cent. BC. A horseman carrying a spear riding right. To the rear of the horse a dove flies right. Concentric circles on the base and the top. Rays on the shoulder and a cross-hatched design on the side of the top. H. 2 7/16" (6.2 cm).....2200
660. **CORINTHIAN ARYBALLOS**, c. 6th cent. BC. A sphinx with curled wings between confronted lions. On the handle is a male head with a red beard, facing left, a rare feature. The painting on this aryballos is exceptional. There are rays on the shoulder and on the lip. On the base are concentric circles. H. 2 3/8" (6 cm).....3400
661. **CORINTHIAN ARYBALLOS**, c. 6th cent. BC. Four hoplites procede right, between them are dots in the field. There are rays on the shoulder and concentric circles on the lip and base. The paint is fired red. H. 2 1/2" (6.3 cm).....400
662. **CORINTHIAN ARYBALLOS**, c. 6th cent. BC. Six hoplites bearing spears and shields march right on the body. There are rays on the shoulder and concentric circles on the base and lip. H. 2 1/2" (6.3 cm).....1100
663. **CORINTHIAN LARGE ARYBALLOS**, c. 6th cent. BC. The frieze features four Komast dancers. There are rays on the shoulder and concentric circles on the top of the base. To the ancient Greeks, dance was of immense importance religiously, and otherwise. Dance was used as an expression of intense emotion, and performed in order to please the gods. There were specific dances for particular reasons, like celebrating a victory, or celebrating and making offerings to certain gods and goddesses. The greek word Komos meant both the festival of Dionysus and the company celebrating it. Komastai were those taking part in the festival. These revelers would sometimes denote satyrs and maenads dancing around their god, Dionysus. Often, though Komastai were just guests at the banquet, playing and dancing and drinking and generally having a great celebratory time. H. 3 1/8" (7.9 cm).....7500
664. **CORINTHIAN ARYBALLOS**, 6th cent. BC. The frieze on the body of this round vessel features a panther, a goat and a goose, rosettes in the field. Concentric circles decorate the lip and the bottom, and there are rays on the shoulder. H. 2 5/8" (6.6 cm).....750
665. **MAGNA GRAECIA: APULIAN RED FIGURE BELL KRATER**, c. 320 BC. A fine example of a classic shape, in good condition. Side A: A maenad walks left, she holds a bunch of grapes and a dish. To the right, a nude male carrying a situla and a thyrsos. Side B: Two males face to face. Intact. H. 11" (27.9 cm).....4200
666. **MAGNA GRAECIA: APULIAN LEKANIS**, c. 325 BC. The lid is decorated with the painted head of a "Lady of Fashion" on one side, and a man wearing a Laurel wreath on the other side. There are palmettes between the heads, a check mark around the lip of the lid, and vertical striations around the body of this vessel. The rest of the body of this lekanis is glazed black except for a reserve on the bottom of the foot. This is a rare Lekanis since there is a man painted along with the lady. This is the first we have had in 30 years. Intact. H. 4" (10.2 cm), Dia to handles 5 5/8" (14.3 cm).....1750
667. **MAGNA GRAECIA: APULIAN LEKANIS**, c. 325 BC. The lid of this beautiful shape is painted with two heads of "ladies of fashion". There are palmettes between and a wave pattern on the lip of the lid. The bowl of this vessel is all glazed black except for a reserve around and under the foot. Intact. H. 4" (10.2 cm), Handle to handle. 5 9/16" (14.1 cm).....825
668. **MAGNA GRAECIA: APULIAN RED FIGURE SKYPHOS**, c. 330-300 BC. "Ladies of Fashion" are depicted on both sides of this vessel. There is a wave pattern on the rim. The handles are black with framing palmettes under each. Restored from fragments. H. 4" (10.2 cm) Dia. to handles 7" (17.8 cm).....1100
669. **MAGNA GRAECIA: APULIAN KANTHAROS**, c. 325 BC. Nicely potted, with extremely thin, and gracefully curved walls. The head of a "Lady of Fashion" is painted on each side, and palmettes under the handles. Intact. H. to handles 3 1/8" (7.9 cm).....1100
670. **MAGNA GRAECIA: APULIAN OWL SKYPHOS**, c. 4th cent. BC. Owls on both sides with palmettes under each handle, rejoined from fragments. H. 2 5/8" (6.7 cm), Dia. To handles 6 3/8" (13.6 cm).....950
671. **MAGNA GRAECIA GNATHIAN MINIATURE AMPHORA**, c. 4th cent. BC. The neck on one side is decorated in red, white and yellow with circles, lines and a wave pattern. Intact. H. 2 15/16" (7.5 cm).....350
672. **MAGNA GRAECIA: LUCANIAN RED FIGURE SQUAT LEKYTHOS**, c. 360-350 BC. Probably originates from the workshop of the Iliupersis Painter, a lady of fashion holding a timpanium and wearing a girdled peplos, next to her stands a nude male holding a stick and drapery over his arm, a large palmette and some framing tendrils on the reverse, intact. H. 6 1/2" (16.9 cm) W. of body 4 1/2" (11.4 cm).....5500
673. **MAGNA GRAECIA, CAMPANIAN BLACK WARE LEBES GAMIKOS**, c. 3rd cent. BC. Attractive shape and scarce this late. Intact. H. Including lid. 4 5/8" (11.7 cm).....750
674. **MAGNA GRAECIA, GNATHIAN BELL KRATER**, c. Late 4th cent. BC. A wide lip is connected to the round bell shaped body of this vessel which rests on a wide foot. There are two lion heads serving as handles. (see detail) The painted area has a composition of vines, painted in red yellow and white paint, and two red sashes with white details, painted on a black background. There are also a few vines on the reverse behind the handles. This vessel has been rejoined from large fragments with minor losses, and there is minimal restoration to the painting. Attributed to the painter of Lecce 1075. H. 13 1/2" (34.3 cm).....7000
675. **MAGNA GRAECIA, XENON SKYPHOS**, c. 325 BC. Decorated with a modified meander pattern, a wave pattern and triangles. The painting is precise and well preserved. Intact. H. 2 5/8" (6.7 cm), Dia to handles 5 1/2" (14 cm).....600
676. **MAGNA GRAECIA, XENON MINIATURE SESSILE KANTHAROS**, c. 4th cent. BC. Black glazed with check marks and horizontal lines painted in red slip on one side, and a wave pattern also in red slip on the other side. Intact. H. 1 5/8" (4.1 cm).....250
677. **MAGNA GRAECIA, XENON MINIATURE JUG**, c. 4th cent. BC. Black glazed with vertical striations on the lip and laurel leaves on the body painted in red slip. Intact. H. 2 1/4" (5.7 cm).....250
678. **MAGNA GRAECIA, XENON JUG**, c. 4th cent. BC. Black glazed with a flower painted in red slip on the body, and a trefoil lip. Intact except for two small chips from the lip. H. 1 7/8" (4.7 cm).....225
679. **MAGNA GRAECIA, XENON MINIATURE TROZELLA**, c. 4th cent. BC. An elegant shape in miniature form. Painted with vertical striations and spirals on one side, and a flourette on the other. Brownish black glaze, intact. H. 2 1/2" (6.4 cm).....275
680. **MAGNA GRAECIA, XENON LARGE TREFOIL OENOCHOE**, c. 325 BC. A beautiful example of an oenochoe, with rays painted with red slip on the shoulder and a laurel band around the body. Intact. H. 7" (17.8 cm).....900
681. **MAGNA GRAECIA: CALENE KYLIX**, c. 4th cent. BC. A nice example of a calene kylix. The tondo is decorated with a stamped lotus blossom design. One handle rejoined, otherwise intact. H. 1 7/8" (4.8 cm), handle to handle 8" (20.3 cm).....400
682. **MAGNA GRAECIA: CALENE PLATE**, c. 3rd cent. BC. A small black glazed plate rejoined from two pieces. The bottom of the foot is reserved with no glaze. Dia. 6" (15.2 cm).....200
683. **MAGNA GRAECIA: CALENE HIGH HANDLED KYLIX**, c. 330-300 BC. The tondo is decorated with four stamped palmettes surrounding a central stellar design. Elegant in its simplicity. Handles rejoined. Dia. To handles, 7 3/4" (19.7 cm).....750
684. **MAGNA GRAECIA: CALENE FOOTED PLATE**, c. 3rd cent. BC. A large plate with an incised circular line in the tondo, glazed black with a little interesting misfiring on the top. The underside is misfired orange on a large part. The foot is reserved with no glaze. Rejoined from two pieces. A nice example. Dia. 9 1/8" (20.6 cm) H. 2" (2 cm).....300
685. **MAGNA GRAECIA: CALENE SQUAT LEKYTHOS**, c. 4th cent. BC. A graceful lekythos with high arching handle, folded lip and ribbed body. The handle rejoined, otherwise intact. H. 4 1/2" (11.4 cm).....900

686. **MAGNA GRAECIA: CALENE TREFOIL OENOCHOE**, c. 4th cent. BC. This vessel is ribbed on the shoulder and has some nice detail on the trefoil lip. The glaze is a nice shiny black, the base is reserved. Rejoined from fragments with minor losses. H. 6 1/8" (16.6 cm).....700
687. **ROMAN VASE**, c. 3rd cent. AD. A very well potted vase with thin walls. On the base is a stamp of the head of Minerva with an inscription reading "LVCRIO.RVL". (see detail) Three pieces have been rejoined to the lip. H. 5 1/2" (13.9 cm), Dia. of lip 2 15/16" (7.5 cm)700
688. **ROMAN RED WARE BOWL**, c. 4th to 5th cent. AD. This is an elegant, smoothly shaped bowl, with a wide rim which has a delicate line incised. Dia. 6 1/4" (16 cm) H. 1 5/8" (4.2 cm)600
689. **ROMAN RED WARE BOWL**, c. 4th cent AD. A beautifully shaped bowl with a wide flared lip. Around the lip are depicted, in applique, three bounding bears and a palm tree branch. Intact. Dia. 6" (15.2 cm).....850
690. **NORTHEASTERN THAILAND BAN CHANG LARGE VESSEL**, c. 3000 BC. Dynamic curvilinear and straight lines painted in red paint on a white background decorate this beautiful and large vessel. The clay is black. There is a tall lip connected to a very round body which is supported by a flared foot, intact. H. 16" (40.6 cm).....2500
691. **NORTHEASTERN THAILAND BAN CHANG VESSEL**, c. 3000 BC. Perched on a tall foot is a rounded body and flared lip. It is decorated with a white slip background and red lines spiralling around, and dots on the lip. The inside of the lip is red. Intact. H. 9 1/8" (23.2 cm) Dia. of lip 7 1/4" (18.4 cm)1500
- TERRACOTTA**
692. **MAGNA GRAECIA ARCHAIC HEAD OF A GODDESS**, Terracotta, c. 6th cent. BC. She possesses a nice archaic smile and almond eyes. Broken from a statuette, the back is unfinished. Mounted on a black metal stand. H. 1 9/16" (4 cm).....700
693. **MAGNA GRAECIA ARCHAIC BUST OF A GODDESS**, Terracotta, c. 6th cent. BC. She wears a polos (broken) and her hair hangs down in long tresses. Broken from a seated statuette. A chip from the forehead, mounted on a black metal stand. H. 3 1/4" (8.3 cm)700
694. **MAGNA GRAECIA ROOF TILE ANTEFIX OF MEDUSA**, Terracotta, Archaic Period, c. 5th cent BC. The classic ferocious expression of Medusa. Some original brown paint remains where detail was applied. The precise molding of the teeth is noteworthy. A portion of the lower right front missing due to an ancient break but only affecting the outer right cheek and lower edge of the face. L.12 1/2" (31.8cm) H.9"(22.8) W. 9 1/4"(23.5cm).....4500
695. **MAGNA GRAECIA HELLENISTIC HEAD OF A WOMAN**, Terracotta, c. late 4th to 2nd cent. BC. She wears her hair in a "melon" coiffure and has a long graceful neck. H. 1 11/16, (4.3 cm)500
696. **MAGNA GRAECIA HELLENISTIC HEAD OF A WOMAN**, Terracotta, c. late 4th to 2nd cent. BC. Her head is held at a graceful angle on top of her long neck, her hair in a "melon" coiffure, part of a hat or diadem remaining at the top of her head. H. 3 3/8", (8.6 cm.)1400
697. **MAGNA GRAECIA HELLENISTIC HEAD OF A WOMAN**, Terracotta, c. late 4th to 2nd cent. BC. Her head rests gracefully on top of her neck, her hair in a "melon" coiffure with the bun intact and disk earrings. H. 1 5/8", (4.1 cm)500
698. **MAGNA GRAECIA HELLENISTIC HEAD OF A WOMAN**, Terracotta, c. Late 4th to 2nd cent. BC. A petite head of a woman with a scarf draped over her head, with a melon coiffure underneath. She wears disk earrings. H. 1 3/4" (4.5 cm)500
699. **MAGNA GRAECIA HELLENISTIC HEAD OF A WOMAN**, Terracotta, c. late 4th to 2nd cent. BC. A round headress, disk earrings and curly hair frame her delicate face. No restoration, mounted on a black metal stand. 1 13/16" (4.6 cm).....500
700. **GREEK: CANOSAN STATUETTE OF A YOUNG MAN**, Terracotta, c. 4th to 3rd cent. BC. He reclines on a rock, nude except for drapery on his right leg and a hat with a floral decoration. Intact, with some gesso remaining. H. 3 3/8" (8.5cm) L. 2 7/8" (7.3 cm)900
701. **CHINESE TANG DYNASTY HORSE**, Terracotta, c. 7th to 9th cent. AD. A distinctive horse wearing a blanket and saddle, on which is remaining considerable paint. Carefully modeled. Rejoined from fragments. H. to ears, 11" (28 cm).....2200
702. **CHINESE TANG DYNASTY FIGURE OF AN OFFICIAL**, Terracotta, Tang Dynasty, c. 7th to 9th cent. AD. An official wearing a pointed cap with his hands folded over his waist. Considerable original paint remaining. There is a chip on this official's chin. H. 7 1/2" (19.1 cm)550
703. **CHINESE TANG DYNASTY FIGURE OF AN OFFICIAL**, Terracotta, Tang Dynasty, c. 7th to 9th cent. AD. Figure of an official wearing a pointed cap, standing with hands folded over his waist. Considerable original paint remaining. H. 7 1/2" (19.1 cm)550
- BRONZE**
704. **GREEK SPECTACLE FIBULA**, Bronze, c. 7th cent. BC. Formed from a single piece of wire spiralling around. Pin missing, rejoined from two pieces.400
705. **ROMAN PAIR OF LION HEAD HANDLES**, Bronze, 2nd to 3rd cent. A.D. Probably once attached to a large urn or a trunk, these Lion's heads are cast bronze with incised lines indicating the mane and intense piercing eyes of the beast. The mouth is open, displaying fangs, and tongue. Light green patina. Circular handles, separated from the lion's heads(not shown), are included with this lot. Dia. 7 1/2".....2200
- OIL LAMPS**
706. **ROMAN OIL LAMP**, Terracotta, c. 1st cent. AD. On the discus is depicted the winged Eros wearing boots and a cape and hat, just back from hunting, as indicated by the animal he is carrying. There is a maker's mark on the bottom reading "LMVNSVC". Intact. L. 3 5/8" (9.2 cm)1000
707. **ROMAN OIL LAMP**, Terracotta, c. 1st cent. AD. On the discus is portrayed a portrait of a lion with his paws raised. There is what appears to be the remainder of a wick sticking out of a hole on the discus. Intact. L. 4 1/8" (10.5 cm).....450
708. **ROMAN OIL LAMP**, Terracotta, c. 1st cent. AD. Depicted on the discus is an Amazon in full regalia. She holds a shield and a staff(?) and wears a dress with one breast exposed and a head piece. The oil lamp itself has an opalescent red glaze, and a maker's mark reading "CLO..VC". Intact. 4 13/16" (12.2 cm).....1600
709. **ROMAN OIL LAMP**, Terracotta, c. 1st cent. AD. Depicted on the discus is a lion walking with his head down, below a tree. There is a maker's mark on the bottom, reading "LMADIEC". Intact. L. 4 3/8" (11 cm).....450
710. **NORTH AFRICAN OIL LAMP**, Terracotta, c. 1st cent. AD. Depicted on the discus is a charioteer driving two quickly moving horses. There is a maker's mark on the bottom, "OPFLOR" The entire lamp is colored with red slip. Intact. L. 4 1/4" (10.5 cm)900
- RUSSIAN ICONS**
711. **INTERIOR SCENE**, Wood, Gesso, Paint, c. 19th cent. On the left, a man kneeling within an interior scene, giving words to Mary, on the right who is holding the Christ child. Inscription on the lower right. H. 12" (30.5 cm), W. 10 1/2" (26.7 cm).....1250
712. **JESUS AND SAINTS**, Icon, Wood Paint and Gesso, c. 19th cent. Portrait of Jesus in the above middle flanked by three standing saints on either side of him. There are also two more figures on each side placed into the border. H. 8 3/4" (22.2 cm), W. 9 1/8" (23.1 cm)1450
713. **CRUCIFIXION WITH INSET BRONZE CRUCIFIX**, Wood, Gesso, Paint, and Bronze, c. 19th cent. Gold icon with the sun and the moon in each top corner, a bronze Christ on the orthodox cross is inset in the middle. Painted on the wooden part below, are four figures. H. 8 7/8"(20.6 cm), W. 7" (17.8 cm)1200
714. **THE NATIVITY OF THE VIRGIN**, Wood, Gesso and Paint, c. 19th cent. An interior birth scene with attendants. H. 11 7/8" (28.2 cm) W. 10 1/8" (26 cm)1850
715. **CHRIST**, Wood, Gesso and Paint, c. 19th cent. Jesus with a white Halo. H. 12 3/8" (31.5 cm) W. 10 1/2" (26.7 cm)900
716. **THE PROPHET ELIJAH AND THE FIERY CHARIOT**. Wood, Gesso, Paint, c. 19th cent. According to tradition, St. Elijah, the Old Testament prophet, lived in the 9th cent. BC. The icon illustrates the last years of his life. The prophet is shown in the bottom left corner of the icon, sleeping in the wilderness where he has fled from the threats of the wicked Jezebel, the wife of King Ahab. Bending over him, is an angel sent by God, calling on him to set out on his journey. On the right is the prophet Elisha, St. Elijah's disciple and follower, the witness of his teacher's miraculous ascension into heaven. In the center of the composition is a cloud of fire, inside which stands St. Elijah in a fiery chariot drawn by horses of fire towards God. H. 12" (30.5 cm), W. 10 1/8" (25.5 cm)1650
717. **CELEBRATION**, Icon, Wood, Gesso, Paint, c. 19th cent. Many saints all around the Virgin Mary who holds her arms up in a celebratory gesture. Gold background. H. 10 1/2" (26.7 cm), W. 8 3/4" (22.2 cm)1800
718. **DESCENT FROM THE CROSS AND BURIAL OF CHRIST**, Wood, Gesso, Paint, c. 19th cent. AD. H. 12 7/8" (30.7 cm), W. 10" (25.4 cm).....2600
719. **CELEBRATION**, Wood, Gesso, Paint, c. 19th cent. Mary in celebratory pose, Jesus above and many, many saints all around. H. 14" (35.6 cm), W. 12" (30.5 cm)3750
720. **CRUCIFIXION**, Wood, Gesso, Paint, c. 19th cent. The story of Christ crucified with an inset cross. H. 13 3/4" (34.9 cm), W. 11 7/8" (28.2 cm)2500
721. **MARY**, Wood, Gesso, Paint, c. 19th cent. An image of Mary holding an orthodox cross and a scroll with inscription. There are also inscriptions on either side of her head, and a small image of Jesus suspended in drapery above Mary's halo. H. 12 1/16" (30.6 cm) W. 10 1/2" (26.7 cm)950
- OTHER ANTIQUITIES**
722. **PHONECIAN HEAD BEAD**, Glass, c.5th cent. BC. Yellow face with blue eyes, hair and suspension loop. H. 13/16" (2.1cm).....1200
723. **PHONECIAN HEAD BEAD**, Glass, c. 5th cent. BC. Little yellow head with a very pointy nose, big ears and a grimace. The eyes are black as well as the hair which was attached to the now missing suspension loop. H. 1/2" (1.3cm).....800
724. **HELLENISTIC SILVER GILT HEAD**, Silver with Gilt, c. 3rd to 2nd cent. BC. Beautifully crafted silver head of a woman, some gilt still remaining in recessed areas. Very delicate, mounted on a black metal stand. H. 1" (2.5cm).....1500
725. **GHANDARAN MEDITATING BUDDHA**, Black Schist, c. 2nd to 3rd cent. AD. A large figure of Buddha meditating, broken from a relief. Carefully sculpted, this figure radiates a calmness that was intended to soothe the viewer. The black schist which the figure is made contrasts nicely with the tan patina which is on both the front and rear of the piece. The patina on all sides of the piece indicates that it was broken off long ago. The halo is missing and there is a chip to one ear. H. 18" (45.7 cm), W. 12 1/2" (31.7 cm)11750
726. **GANDARAN MALE HEAD**, Black Schist, c. 2nd to 3rd cent. AD. This small head was once part of a relief, and probably a depiction of a monk or worshipper. This head has well modeled heavy locks of hair, and the facial features are pleasant despite a small loss to the front of the nose. A thin fissure runs down the center of the face. The stylization is very reminiscent of Greek art. L. 1 7/8" (4.8 cm), W. 1 3/16" (3 cm)300



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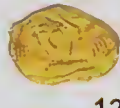
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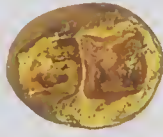
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120/32



120/33



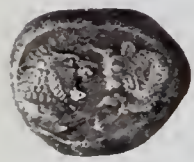
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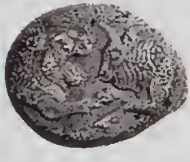
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120/36



120/44



120/45



120/1



120/17



120/19



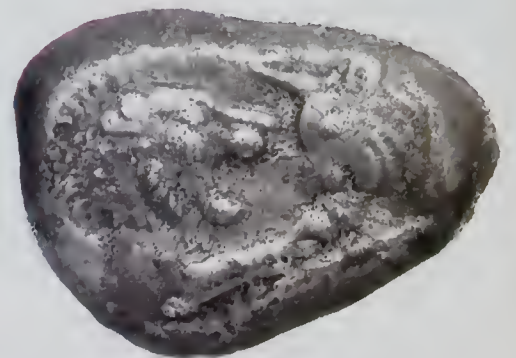
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120/23



120/29



120/21



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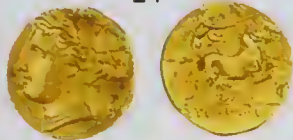
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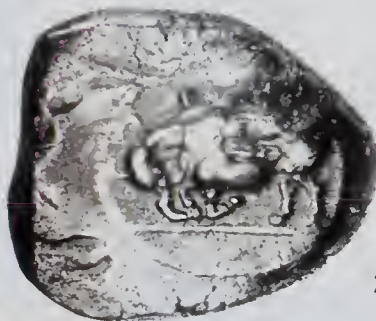
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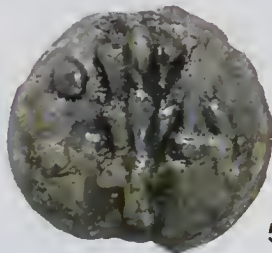
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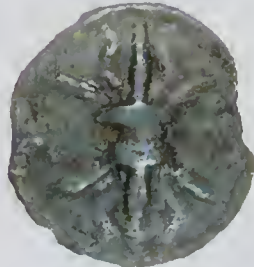
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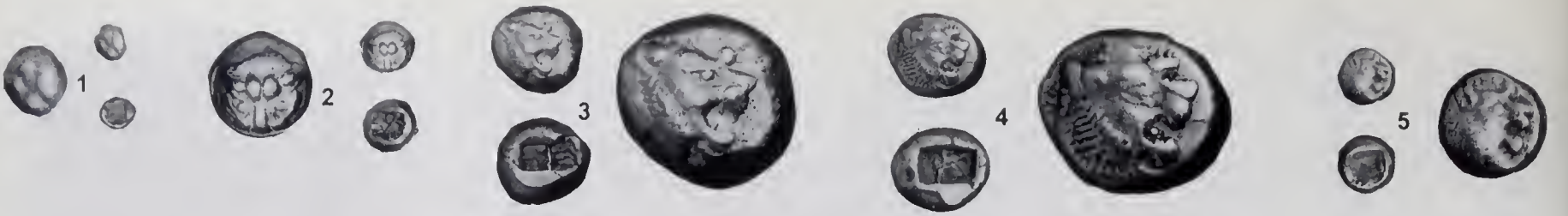


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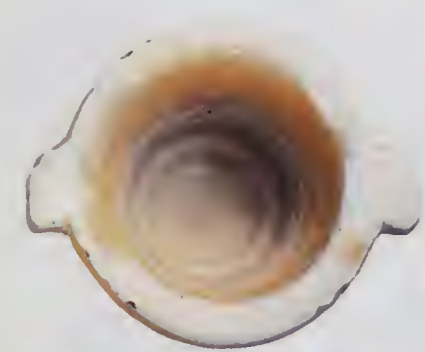


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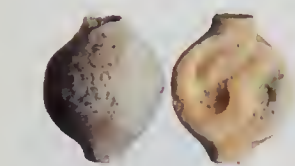




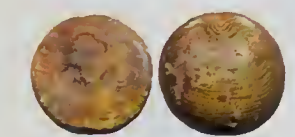
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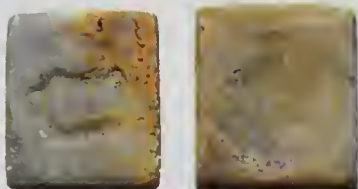
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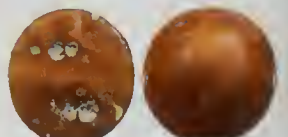
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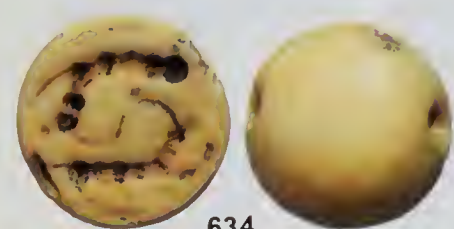
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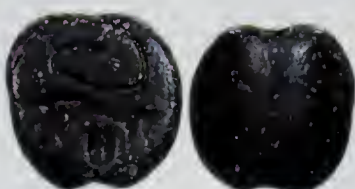
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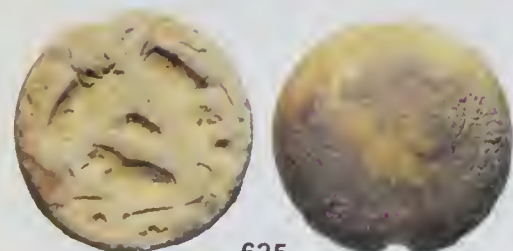
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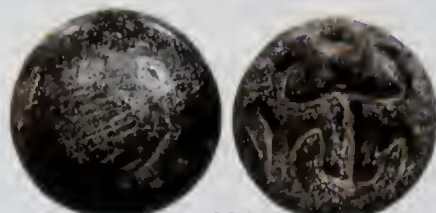
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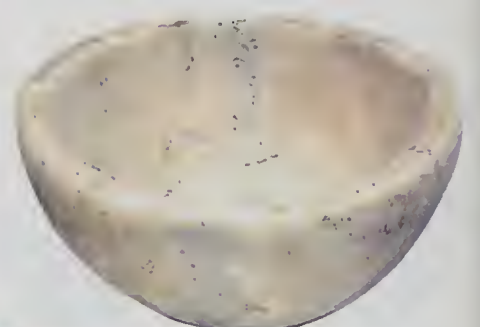
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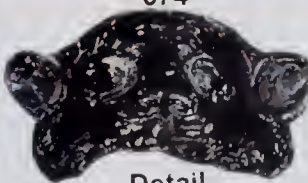
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Detail



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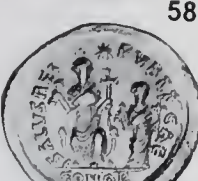
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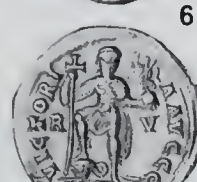
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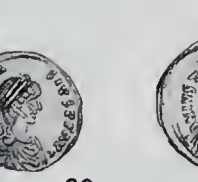
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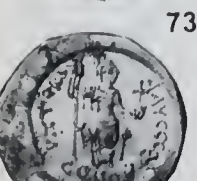
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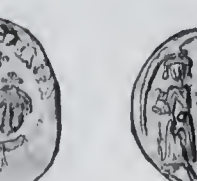
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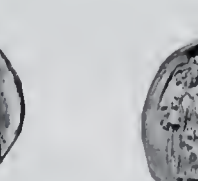
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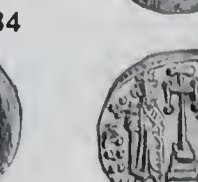
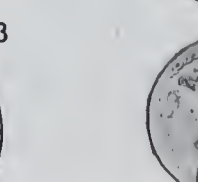
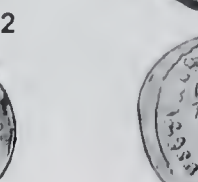
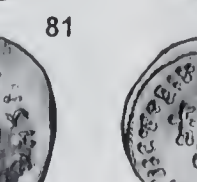
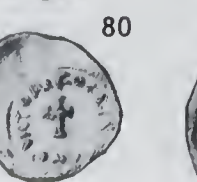
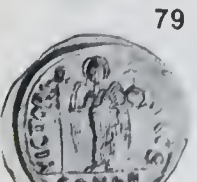
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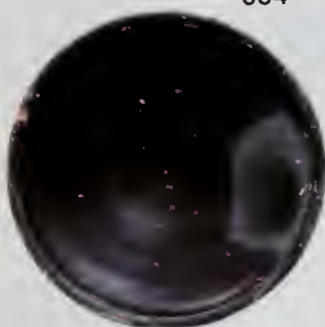
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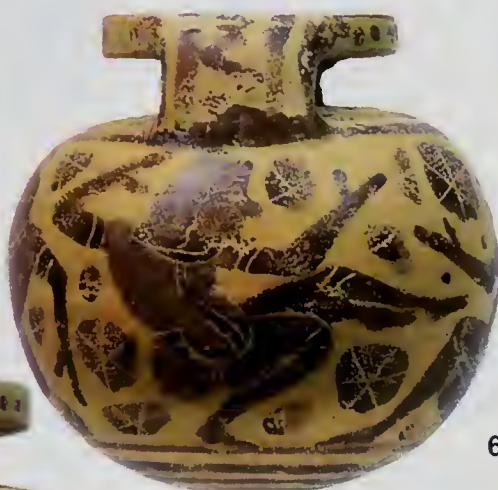
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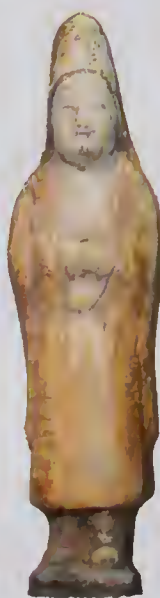
Detail



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702



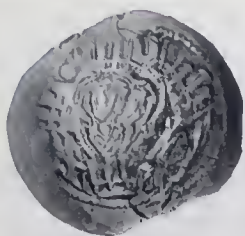
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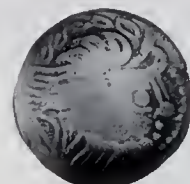
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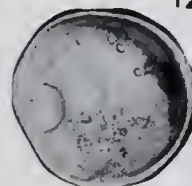
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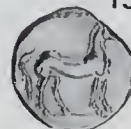
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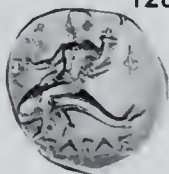
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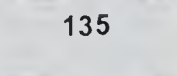
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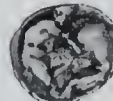
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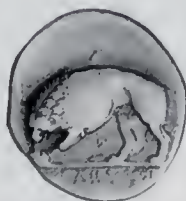
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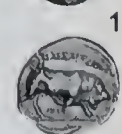
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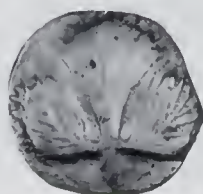
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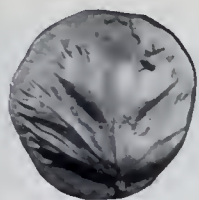


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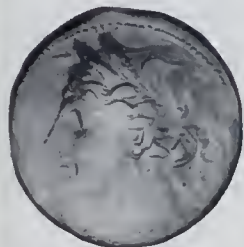
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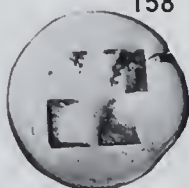
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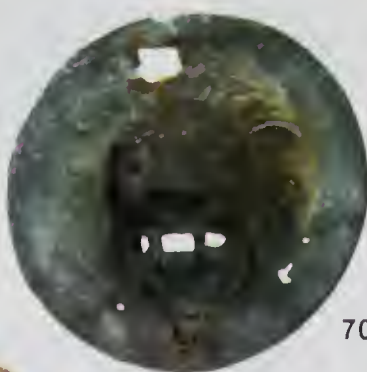
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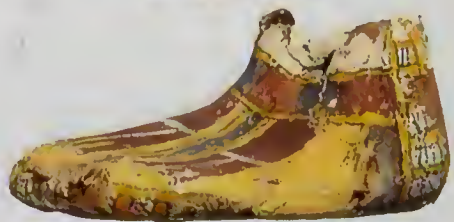
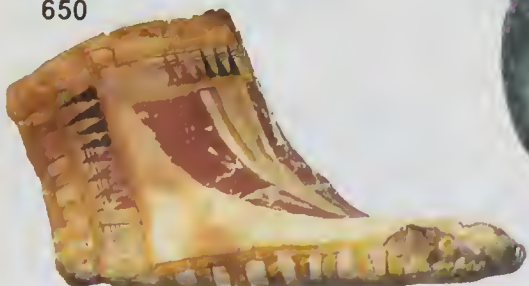
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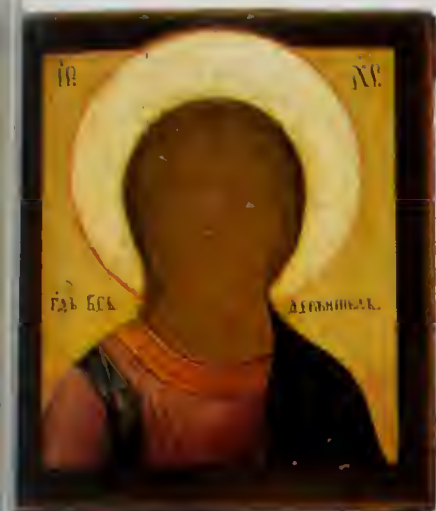


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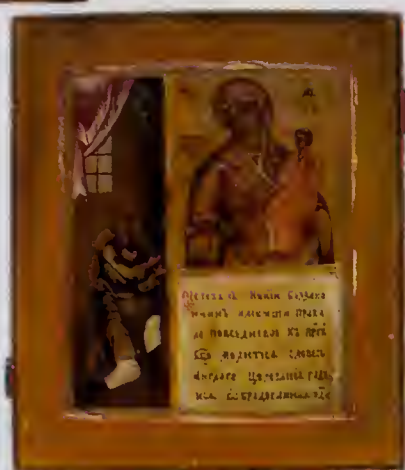
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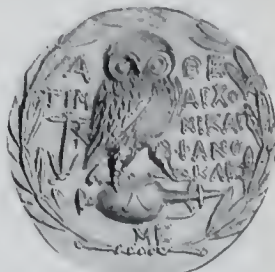
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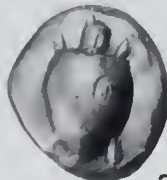
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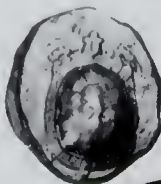
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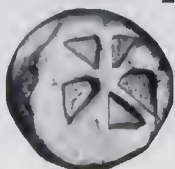
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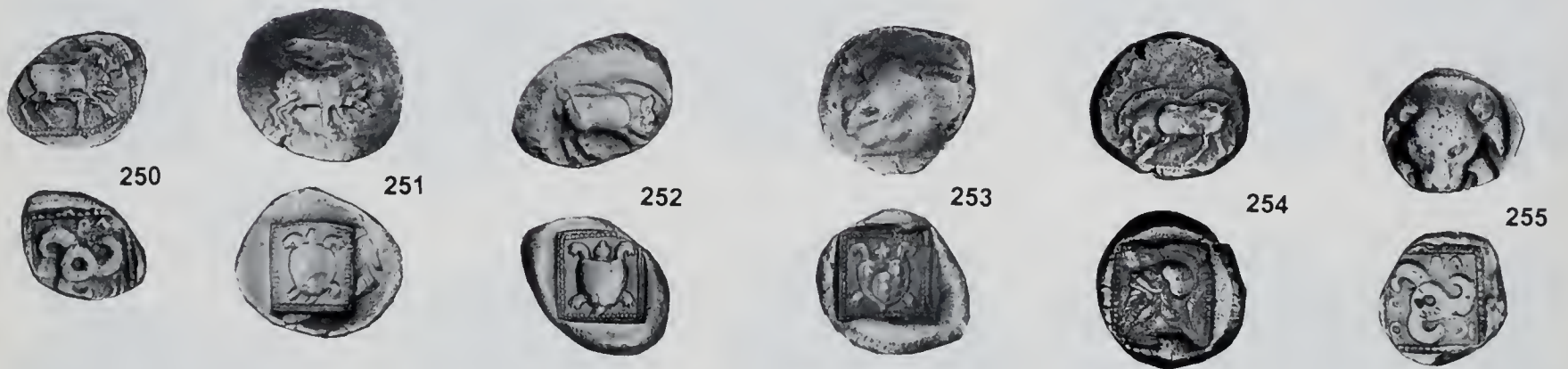
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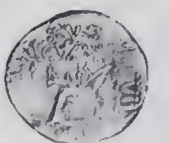
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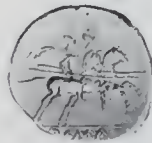
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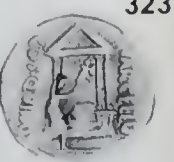
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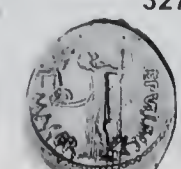
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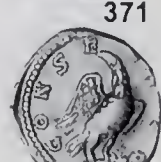
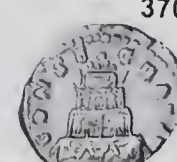
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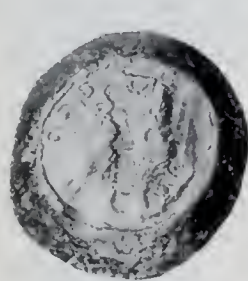
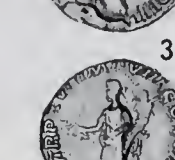
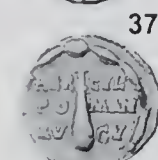
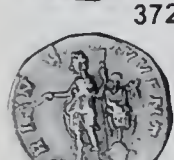
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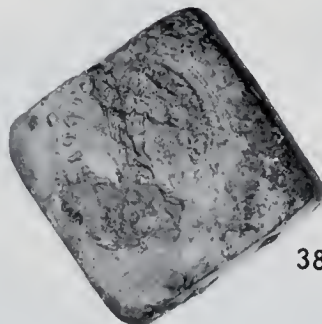
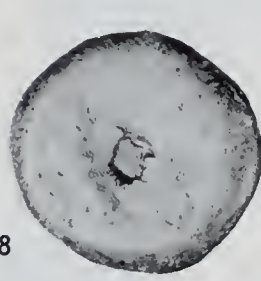
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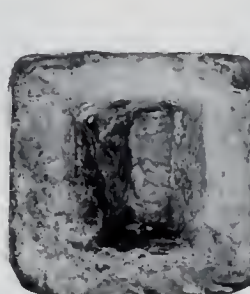
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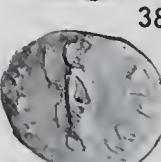
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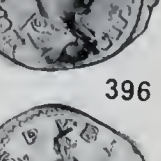
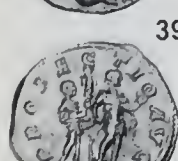
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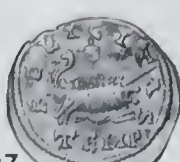
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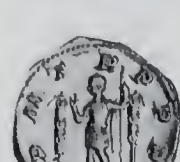
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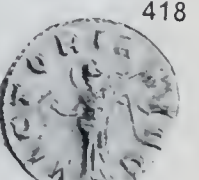
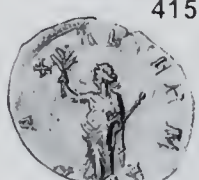
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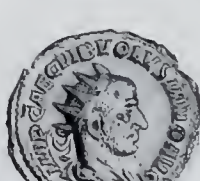
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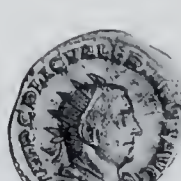
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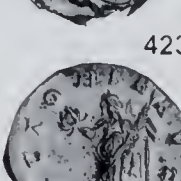
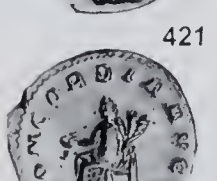
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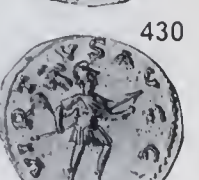
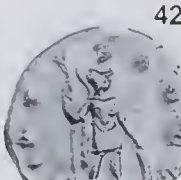
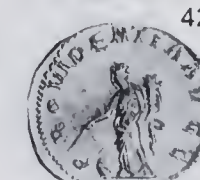
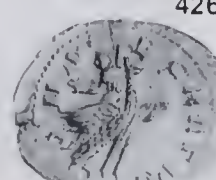
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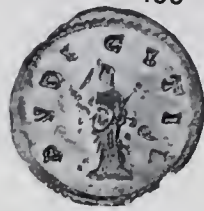
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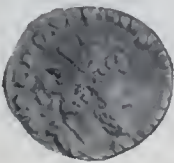
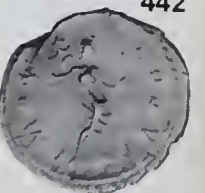
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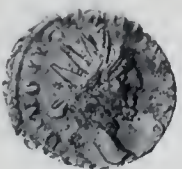
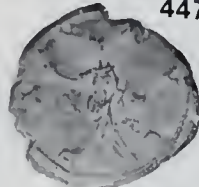
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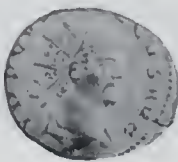
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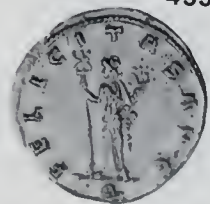
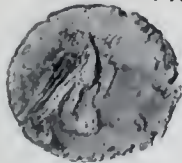
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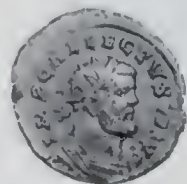
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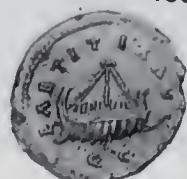
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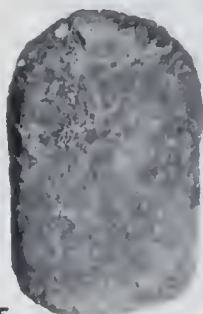
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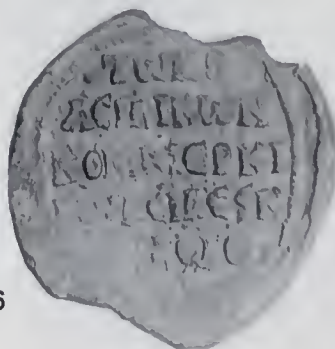
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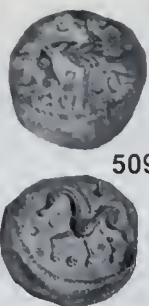


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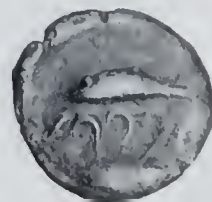
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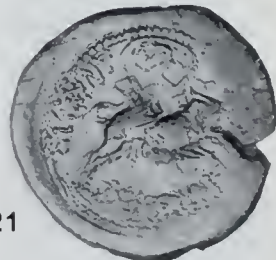
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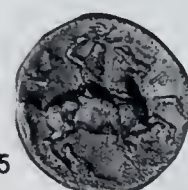
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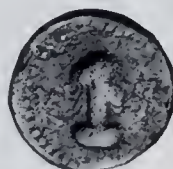
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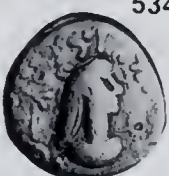
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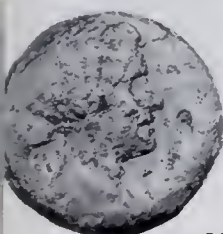
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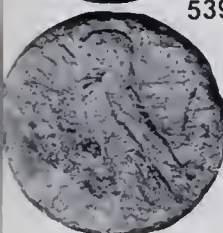
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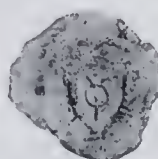
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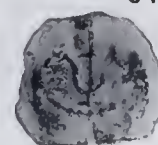
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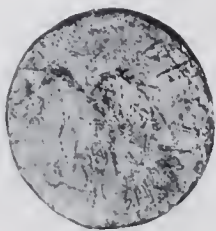


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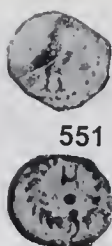
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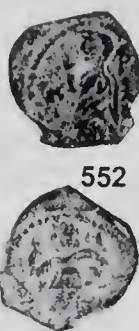
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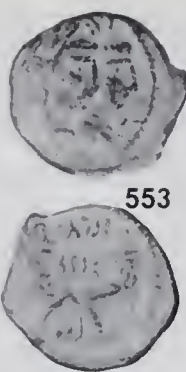
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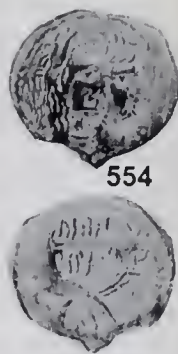
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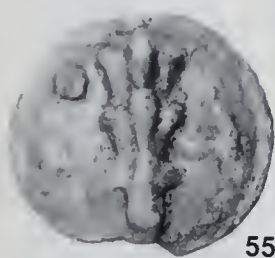
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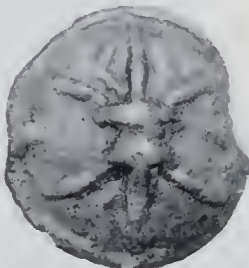
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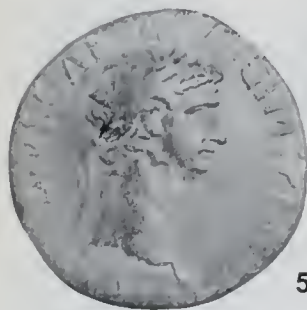
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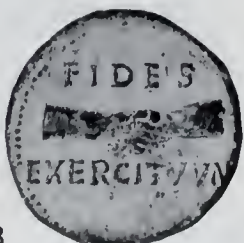
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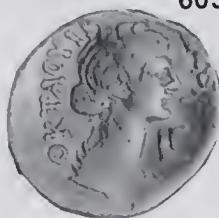
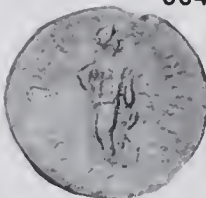
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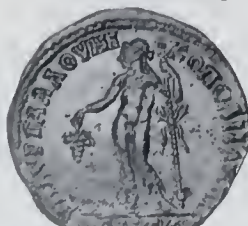
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ANA Candidate Forum Set for Salt Lake Show

Candidates for the ANA Board of Governors will participate in a question-and-answer forum at the Town Hall Meeting scheduled for the ANA's National Money Show™ 2001 in Salt Lake City, Utah, on March 8-10. The meeting will be held in Room 151G of the Salt Palace Convention Center, 100 S. West Temple, from 5-7 p.m. on Friday, March 9.

Each candidate will be given an opportunity to make an opening statement before questions are accepted from the hobby press and the floor. Candidates who are unable to attend the convention can designate a representative to make opening remarks on their behalf. This fourth, consecutive candidate forum for ANA Board hopefuls underscores the Association's continuing effort to provide venues for open exchanges of ideas that benefit both the Association and the hobby.

YNs Earn Ancient Coins in Revised Program

Junior and student members of the ANA can "earn" quality coins from Greek, Roman, Byzantine and Indian empires by completing selected numismatic activities outlined in the Association's David R. Cervin Ancient Coin Project. "Formerly known as the 'Roman Coin Project,' this educational program has been renamed for its founder, David R. Cervin, who originated it more than 25 years ago to encourage the collection and study of coins from ancient civilizations," says ANA Education Director Cail Baker. "He did a magnificent job in advancing not only interest in ancient coinage, but also a genuine love of all aspects of numismatics. Because of Cervin's advancing age, and with the generous help of ancient coin expert Harlan Berk, the ANA will now directly administer this program."

Berk, a professional numismatist and president of Harlan J. Berk, Ltd. in Chicago, is donating the coins for this program. He sees it as "a chance to save an important, numismatic educational tool that introduces young collectors to ancient coins and encourages their interest in general numismatics as well."

"This program is not just about ancient coins—it promotes all areas of numismatics," Berk says. "I am happy to help a really good program and return something to the ANA and numismatics for future generations. Although I am busy, like most everyone else, I am willing to mentor and consult with those who request my help."



The "Roman Coin Project," whereby participants "earn" quality ancient coins, has been renamed for its founder, ANA Life Member David R. Cervin (left). With the generous help of ancient coin expert Harlan J. Berk (right), the educational program will be administered directly by the Association.



An ANA life member and contributing editor to the ANA's monthly journal, *The Numismatist*, Berk has served as a consultant for more than 20 years for the Association's authentication services. He also is vice president of the Professional Numismatists Guild (PNG) and a fellow of the American Numismatic Society.

To earn ancient coins, program participants must first complete requirements in six basic categories. The first three include making a numismatic presentation to a school, coin club or Scout organization; producing an exhibit for a coin show, school, bank or library; writing a numismatic article for a local, state, regional or national club publication; holding office in an ANA member organization; volunteering at a coin show; and/or earning a Scout badge, club award or other special recognition for numismatics.

For their efforts, participants will receive:

- An antoninianus (double denarius) from the Gallo-Roman Empire during the reign of M. Plavonius Victorinus (A.D. 268-270), who ruled the breakaway empire of Gaul and, briefly, Spain and Great Britain.
- A silver denarius issued during the rule of Septimius Severus (A.D. 193-211), who held important posts under Emperor Marcus Aurelius before assuming supreme control of the Roman Empire.
- A square, silver coin issued between 321 and 181 B.C. in ancient India by the Mauryan Empire, which was created after the death of Greek expansionist Alexander the Great.

In a "scholarship" category, project participants must complete an ANA Correspondence Course or Summer Seminar class. Successful students will receive an antoninianus issued during the reign of Marcus Aurelius Probus (A.D. 276-282), who rose to distinction in the armies of Roman Emperors Valerian, Claudius and Aurelian.

In the advanced categories of the program, students can receive four coins after recruiting five new ANA members or completing another ANA Correspondence or Summer

Seminar course; repeating either of the previous activities; publishing an article in an ANA-member regional or national club publication; and exhibiting the first seven coins they received in the project at a local, regional or national coin show.

Participants in the advanced program will receive:

- A Greek bronze coin featuring a figure of the epic poet Homer, issued in the 2nd and 1st centuries B.C. in Ionia, on the west coast of modern-day Turkey.
- A Greek bronze piece issued between 300 and 200 B.C. in Arpi, a city settled by the Greeks in south-east Italy.
- A silver tetradrachm issued under King Gotarzes II (A.D. 40-51) in the Parthian Empire, which was created in what is now Iran after becoming a great enemy of Rome.
- A silver stater—famous for its depiction of two wrestlers—issued between 400 and 300 B.C. in the Pamphylian city of Aspendus, now southwest Turkey.

For more information about the ANA's David R. Cervin Ancient Coin Project, contact the Education Department, Harlan Berk can be contacted at 31 North Clark Street, Chicago, IL 60602; telephone 312/609-0016; fax 312/609-1309; or E-mail info@harlanjberk.com.

COINS I'M LOOKING FOR

Harlan J. Berk Ltd. Has for many years actively serviced the Want Lists of our clients. We have placed privately thousands of coins that never appear in a Buy or Bid catalogue, from spectacular rarities to attractive, "common" denarii. Although many of our clients have used this service, others are possibly unaware of it. With this in mind, we've decided to raise the public profile of the service a bit. (Please see the "Coins I'm Looking For" form on the back of the bid sheet in this catalogue. This form will also be available on our web site.)

There are many advantages to maintaining an active Want List with HJB. While fine collections can certainly be formed with a passive approach of waiting until coins appear for sale, the best collections have usually depended in part on a lively interaction between dealer and collector. On the one hand, we can contact you first when we obtain coins that would augment your collection; on the other hand, we can (and will!) actively *look* for those coins through our extensive overseas network, as well as at shows and at auction. (Please be realistic though. If you're looking for a ChoiceVF aureus of Caligula for \$1500, or a Mint State Denarius for \$25, we are probably not the best firm for you.) Certain coins may only appear for sale every 5 or 10 years. If we know you're looking for that type, we can more aggressively pursue it. The result may be a rare coin added to *your* collection, rather than to that of another collector.

So please fill out the Want List Form on the back of the bid sheet. Contact Phil Davis, Director of Want List Services, with any questions, or to discuss exactly what you're looking for. Phil can be reached at 312-609-0031, or email phil@harlanjberk.com.

Director of Want List Service
PHIL DAVIS

We'll be at LONG BEACH
Feb. 22-24 Table 1131-1133